

The Lasseter Lantern



Volume 5, Number 2

H. S. Lasseter High School for Girls, Macon, Georgia

Friday, October 31, 1969



Lasseter's entrants in the Miss Teenage Macon Pageant are all smiles. Left to right are Veronica Merriweather, Chrissy Ray, Nancy Benje, Pat Simpson, Judy Bedingfield, Margaret Pendleton, Charlene Brown, Debs Meeks, Cathy Skinner, and Charlotte Bowens.

Lasseterite Becomes Finalist In Macon Teenager Pageant

Margaret Pendleton, a junior at Lasseter, was the only girl from this school who was among the last five finalists in the first Miss Teenage Macon Pageant, October 15-16, 1969.

For her talent, she played "Prelude" by Kent Kennan on the piano. Margaret was given the following question to answer spontaneously: "Your mother looks over the novels you have brought home to read for English class and strongly objects to one of them. She tells you that she plans to confront your teacher about the book. You like the book and you like your English teacher. How would you persuade your mother to change her mind?" Margaret replied, "It is hard to make my mother change her mind. Since I like my English teacher and the book, I would just not read it."

There were three Lasseter girls who were among the twelve semi-finalists from whom the last five finalists were chosen. They were Margaret Pendleton, Lydia Mitcham, and Charlene Brown.

Lasseter had thirteen girls who were among the forty-five contestants. They were Veronica Merriweather, Chrissy Ray, Charlotte Bowens, Debs Meeks, Margaret Pendleton, Lydia Mitcham, Mary Ann Horton, Laconia McDonald, Cathy Skinner, Judy Bedingfield, Charlene Brown, Nancy Benje, and Pat Simpson.

Veronica Merriweather, a sophomore, recited a poem "Nature's Blessings," which she composed at

age thirteen. Chrissy Ray, a freshman and flag twirler for Mark Smith, twirled her baton. Sophomore Charlotte Bowens recited a poem, "On Liberty and Slavery." Debs Meeks, a junior, sang "April Come She Will" from the movie "The Graduate".

Lydia Mitcham, a senior, did an excerpt from the play "In White America". Senior Mary Ann Horton played "Shangri-La" on the piano,

and Laconia McDonald, a sub-freshman, sang "I Believe."

Senior Cathy Skinner sang "The Boy From Ipanema." Judy Bedingfield, another senior, did a dramatic interpretation of the poem, "Efforts at Speech Between Two People". Nancy Benje, a sub-freshman, did a tumbling routine, and Pat Simpson, also a sub-freshman, did an excerpt from the play "Feather Top." Senior Charlene Brown sang "Love Is Blue"



Where the boys meet the girls: between Mark Smith and Lasseter before school.

Smith, Lasseter Students Assemble Before School

Every morning before school, approximately 375 students congregate between Mark Smith and Lasseter. Formerly, the visiting place was Pine Straw Hill, but now it has been changed to the parking lot next to Mark Smith.

The unusual aspect of this group is that it consists of both boys and girls. This designated meeting place for Lasseter and Mark Smith students is one of the many steps toward coeducation.

It all started this past school term when students from various non-coeducational schools protested for coeducation. The results were some changes in the county

non-coed schools' curriculum, such as Lasseter and Mark Smith's Pine-straw Hill.

The small hill, located in front of Lasseter, was given its name last year when the results of a Student Council project urging students to bring pinestraw for the shrubbery were placed on the hill. Everyday from the beginning of the school year to the middle of October, students from Mark Smith and Lasseter stood about on the hill in the morning, discussing the latest happenings. Then, because of so much traffic in the driveway next to Pine-straw Hill, the meeting place was changed to a Smith parking lot.

National Honor Comes To Five Lasseterites

Three Lasseter seniors have been presented with National Merit letters of commendation. Receiving the honor are Tanya Baker, Charlene Brown, and Fran Grant.

These students have attained national recognition by scoring very high on the National Merit Scholastic Qualifying Test taken last spring. They were awarded a letter of commendation from the national level which was also signed by Miss Ann Henry, Lasseter's principal. Lasseter's three commended seniors scored directly below the level for becoming National Merit semi-finalists.

The three commended students plus the two semi-finalists from Lasseter, who were already recognized, make a total of five students receiving national honor. This is the best record set by any of Lasseter's pre-

vious senior classes. Licia Drinnon and Dorinda Gilmore were this year's semi-finalists.

Tanya was a semifinalist for the Governor's Honors Program last summer and received a National Educational Development Test certificate in her sophomore year. She is a Beta club member and serves as a copy editor for the Markster, the school's annual.

Serving as the president of Lasseter's student council, Fran is also a member of Beta, the sports editor for the Lantern, and a participant in the 1969 Governor's Honors Program at Wesleyan College in Macon.

Charlene has been an active member of the dramatics club, having obtained a role in the annual play in her freshman and sophomore years. She is also the Lantern's business manager. Her hobbies include sewing and cooking.

Last year's recipients of letters of commendation were Diane Wood, the 1969 editor of the Lantern, and Corliss Carr, an assistant news editor on the 1969 Lantern staff and president of Beta Club.

The recognition of semifinalist and the letters of commendation may be of further aid to these girls in obtaining scholarships and admission aid for college.

Faculty Plans Atlanta Trip

This year's In-Service Training Day for teachers, November 7, will provide an unusual detour from the standard activities of this day for Lasseter's faculty.

Instead of attending numerous meetings as in previous years, the entire Lasseter teaching staff will take a Greyhound bus to Atlanta, where they will visit the Atlanta Memorial Arts Center.

The center is a memorial to the hundred people who were killed in an airplane accident in Paris. The majority of the persons killed were from Atlanta.

After touring the Arts Center that morning, the staff will break for lunch after which they will proceed to the Fernbank Science Center. Here they will walk in the forest and view other exhibits.

Next on the planned agenda is supper before the trip home. Miss Henry describes the objectives of the trip as being, "To expand interests and to help teachers to broaden their experience and improve their teaching."

Following the trip, the faculty will evaluate their experience and may plan trips for future years. On next year's itinerary may be a trip to the Fernbank Planetarium show in Atlanta.

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Fran Grant

Student Voted Best Citizen

Senior Fran Grant was chosen Best Citizen by Lasseter seniors and faculty on October 15. This honor is bestowed by the Nathaniel Hammon chapter of the Daughters of the American Revolution.

