

Looking back on their high school years are Diane Wood, Valedictorian; Pete Peterman, Salutatorian and Mark Smith Senior Class President; and Lynn Booker, Lasseter Senior Class President.

Largest Senior Class To Graduate Saturday

As the strains of Pomp and Circumstance begin, Lasseter's largest graduating class will process to the front of City Auditorium Saturday evening at 8:00.

There will be 110 Lasseter Seniors receiving their diplomas, of which nine are honor graduates.

Lynn Booker, Lasseter Senior Class President, will give the invocation. Pete Peterman, an honor graduate from Mark Smith, will then present the salutatory address. The valedictory address will be de-

livered by Diane Wood, honor graduate from Lasseter, after which the diplomas will be distributed by Mr. Allan W. Gurley and Mr. J. Rene Hawkins, both of the Board of Education. Lasseter and Mark Smith will sing their respective alma mater, and Pete Peterman, Mark Smith Senior Class President, will close with a benediction.

Caps and gowns for Lasseter graduates will be white with white tassels. Mark Smith's graduates will wear black caps, gowns, and red and black tassels. Honor graduates from both schools will wear gold tassels. Beta Club members will wear a gold cord around their necks and will receive a gold seal on their diplomas.

Mr. William Bell will play the organ and is responsible for the musical selections. Junior members of the Beta Club will distribute programs at the door.

The salutatorian and valedictorian posts alternate between Mark Smith and Lasseter from year to year. The students who receive these honors are elected by their fellow honor graduates for their leadership as well as their scholarship.

The 1969 Lasseter honor graduates include Lynn Booker, Corliss Carr, Letty Lord, Grace Ann Kleas, Mildred Sanders, Diane Wood, Sheryl Douglas, Beverly Lukemire, and Sheila Souther.

The Lasseter Lantern



Volume 4, Number 6 - 2, Number 5

H. S. Lasseter High School for Girls, Macon, Georgia

Monday, June 2, 1969

Three To Attend 1969 Honors Program

Three Lasseter juniors, Licia Drinnon, Fran Grant, and Susan Hamrick, are anticipating a busy summer at the 1969 Governor's Honors Program. Dorinda Gilmore represents Lasseter as a GHP alternate.

The Governor's Honors Program is to be held June 11 through July 10 on the Wesleyan College campus for students with exceptional abilities in academic areas or the arts.

Selected from a field of 1000 Georgia semifinalists, each girl will explore a major interest area. Licia and Susan will study English, while Fran will broaden her interest in social science.

The program is designed to provide gifted Georgia students educational opportunities not usually available to them during the regular school year and to help them re-

cognize their potential. The eight-week study at Wesleyan will also give participants a glimpse of college life, as well as fun.

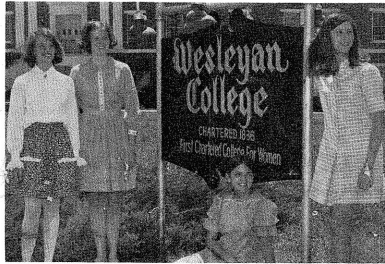
The 400 participants were chosen on the basis of scores on the Ohio State University Psychological Test, intelligence quotient, high school grades and activities, and recommendations by a teacher in the area in which nominated. Final selection was made by a statewide committee.

Out of 3,000 Georgia nominees, ninety-eight were Bibb County students. Thirty of the ninety-eight were among the semi-finalists. Thirteen Bibb students reached the goal of finalist in the program.

The three Lasseter girls are looking forward to the summer. Licia, a finalist in English, states, "I am looking forward to finding out what college is like."

Susan Hamrick, another English finalist, sums up her excitement by saying, "I was really thrilled to be chosen, and I'm looking forward to it because I realize it's a great honor."

Fran, a finalist in social science, replies, "I'm thankful for such a



Wesleyan College is the site of the Governor's Honors Program, where three Lasseter juniors will be spending their summer. Standing are participants Licia Drinnon, Fran Grant, and Susan Hamrick. Alternate Dorinda Gilmore sits in the center.

wonderful opportunity and look forward to representing Lasseter."

The Governor's Honors Program was begun in 1964 by Governor Carl Sanders, and is one of the first state-supported programs of its kind in the nation.

Learning experiences are presented in a unique and different way from the manner in which they are usually presented in the regular classroom. Neither course credit,

nor grades are given.

All students are given an opportunity to discuss contemporary issues and ideas in seminars. They may attend concerts, plays, special events, and participate in recreational and physical education programs.

At the beginning of the session, each will choose one minor interest area and receive two hours of instruction in it every day.

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News Briefs

There are exactly 91 days until school resume on Sept 2, 1969.

The new '69-'70 Beta Club officers were elected on May 12 as follows: Patricia Crumley, president; Gay Beasley, vice president; Peggy Flowers, secretary; Dorinda Gilmore, treasurer; and Licia Drinnon, program chairman.

The Safety Council with their advisor, Mr. Griff Etheridge, painted parking lines in the front parking lot of Lasseter Saturday, May 17.

Carol Cohen, Mary Grant, and Denise McKee recently won third place in a local science fair with their joint project on artificial crystals.

Many Lasseter students, especially in the junior high, participated in Macon's Cleanup '69 on Saturday, May 10.

Collage, Marksetter Co-star in Premier Performance

Along with the arrival of spring came Lasseter's annual, the Marksetter and the literary magazine, the Collage.