The DAR gives this award in the form of a pin to one girl from each of Macon's high schools every year. The girls, who must earn good grades and be outstanding members of their community, are presented with the pin at a banquet later in the year.

Fran is the president of Lasseter's Student Council, a member of Beta Club, and sports editor of the Lantern. She attended the Governor's Honors Program this summer, majoring in social science, and minoring in Greek and biology. A National Educational Development Test Certificate, and a University of Georgia certificate of merit are among her other achievements.

News Briefs

November 5 during activity period, the Mark Smith-Lasseter annual staff will present a skit to mark the beginning of the '69-70 Markster sale. Annuals will again cost \$6.00, a downpayment of \$3.00 being made this fall and the balance to be paid next spring.

The Lantern is proud to announce a total sale of 502 subscriptions, 70% of Lasseter's enrollment. Thank-you students!

EDITORS COMMENT

Protest Peacefully For Better Results

"DOWN WITH MANDATORY PEI!" "UP WITH AFRO-AMERICAN STUDIES!" and "LOOSEN DORMITORY CURFEWS!" read protesters' placards on campuses across the country.

In many cases, these protesting students are doomed to failure. They may be arrested. They may be expelled from school. They almost certainly will not succeed in getting what they want.

What keeps these protesters from success? Surely some of their demands are justified. Why do college administrators immediately begin shaking their heads when students start demonstrating?

The answer lies in the method. Administrators resent being treated as if they know nothing. They are agitated when students show them no respect.

How much more successful protesters would be if they presented their ideas to the administration in a peaceable manner. If a few representatives of the dissatisfied students went before those in charge and gave their suggestions calmly and maturely, the administrators would be far more likely to consider their requests seriously. If the students' suggestions are reasonable, then the students can rightfully expect them to be acted on. The results will usually be satisfactory to both sides, with both sides maintaining respect for each other.

An example of the success of this method of protesting may be seen right here in Macon. A group of students went before the Board of Education last year, asking that the Board consider making the high schools coeducational. The Board formed a committee to study the problem at that very meeting. The committee decided on the partial-coeducation plan in effect in the schools this year.

Perhaps the peaceable plan of protesting will take the place of the violent plan. There is no limit on what the peaceful way can accomplish.

Guest Editorial

Black Americans Write

by Dr. Saunders Walker

Editor's Note: Dr. Saunders Walker was born, educated, and initiated into teaching in Birmingham, Alabama. He earned an A.B. degree in English from Talladega College in Alabama, an M.A. in English and an M.A. in speech from the University of Michigan, and a Ph.D. in English from Western Reserve University. For 31 years Dr. Walker taught at Tuskegee Institute. Since September, 1967, he has been professor of English and chairman of the Division of Humanities at Fort Valley State College. Dr. Walker is listed in "Directory of American Scholars".



The scene was an auditorium at Wesleyan College; Saunders Walker, the audience, more than sixty white boys and girls and one black girl, each manifesting a deep interest in literature. Superior students at their respective high schools, they were a part of more than four hundred enrolled in the Governor's Honors Program.

In planning the literature program, the coordinator and the English teachers invited me, a Negro professor, to deliver six lectures on Negro American writers. The first, devoted to the New Renaissance of Black Americans, stressed the pride and the hope Negroes are exhibiting in all aspects of life. This new look at the American scene, the lecturer declared, encompasses black writers both of the present and the past.

One of the purposes of the lectures was to show that although black writers have protested, they have not remained silent in treating ideas and themes used by writers of other ethnic groups.

To illustrate his point of view, the lecturer presented an array of writers extending from Phillis Wheatley (1753-1784) to Langston Hughes (1902-1967) whose writings in many instances compare in form and content with the compositions of representative white writers. As a focal point, the lecturer interpreted "Dawn" by Paul Laurence Dunbar (1872-1906), stressing the beauty of the imagery in:

An Angel, robed in spotless white,
Bent down and kissed the sleeping Night.
Night woke to blush; the spirit was gone.
Men saw the blush and called it Dawn.

Again, Dunbar's "Mr. Sort O' Man" helped the young audience to see a literary kinship between Dunbar and Robert Burns. Such kinship was also established through the lecturer's comparing the Negro Langston Hughes with the white Carl Sandburg, each of whom regarded himself as the spokesman for the common man.

The lecture series included some black Georgian writers, especially Atlanta-born Georgia Douglas, who often dipped her pen into themes of love, as noted in the following lines:

I want to die while you love me,
And bear to that still bed
Your kisses, turbulent, unspent,
To warm me when I am dead.

The American Negro in drama included Raisin in the Sun (1959) by the talented young Negro Lorraine Hansberry (1913-1965). Widely acclaimed on the New York stage, this play presented a Negro family whose problems and aspirations are virtually the same as those of the typical American family that places a premium upon security, education and living the American way of life.

The final lecture, devoted to American Negro novelists, was entitled "Charles W. Chestnut, Pioneer; Ralph Ellison, Full Blossom." The lecturer showed that Chestnut (1858-1932) was the first Negro to master the craft of fiction and that Ellison (1914-), through his widely read *The Invisible Man* (1952), stands as the literary harvest of Chestnut's crop.



Involvement Builds Responsible Citizens

"Why should I listen to news. I can't even vote!... Vietnam's not my problem... Why should I be bugged with the people and problems around me?... What do I care!..."

Wait! Think again. Does this sound like someone you know... maybe even yourself? Sure, you're under twenty-one, a minor. "How disgusting!" you may think, but not so fast.

The influence you will have on the world as a responsible adult citizen depends on your present attitudes. We are now in the formative years of freshness, excitement, and questioning - questioning our moral and spiritual values, questioning our superiors, and asking, "What did the older generation do wrong that we can improve?" Yes, we are preparing to be the citizens of tomorrow. How? By involvement - in our community, church, and school. Just as citizenship means full membership in a country, school involvement means full interest and participation in school activities. Participation and assumption of responsibilities in clubs and organizations prepares us to act intelligently in later political and social life.

In a few years or maybe in just a matter of months, you will suddenly and harshly be forced into the world of adults - a world of responsibility, a bewildering world of change and more and larger questions. When your turn comes, how will you rate as a citizen? Will you be satisfied to view the great game of life and politics from the grandstand? Who will be calling the plays? Will you???

—Fran Grant

Letter To Editor

Editor, the Lasseter Lantern:

Students sometimes have different interpretations of what school means, but most of us, whether we admit it or not, do enjoy it.

For Lasseter students, this institution and its activities are a busy part of our lives. There is a place for every Lasseter here. We need to take advantage of the opportunities our school offers us, because we enjoy privileges that pupils in other high schools do not have. We must be careful, however, not to abuse these privileges. They are given to us because we have proven in the past that we can enjoy them without taking them for granted. We should work hard to uphold this tradition.

Often forgotten is the importance of a good education. The benefits we receive from learning are great, and they are factors that will determine our futures.

We students should continue to conduct ourselves in a manner that will make our parents, principal, counselors, teachers, and others proud of us.

—Lisa Harvard

A Look at Books

See Dick Walk In Two Worlds

"The House on the Strand"

by Daphne du Maurier

One moment there was a road, an inn, and a cafe - the next moment the sea swept inland to form a creek cutting to the east, into the valley. Although one might think this a sudden act of nature, the reclaiming of land by the sea, it isn't. It's a transition in time; a jump from the twentieth to the fourteenth century.

"The House on the Strand," Daphne du Maurier's newest novel, is set in England near Cornwall's coast where Magnus Lane, a brilliant professor of science, lists Kilmath, his home, to a close friend and former classmate for the holidays.

Kilmath and the surrounding estate form a background rich in historic authenticity for this "ancient/modern Gothic tale." As Magnus's guinea pig, Dick becomes deeply involved with the past as he takes a drop from a bottle labeled "A." Miss du Maurier actually weaves two interlocking plots as Dick travels to the century of Cornish lords and ladies, yet abruptly awakens to the twentieth century life of his wife and stepsons.

Viewing the lives and emotions of the ruling class, the clergy, and the commoners of this lost world was all Dick could do, for they were totally unaware of him - an interloper from another age. Becoming better acquainted and more involved with the lives of his fourteenth century friends, Dick finds his own life unexciting in comparison and his wife and stepsons add interference to his newly-found life.

The double plot of this novel keeps the reader constantly interested and absorbed from the very first page until the last surprising twist.

Kilmath, Daphne du Maurier's 600-year-old home, was the inspiration for this novel, while much detailed research has given the story its authenticity.

Connie Colhard

Homecoming Spirit

Homecoming '69 should be placed among the most treasured memories of Lasseter and Mark Smith students.

Never before in all the five years of the two schools' existence have the students of both worked with such unity and spirit to make a project successful. The Student Councils of Mark Smith and Lasseter should be commended for their own hard work in preparing for homecoming, as well as for the way they involved so many other students in the planning.

Dozens of publicity devices - posters, halls decorated by classes, even "Moon Goons" bearing signs - built up true Bulldog spirit for the game and dance. Careful and detailed plans made the events of the evening run smoothly.

Hopefully the spirit shown during homecoming will continue to make this school year the best ever.

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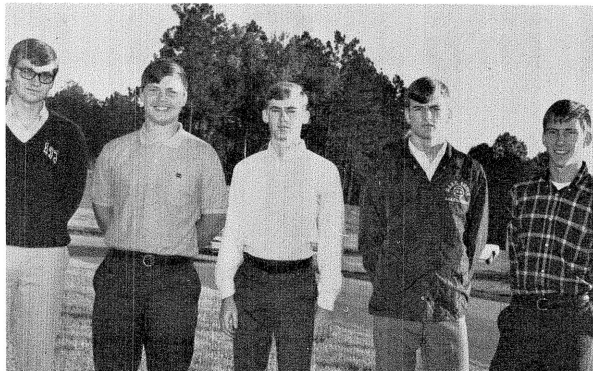
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Smith's Student Council officers for '69-70 are (left to right) Richard Taylor, Mike Clark, Jimmy Greene, Steve Bailey, and Larry Fountain.

Smith Chooses New Officers; Schools Coordinate Projects

by Terri Hall

The Mark Smith '69-70 Student Council officers are hard at work. They are Larry Fountain, Stephen Bailey, Mike Clark, Richard Taylor, and Jimmy Greene.

President Larry Fountain lives at 3672 Jessica Drive and is the son of Mrs. Agnes Fountain. He is a member of Morningside Baptist Church. Larry is a wrestler for Mark Smith and participates in track. Outside of these sports, he is interested in skiing and mechanics.

Steve Bailey, vice president, is treasurer of Beta Club and president of the Fellowship of Christian Athletes. He is one of the captains of the varsity football team and attends Highland Hills Baptist Church. Steve is the son of Mr. and Mrs. Graham E. Bailey and lives at 1558 Engle Drive.

Secretary Mike Clark resides at 961 Magnolia Drive. Mike is a member of the French Club and Beta Club. He plays baseball for Mark Smith and is also interested in golf.

Mike is the son of Mr. and Mrs. C. M. Clark, Jr.

Richard Taylor, treasurer, is president of the Library Club. He is the son of Mr. and Mrs. John W. Taylor and lives at 972 Sunnydale Drive. Richard is a member of Cross Keys Methodist Church. He is interested in bowling, sports car racing, and scuba-diving.

Chaplain Jimmy Greene lives at 2687 Tredway Drive and is the son of Mr. and Mrs. W. L. Greene. He is a member of the annual staff and attends Shurlington Baptist Church.

The Mark Smith Student Council officers are coordinating with Lasseter's Student Council officers in joint school projects. From September through the October 10 homecoming, both Student Councils prepared for the annual homecoming game and dance. Two joint meetings were held to form committees. The Student Councils at both schools were in charge of publicizing the event, obtaining a band, selecting and voting of candidates, crowning of the queen at halftime, and other essential details.

Both Student Councils are presently preparing to publish the address books issued every year to the Lasseter and Mark Smith students at 50 cents each. The books should be ready for distribution before Christmas.

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Big plans are in the spotlight for National Education Week, November 9-16. This is an annual event held in order to promote involvement in American education.

One of the biggest events of the week will be the luncheon held here at Lasseter for the retired teachers who taught with H. S. Lasseter. Several groups will have a hand in this event, including the home economics classes, who will arrange the flowers, and the Beta Club members, who will act as hostesses.

Mr. Dewell Pitts will be in charge of the little red schoolhouse on Cherry Street, where exhibits concerning National Education Week will be on display and pamphlets distributed. The Lasseter Art Club will decorate the Cherry Street schoolhouse. Mrs. Gloria Stokes is in charge of the Lasseter preparations.

The Future Homemakers of America were on the move again this month. This time they visited the Atlanta Civic Center on October 24, to view a display of modern and future kitchen equipment. They were joined by the family living and home economics classes. Their teachers, Mrs. Laura Taylor, Mrs. Brenda Thomas, and Mrs. Loydia Weber, accompanied the group.

The officers of Future Homemakers of America were elected on October 9. Among the election winners were Marcy Waters, president; Paulette Adams, vice president; Bobbie Le-Croy, secretary; and Brenda Underwood, treasurer.

Lasseter Entries Win In Georgia State Fair

Freshman Evelyn Baker and junior Nancy Andrews head the list of Lasseter's Georgia State Fair winners with \$67 and \$38 respectively in prize money from the 4-H competition.

Out of 28 entries, Evelyn won 24 ribbons: ten firsts, eleven seconds, five thirds, and two fourths. Aprons, dolls, towels, woodcraft, metalcraft, canning, jewelry, a decorated chalkboard, and a Christmas angel were some of her winning entries.

Nancy won eleven firsts, one second, and two thirds; some of her entries were dresses, stitchery articles, a Florentine box, felt and wax crafts, and a decorative tree ornament.

Other 4-H winners are Ashlin Breland, winning \$11.75, with her sewing, crafts, and canning; Licia Drinnon winning \$15.00 with nine sewing and craft entries; Beth Herndon, who won \$5.50 with her sewing and crafts; and Cindy Tyner with \$4.50 in prize money for her sewing.

There were 28 ribbons given to students participating in the art exhibits, while seven girls won prizes in the senior art division. Those who won first prize ribbons were Connie Colhard, Linda Herndon, and Lorene Morgan. Mary Frances Webb captured a second and a third, while Nancy Brown, Peggy Flowers, and Dorinda Gilmore all received third place ribbons.

The junior art division winners

included ten Lasseter girls. Marsea Beasley, Debra Brantley, and Marsha Ricks each won a first prize, while Pam Hutton, Cathy Skinner, and Barbara Swicord received two and Barbara Swicord second place prizes. Girls winning second place ribbons were Ashlin Breland, Bessie Conklin, Sandy McMahon, Cathy Skinner, and Barbara Swicord.

Debra Brantley, Ashlin Breland, Shelby Cone, and Cathy Skinner won third place ribbons, and two third prizes also went to Pam Hutton.

Girls Render Time, Deeds

Lasseter was represented last summer in the American Red Cross Volunteer program by Nancy Wells, Laura Lamont, Pat Simpson, and Krystal Swint.

These participating students were recognized according to the number of years and the number of hours per year that they have given to the program. Nancy Wells has been a Volunteer for the past two summers while Laura Lamont, Pat Simpson, and Krystal Swint have served for one summer.

Krystal has been given special recognition by Mrs. Margaret M. Merritt, Youth Director for the Macon chapter of the Red Cross, for working more hours than any of the approximately 77 volunteers. Krystal's total number of hours was 417.



Penny Godfrey adjusts the temperature while Susan Pollard puts her cake into the oven.

Home Economics Labs Aid In Cooking, Sewing Class

The home economics department at Lasseter includes three appropriately-equipped laboratories for student use.

Two lab rooms are supplied and used for the purpose of cooking, and the remaining lab is a sewing room. In order that all the home economics students of the three teachers have an opportunity to sew, the teachers rotate rooms during the year.

Mrs. Brenda Thomas teaches Home Economics for eighth-grade students. Another teacher who instructs in the Home Economics 8 course is Mrs. Laura Taylor. The remaining member of the home economics teacher trio is Mrs. Loydia Weber, who teaches both Home Economics I and II.

The pupils of Mrs. Thomas have recently been studying grooming and social relations. Informal dis-

cussions, concerning manners, dating and family relations, are held. At the present time, these classes are preparing Christmas foods and breakfast.

Mrs. Taylor's students have been working in the sewing labs, making aprons, which will later be used in the cooking labs.

Ninth and tenth-grade girls are included in Home Economics I classes. Nutrition and kitchen management techniques are studied by these pupils. Recently, these students have been preparing meats.

Home Economics II classes consist of eleventh- and twelfth-grade students. Girls taking this course have been studying nutrition and its relation with the proper diet. Earlier this year, the students have prepared waffles, spoon breads and yeast rolls, but now they are making salads and also preparing meats.

FTA'ers Help Teachers Daily

"Learn by serving" could be the motto of the Lasseter chapter of Future Teachers of America. Each FTA'er aids one faculty member throughout the school year.

Every morning before school, the FTA helper visits the teacher to whom she is assigned and offers her services. For example, science teachers may employ their FTA aids as laboratory assistants, while English teachers have their helpers make literary bulletin boards.

Almost all Future Teachers help in grading and filing papers. Another of the jobs that an FTA helper does is making a large wall calendar each month for her teacher's room.

By working with teachers, the members of FTA can learn more about all the duties a teacher has. Besides becoming trained in keeping records and files and other skills, the FTA'er gets a real glimpse into the teaching profession, which may help her decide whether she wants to teach.

Mrs. Lamson, math teacher and new FTA advisor, commented about FTA helpers, "I don't know what I would have done last year without my FTA helper. She was an enormous help."

Band Backs Bulldog Boys

Under the direction of Earle Barnett, the Mark Smith Band is beginning its fifth year.

The Bulldogs' band consists of 56 active boys and 36 additional girls of the flag twirler and majorette corps.

The band is an organized group, with the majority of boys holding positions of leadership. Mr. Barnett expresses the reason for the many offices, such as section leaders, librarians, prop manager, and custodians: "It's so each member of the band has importance." Mr. Barnett has studied at Wesleyan College, Mercer University, and the University of Georgia. He has directed the Mark Smith band since its beginning.

The drum major, Steve Heath, is presently directing the band at football games and other related functions. The assistant conductor, Stan Rosen, will be active during the concert season.

Regarding plans for the future, Mr. Barnett discussed the band's participation in both local Christmas parades as well as several other coming events. The boys are currently involved in preparation for try-outs for the All-State Band, as well as for the festival this spring. Soon they will be busy with the concert season.

This year, there will be a combination of the stage and Dixie Land bands which will play both styles of music.



by Gail Roughton

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Homecoming, 1969



Lydia Mitcham (center) does the "popcorn" while her campaign managers, Larry Collins (left) and Alfred Johnson, jive about Lydia's qualifications for homecoming queen.

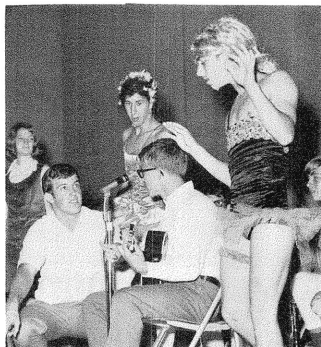
The late afternoon sun caught in the jewelled crown as Bonnie Greene became 1969 Homecoming Queen on October 10 at Porter Stadium. Barrie Paine, first runner-up for the 1968 title, crowned Bonnie, who was escorted by Robert Stamps.

Girlie Lee, escorted by Dennis Sapp, was first runner-up for the queenship. Cathy Skinner, whose escort was Richard Peek, was second runner-up.

Other candidates and their escorts included Kathy Henderson and Steve Mallory, Jacki Holton and Lin Wood, Becky Johnson and Steve Heath, and Cookie McKinnie and David Lee. Also among the candidates and escorts were Lydia Mitcham and Chador Adams, Donna Reeves and Gary Hutcheson, and Cathy Stephens and Ken Pyles.

The Mark Smith Bulldogs won the homecoming game over Carver, with a score of 7-0. After the game, the Mark Smith boys and Lasseter girls swung to the music of the Sweet Younguns, a hard rock band from Atlanta. The theme of the dance was "Touchdown on the Moon."

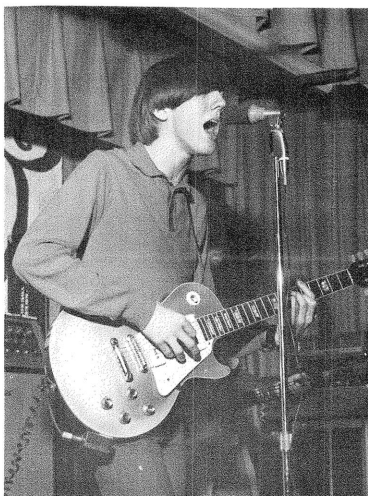
Preparations for homecoming during the pre-game week included an assembly to introduce the candidates, advertising posters and Moon Goons, and a coeducational pep rally.



Buddy Greene of Lanier sings a campaign song for Donna Reeves (left) as campaign manager Gary Hutcheson (next to Donna) adjusts the mike and ballet dancers Fred McCord and Buck Blum strike a pose.



The homecoming court takes time out from the festivities to pose with escorts. Left to right are Dennis Sapp with first runner-up Girlie Lee, queen Bonnie Greene with escort Robert Stamps, and second runner-up Cathy Skinner with escort Richard Peek.



A Sweet Youngun does some sweet singing at the homecoming dance.



"Careful with that pin!" says Donna Harris as her date Pete Peterman pins a homecoming mum on her sweater.



Lasseterites and their dates dance before the backdrop, "Touchdown on the Moon". Left to right are Ken Pyles, Lin Wood, Cathy Stephens, and Jacki Holton.



"I couldn't Bayer to be without my subscription!" says Connie Colhard (before microphone). Other medicines are (left to right) Susan Hamrick, Jo Anne Kempa, Jeannie Cagle, Felicia Bowens, Peggy Flowers, Beverly Murphy, Pam McAfee, Fran Grant, Dorinda Gilmore, and Margaret Clay. Linda Umore, and Margaret Clay.

Lantern Prescribes Curing Subscription

"I find it hard to make friends, but the Lasseter Lantern always 'Bufferin' me.'" "I'm gonna 'Q' you in on a 'tip' for success at Lasseter, the Lasseter Lantern."

These were just two of the lines used in Lasseter's yearly newspaper skit October 1.

The skit, entitled, "The Lasseter Lantern is Heap Good Medicine" was performed by sixteen staff members of Lasseter's newspaper, the Lasseter Lantern. The main theme of the skit was centered on an average school girl, played by editor-in-chief Licia Drinnon, who

was supposed to have every pain and ache imaginable. To the rescue of poor Licia came Mr. Bayer, president of the medicine cabinet, portrayed by Connie Colhard. With the help of the other medicines in the medicine cabinet, Mr. Bayer tried to convince Licia that a subscription to the Lasseter Lantern would solve all of her problems.

The purpose of the skit, written by Licia Drinnon and directed by Miss June Emmett, newspaper advisor, was to urge every student at Lasseter to buy a Lasseter Lantern subscription. After the skit, each student returned to her supervision where a Lantern staff representative came to take orders for subscriptions, which sold for \$1.00.

Other characters in the skit were played by Fran Grant, Margaret Clay, Pam McAfee, Peggy Flowers, Beverly Murphy, Jeannie Cagle, Margaret Pendleton, Karen Kitchens, Miki Fluker, Felicia Bowens, Susan Hamrick, Charlene Brown, Dorinda Gilmore, and Susan Barber.

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Permits Make Parking Safer

The Lasseter Safety Council's new parking system has begun this month for the entire school.

Forms requesting automobile registration were given to students who drive and faculty to fill out in duplicate. Parking permits were sold for 25 cents each on October 7-10. October 13 was the deadline for stickers to be placed on the car's rear bumper under the left tail light. It was made mandatory for all students to purchase a parking permit for each car driven to school.

The Safety Council checked cars for permits on the deadline date and will be checking cars on various days throughout the year. The Council has plans to paint lines in the back parking lot in the near future.

Purposes of the new parking system are to notify students of car trouble without interrupting the whole school, to keep unauthorized vehicles from blocking traffic, and to develop a safer traffic program.

The Lasseter Safety Council works in cooperation with the Georgia Teenage Safety Council.

'Pride' Aids City Cleanup

Lasseter and Mark Smith Students picked up litter on the school grounds as a part of Operation Pride September 26 during activity period.

Operation Pride, a city-wide service project organized to clean up litter in Macon during the month of September, was supported by many organizations. The project was sponsored by two Macon businessmen, Mr. A.G. Almand, an executive of Georgia Bank, and Mr. Frank Crowther, public information officer for the city of Macon.

The purpose of the project was to rid Macon of its unruly and littered sites and to give Maconites a chance to help clean up their city. Included among the organizations taking part in Operation Pride were the Boy Scouts of America, Westgate Shopping Center, and the Junior Women's League.

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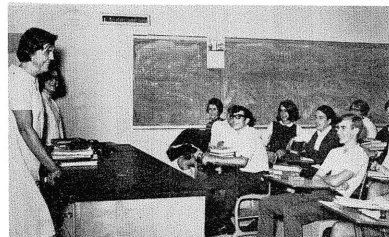
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Mrs. Hannah Steck (left) teaches while student teacher Miss Susan McMahan observes on a typical day in fifth period algebra-trig.

Seniors Get Adjusted To Coed Algebra - Trig

by Mary Williams

Coeducational algebra-trigonometry is the subject taught twice a day by Mrs. Hannah Steck at Mark Smith. Algebra-trig is one of eight coed subjects at Mark Smith and Lasseter.

The hesitation with which the girls first walked into Mrs. Steck's room full of boys is understandable upon realization that the girls have been separated from the boys for their five years at Lasseter. The girls have now gotten to the point where they sit near the boys, rather than on opposite sides of the room as they did at first.

One Lasseter student says of the girls' feelings, "We had visions of spit balls and paper airplanes whizzing through the air, but we soon realized that Mark Smith and Lasseter have very few differences."

The boys outnumber the girls, whose total from both classes is only fifteen.

At present, the girls have another member to add to their number. She is their student teacher,

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Mouse Finds Six Identities

Today as I was walking down the drive toward Lasseter a most surprising thing happened.

All of a sudden, I saw five mice just like me peeping out at me from between the blades of grass.

"Hi!" said one of them. "My name's John Michael!"

"What!" I squeaked.

"I'm the real John Michael," said another.

"No, I am!" yelled a third one. My heart began to go thump-thump-thump very fast.

"I'm really truly John Michael. Anyone can see that," cried another of the mice. His voice sounded smothered, as if he had on a mask.

Then I remembered. My young cousin was having a Halloween costume party. All of his friends were supposed to dress like one of their relatives, and five of them had chosen me.

"Well," I said. "Since there are six of me now, I ought to get six times as much work done!"

I never saw mice run away so fast.

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Vice presidents take advantage of a typical lull in their activities to show off their fall finery. From left are Linda Nixon, vice president of Y-Teens; Cathy Chancey, Art Club veep; and Gay Beasley, v. p. for Dramatics Club.

Flare Sleeve, Pow Plaid Zap Uninhibited Style Into Autumn

by Dorinda Gilmore

Vice-presidents of clubs seldom do anything except when the president is absent. The Lasseter Lantern happened to catch three of them in a typical lull in their activities.

One of the most popular blouse ideas for fall is the huge collar and wide cuff duo that all our models display. Linda Nixon, vice-president of Y-Teens, is wearing a canary yellow long-sleeve blouse with a high collar and ruffles galore. The blouse fastens with yellow pearl buttons and the wide cuffs are

cinched tightly. Cathy Chancey, veep for the Art Club, has a blouse in much the same style as Linda's but this one has an Edwardian collar and very full sleeves. The navy buttons and embroidery on the ruffled front provide a snappy accent for her bold plaid vest and skirt combo. Gay Beasley, v.p. for the Dramatics Club, has the same collar style as Cathy but Gay's blouse has French cuffs. The blouse is in a cream-in-the-coffee color and the cuffskin that come with it are in the same shade. The idea in collars for fall is the unbuttoned, unbuttoned-down, uninhibited look.

The layered look has also come into prominence with the outpouring of vest styles. Linda wears a sweater vest in open blue with cable knit panels and a belt. The buttons and the belt buckle are both in a woodtone finish. Cathy's vest has wide lapels and diagonal flap fake pockets. The multitude of buttons on Gay's skinny-ribbed sweater vest may prove tiring to button but they are a necessary evil and a good-looking one at that.

Plaids are still big news in the fall fashion story; the bigger the plaid, the better. Linda wears with her sweater and blouse a pair of

bell-bottom slacks in a bold plaid wool of medium and dark blue. Cathy wears a navy and white plaid culotte skirt with navy buttons that match the ones on the blouse. A good feature of this skirt is that the plaids are matched so well on the sides and in the front. Gay's skirt is a medium size plaid of blue, orange, and cream. Though not shown in the picture, the skirt has a pleat in the back.

The dresses shown in the store window behind the girls are more for party times. Solid colors accented with bright scarves and buttons top the list for evening apparel. If you can't round up a scarf, grab a handful of necklaces and beads. Gold chains are found hanging around with just about any outfit. Pearls are staging a comeback, and zodiac necklaces and pins are also riding high in popularity. Bangle bracelets are coming out en masse to sparkle up the wrist department.

The main ideas for fall are grace and fluidity.

Spiro Agnew doesn't look too sharp in the clothes modeled here, but our vice-president models and the rest of you citizens at Lasseter should get with the shape of things to come.

Jokes Add Many Haha

Student: "You know, I'm beginning to wonder what my parents were up to at my age that makes them so suspicious of me all the time."

Mrs. Brubaker: "Judy, where did the Pilgrims stand when they landed on Plymouth Rock?"

Judy: "On their feet."

Mrs. James: "What are you going to be when you finish your education?"

Student: "An old lady."

Miss Rooks: "As we walk out-of-doors on a cold winter's morning, what do we see on every hand?"

Student: "Gloves."

Mrs. Jones: "Name three collective nouns."

Student: "Fly-paper, waste-basket, and vacuum-cleaner."

Mrs. Herring: "Give me a sentence with archaic."

Student: "We can't have archaic and eat it, too."

Student: "What part of the body is the fray?"

Mrs. Maxwell: "What do you mean, what part of the body is the fray?"

Student: "Well, it says here in my history book that the general was shot in the thick of the fray."

Student: "I'm taking three hard courses in school - French, Spanish, and algebra."

Other Student: "O.K., let me hear you say 'good evening' in algebra."

Student: "All extremely intelligent men are very conceited."

Mr. Ethridge: "Oh come now. That's not true. I'm not."

Secret Who?

"Secret what?" Puzzled glances and smiles adorned the faces of many Lasseterites when Student Council announced their new spirit-raising project before the Lanier game.

A junior high and senior high "Secret Student" are selected at random by the Student Council. The last person who repeats the good word for the day to one of these girls receives two free tickets to the next game. There is a winner from junior high and one from senior high, and all day slogans such as "Smear Lanier" and "Skin the Cats" echo in the halls of Lasseter.

Before every game, two different secret students are chosen, and ticket winners and the Secret Students are revealed at the pep rallies on Friday. Student Council president Fran Grant says she finds that the idea works well as a spirit booster.

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'Chopsticks' Becomes Pathway to Success

"My mother made me start taking piano when I was five because I could play 'Chopsticks'. I wasn't too happy about it then, but now I'm glad I started."

Eleven years may seem like a long time to concentrate on one musical instrument, but Margaret Pendleton, a sixteen-year-old junior, would be the first to agree that all the effort has paid off.



In helping her to achieve her present level of skill, Margaret has taken advantage of opportunities offered to talented young musicians. For the past two summers, she has attended the Florida State University Summer Music Camp. This is an intensive five-week program of classes, concerts, lectures, and fun, attended by recommended students, generally from the South. The students live on campus in dorms, and many of the regular music teachers at FSU stay on during the summer as instructors. Instructors are also exceptional individuals in their fields. Carlisle Floyd, a noted American opera composer, taught Margaret's piano lessons, and Dr. Ramona Beard was her instructor in organ.

What's A University Like? Students Tell It Like It Is

by Dorinda Gilmore

I was privileged to attend the first session of summer school at the University of Georgia on the Academic Enrichment Program, a program designed so that a group of rising seniors could get a taste of college life and also receive credit for their studies. I hope this story will give a rough idea of what campus life is like.

Your first day at school will be bewildering if you don't know the campus layout, especially at a school of Georgia's size.

Registration is the greatest challenge to your sanity; if you can make it through the class cards, dorm cards, orange fee cards, and other assorted red tape without becoming a raving maniac, you will have the satisfaction of knowing that half the battle is won. Maybe registration is the reason that it is said that it's hard to get into college.

After registration you may want to get some sleep. But then you will undoubtedly meet your house mother, a female with the build of a Green Bay Packer tackle and the voice of a Marine drill instructor. She will be your mother-away-from-mother, informing you that the best way to get along with her is to be quiet and on time. Easier said than done.

You will learn what to do in case

Other subjects that Margaret took were music theory and chorus. She was a member of the cast of 50 to 75 which performed the music camp's rendition of the operetta "The HMS Pinafore."

Summer camp participants are graded, and this grade, if it averages above C, may count as a half credit towards high school graduation. Two summers of the camp may amount to a full graduation credit.

Last May, Margaret and six other pupils accompanied their piano teacher, Mrs. Marion Gordon, to Atlanta for the National Piano Playing Auditions. Pianists were judged on tone quality, technique, rhythm, phrasing, dynamics, interpretation, repertoire, and accuracy. Participants received certificates of merit. Margaret's selections included "Sonata" by Scarlatti, "Etude in E Major" by Chopin, "Prelude" by Kennan, and a Debussy waltz.

Margaret's plans for the future include majoring in music at FSU, after which she hopes either to teach piano at a college, or to pursue her ambition to become a concert pianist.

Margaret says of her summer, "Being able to go to FSU was exciting. Not only the learning part of it; meeting people was exciting, too."

of fire. "You must bring a raincoat and a towel and also wear shoes." If the dorm were on fire you'd be too busy getting on your sandals to notice.

The all-night talk session will occur about once a week. It might not get any studying done, but it eases the pressure.

Finally, when it's all over except for the shouting, you will discover that new people and new experiences have made you more independent. Also you find that your self-motivation develops, for none of your professors is going to stand over you and make you work. You're on your own two feet; and that's the beauty of the whole thing.

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Stars Light TV Specials

by Beverly Murphy

"Star light, Star bright, Which star will be on tonight?" This is the question so far as November specials are concerned. Many famous personalities host special hours of entertainment next month.

Debbie Reynolds stars in an NBC special, "Debbie Reynolds and the Sound of Children" on November 6.

Bob Hope returns for his twentieth season this year. November 6 is the date for his ninety-minute program, a revival of "Roberta."

An NBC special November 9 features Julie Andrews, along with Harry Belafonte.

Johnny Carson appears earlier in the evening November 12 for his own NBC special.

"Hey, Hey, Hey—It's Fat Albert!" is scheduled for November 12 on NBC. This cartoon special is narrated by Bill Cosby.

NBC airs "Norman Rockwell's America" November 12.

The Temptations join Diana Ross and the Supremes for "TCB on Broadway" November 12 on NBC.

Frank Sinatra appears November 12 in a one-man special on CBS.

The Miss Teenage America pageant will be held November 15 in Fort Worth, Texas. CBS will air the 90-minute contest.

NBC's "Hallmark Hall of Fame" offers "The File on Devin," on November 21. This spy drama stars David McCallum, Elizabeth Ashley, and Dame Judith Anderson.

"The Peepicker and Piccadilly" starring Tennessee Ernie Ford appears November 24. The "Peepicker" is supported by a cast of British performers on this NBC special.

Thanksgiving Day will be filled with the annual parades in various cities across the nation.

Paul Simon and Art Garfunkel will produce and star in a special November 30 on CBS.

A one-hour special, "Nighttime in Misterog's Neighborhood," is designed to make darkness less frightening for children November 30.

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Lavane Paramore races around a barrel as Shelby Cone (left) prepares to follow.

Freshmen Illustrate Good Horse Sense

by Evelyn Baker

"Okay, Lavane. Now turn her on and get her on out of there!" Cries such as these from the horse show judges' box are nothing new to Lavane Paramore, since her father is the Master of Ceremonies!

Shelby Cone and Lavane, two freshmen at Lasseter, have become active participants in timed events since the beginning of the Joycliff Saddle Club a little over a year ago. These events, based on the agility and swiftness of the horse, are filled with excitement and tense seconds while the stopwatch ticks away. Quarter horses are generally agreed to be best suited for this type event; Shelby and Lavane both are owners of these nimble little animals. Lavane's parents presented her with Dixie eight years ago, while Shelby has owned Dream Boy for about a year.

Training for these special events

takes time and patience. Constant repetition of the pattern the horse must run may cut seconds off the time it takes to run the event.

Shelby and Lavane both ride every day when possible. Their interest in their mounts pays off in the show arena, when day after day of work is finally rewarded. Both girls plan to enter more of the Joycliff shows this year.

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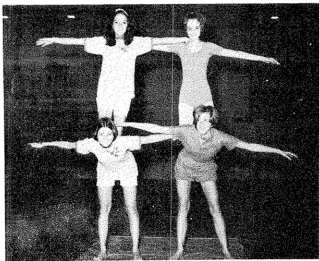
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Some of the returning tumbling team members do their stuff. On top are Kathy Barlow, team secretary; and Linda Evans. Supporting them are Marsha Ricks, treasurer; and Kathy Adams.

New Gymnasts Plan Activities For Year

The Lasseter Tumbling Team added 15 new members to its ranks, after having its annual tryouts this month. These enthusiastic gymnasts are making plans for four big performances this year.

Returning to the team are Debra Wood, president of the team; Kathy Barlow, secretary; Marsha Ricks, treasurer; and Kathy Adams, Peggy Conner, Jan Wilson, Peggy McAfee, Linda Evans, Kathy Kitchens, Kathy McElven, and Susan Tondoe.

The new members for the 1969-1970 year are Ginger Hyde, Beverly Johnson, Donna McCrary, Shelby Cone, Lavane Paramore, Karen Kimble, Margaret Rainwater, Cynthia Ridley, Sandy McMahon, wn Baxley, Marie Odom, Pat

Wilson, Linda Redd, Barbara Clier, and Geraldene Reynolds.

The girls planning to try out practiced for two weeks before the tryout date on October 13. For the judging they were required to do the following stunts: forward roll, backward roll, backbend, handstand, dive, double roll, headstand, mercury, flying angle, and cartwheel. Miss Liz Coleman, advisor for the team, judged the girls on the 10 stunts.

The team's plans for the year include a demonstration for the school, a performance for Open House, an act during a basketball half-time, and a show for the Miller Athletic Association, which they have been asked to do again this year. For the demonstration for Lasseter last year, the team made up their own theme and routines and provided costumes and props.

Tumbling team advisor Miss Coleman majored in physical education at Georgia College at Milledgeville. This will be her second year with the tumbling team.

"Tumbling is a lot of fun and gives you skill and experience," says Sandy McMahon. The girls practice twice a week on Monday and Thursday.

Intramurals Kick Off; Student to Supervise

Intramurals, directed by Margaret Pendleton, are already underway in Lasseter's physical education department this year.

In the opening volleyball tournament, 104 trounced 315, 15-2, 15-3, in the finals last week for the championship. Class and supervision tournaments are scheduled for the entire year.

Supervision 104 combined an all-out team effort with the deadly spiking of Veronica Anthony to completely overwhelm a fellow senior supervisor, 315, in two quick games.

The class of '70 has kept up the tradition of winning the supervision volleyball tournament for the past four years.

Freshman supervision 301 and sophomore supervision 314 reached the semifinals.

Interested girls signed up in supervision to play for the tournament.

Students Aid P.E. Faculty

"Calling all tenth, eleventh, and twelfth graders who maintain a B average and are willing to give up their study halls to help P.E. teachers with some of their duties" was the plea of the physical education department as school opened.

A group of 15 volunteers, known as physical education assistants, responded to the call. The P.E. teachers advise these girls and keep them busy doing various jobs. During classes, they help in demonstrating skills, checking rolls, and leading exercises. Other deeds which they perform throughout the year include helping with intramurals and tournaments. The assistants will be involved with keeping score and supervising all kinds of sports.

The sophomore P.E. assistants for this year include Kathy Barlow, Peggy Conner, Barbara Glatton, Connie Henderson, Janet Herndon, Peggy McAfee, and Dianne Mullis. The juniors are Karen Anderson and Karen Kitchens. Also among the group are five seniors: Veronica Anthony, Judy Beddingfield, Kathleen Flewellyn, Becky Johnson, and Cathy Robbins.

They were required to attend at least one practice held after school. If a minimum of six players failed to be present at one practice, their supervision was disqualified from the tournament.

The tournament was single elimination.

The student director is a new position in the physical education department. Supervising the intramurals this year, she assists the gym teachers with the physical education activities. Margaret Pendleton, a junior at Lasseter, has been chosen by Mrs. Carolyn Peacock to hold this position. She was selected on the basis of responsibility, athletic ability, and the desire to work hard. Concerning her new duties, Margaret remarks, "It's a lot of fun working with the intramurals because I enjoy athletics."

Mrs. Peacock is the P.E. director who coordinates the intramural program.

Other intramurals in the future for this year are basketball, softball, and, for the first time, soccer. Tennis and archery competitions are also being held on an individual basis. Flag football, a new sport in the gym department, will be played in tournaments next year after the students have become more skilled in the sport.

The following is an incomplete schedule of the intramurals for the year:

Intramural	Grades	Month
Supervision Volleyball	9-12	October
Supervision Tumbling	8	October
Supervision Basketball	9-12	November
Class Soccer	8-12	January
Supervision	8-9	
Track	Individual	
Tennis (doubles)	Individual	
Class Softball	8-12	
Archery	Individual	

Other activities will include folk dancing at night with a professional caller, teachers playing champion teams in various sports, and badminton, ping-pong, and horseshoes in the mornings.



Bulldog Corner

by Lin Wood

The Mark Smith High Bulldogs have gotten off to their best start this year since their first year in AAA competition. To press date they stand 5-2-1, boasting victories over Ballard Hudson, Peter G. Apple, Carver, Willingham, and Northside and a tie with Jordan. The two losses were to two highly ranking teams in pre-season state pools, Lanier and Columbus.

After downing Hudson 31-8 in the season opener, the 'Dogs came from behind to tie Jordan 14-14, in a game they almost won in the closing seconds. Powerful Lanier crushed the eager Bulldogs the following week 36-6. For three quarters the Smith gridgers battled mighty Columbus before succumbing to two fourth quarter tallies and losing 12-0. But the 'Dogs evened the worst column by convincingly downing the Apling Wildcats 27-0. The homecoming game was another Bulldog victory, with Mark Smith beating Carver 7-0. The Rams of Willingham 12-7. The Rams of Willingham were beaten by the Dogs, 12-6.

With the football season moving rapidly along, eyes are turning to the upcoming basketball season. Prospects are very bright as all but two of the members of the 1969 State AAA champions are returning.

(Exchange column with Mark Smith Telstar)

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