Lasseter students got their first glimpse of the new '68-'69 Marksetter April 14, during sixth period. The last \$3.00 payment had been collected during the preceding weeks for the 950 yearbooks sold.

A fresh new change in this fourth Marksetter's cover is seen in a red background with a black embossed bulldog. Also new this year, is a theme, "The Impossible Dream," which goes along, as does the cover, with Mark Smith's title of State AAA Basketball Champions.

Rhonda Koplin, Lasseter editor-in-chief of the Marksetter com-

mented, "This book's my impossible dream, my quest....to reach the unreachable star!"

Chuck Wells was Mark Smith's co-editor of the annual.

The Collage also made its grand entrance on April 7. Subscriptions were not sold this year, but by selling the magazine at Lasseter and other Macon high schools, the sales totaled 174.

The Collage contains prose and poetry written by 17 students while the illustrations were provided by six students.

On the cover is seen the familiar lamp, this time in red and black, with a red and white background. Senior Sheila Souther was Editor-in-Chief of the Collage this year.



Proudly viewing the products of months of hard work are, left, Sheila Souther, COLLAGE editor, and Rhonda Koplin, MARKSETTER chief.

EDITOR'S COMMENT

A Parting Note For the Seniors

"Two roads diverged in the woods, and I -- I took the one less traveled by, and that has made all the difference."

We, the Class of '69, have traveled one road -- the road of our high school years; the road of our youthful fun and frolic; the road which will end with a long walk down an aisle -- graduation.

As we step from this road onto a new and strange road, the road of the future, we hesitate. We put one foot forward into the dark and unknown years ahead, yet we reach back for the familiar faces and things we have known through past years.

Our hearts are light and happy for the task we have accomplished; our hearts are sad with the loss of friendly faces and happy days. Our minds are filled with the knowledge of the past; our minds grope for education ahead. Our eyes search for truth and understanding that comes with maturity; our eyes are misty as we remember the sweet innocence of childhood.

What Lasseter has meant to us, we'll never be able to say. It's been a long time since we walked down the halls of a strange, new school in excitement and awe. Like one great entity, the Class of '69 has grown in knowledge and experience. Our lives are enriched by the wonderful friends we've made; our futures are more stable by the education we've gained; and never in our lives will we again meet adults whom we will respect, admire, and love as much as the faculty of Lasseter High School.

As we leave, we carry a large part of Lasseter with us. And we hope that a small part of the Class of '69 will always remain at our school. We are graduates of H.S. Lasseter High School; that has made, and will make, all the difference. NDW

Letter 'From' Editor?

Dear Lasseter,
It's not often that you see an editorial page with a letter from the editor. But here's one anyway.

This is my opportunity to express my deepest and most sincere appreciation to all students and faculty for the great support and cooperation you've given me and the LANTERN this year. The LANTERN is a great newspaper, but only because you are such great supporters.

I will always cherish this year as Editor-in-Chief and will never forget the many wonderful hours I've spent in service of my school.

And, to you, members of the '69-70 LANTERN staff, keep on keepin' on.

Sincerely,
Diane Wood

Needed: Problem-Solvers

Graduation brings rejoicing, pride in achievement, and a few sentimental tears. With it comes the sobering realization that graduates face new and challenging tasks. Are they ready for them?

Our society needs "problem solvers." In an age filled with a multiplicity of problems and the rich potential for their solution, we have an abundance of critics, complainers, gossips, and whiners. The need is for persons capable of seeing the problems whole, willing to tackle them with unselfish zeal, and equipped with skills in problem-solving.

Our world needs men and women whose belief in democratic principles enables them to live the ideals they profess. Multipitudes give lip service to a belief in the value of every human being, in majority rule, and change through the ballot and legislation. However, when personal matters are at stake, they forsake their convictions.

Our world needs educated men and women of good will. Our perplexed and confused society needs individuals who accept and understand themselves and can, therefore, accept others with love and understanding.

May the graduates of 1969 meet the challenge.
Ann Henry



GUEST EDITORIAL

To Succeed Be Best Self

by Allen Sanders



Mr. Allen Sanders

Editors Note: Mr. Allen Sanders is director of admissions at Wesleyan College. A native of Brookwood, Alabama, he was graduated cum laude from Birmingham Southern College with an A.B. in psychology and went on to earn a B.D. at Emory University's Candler School of Theology. Because he has been a success in many fields, Mr. Sanders writes and contributes editorial on the subject.

Though it is possible to live without the conscious awareness of it, to be human is to yearn for success. Psychologists agree this desire to succeed is basic to human nature though all do not agree to the definitions of its manifestations. Society defines success in many ways. The person who has great wealth is a "success." One who gains fame as an author, or musician, or politician, or actor, or who is a leader in innumerable other areas of life is thought to be "successful." It is generally believed that the college graduate has greater opportunity to be a "success" than the non-graduate, thus in a sense equating success with degree of education.

Is the overuse then true that the less of wealth, fame, education, etc. one has, the less he is "successful"? The answer has to be a resounding negative! The ultimate criterion, the ultimate definition of success must concern itself with (1) native innate abilities, (2) opportunities for developing those abilities, and (3) the personal response and involvement in the opportunities for self-growth.

No matter the wealth or position or education, the person who fulfills his best self is a success; he who does less is a failure. The great challenge is to be the best that you can be. This is a success.

Honesty: Best Policy Yet

Finding herself almost completely out of honesty, a young girl stopped in at a reliable store just the other day to replenish her stock.

"I'd like a half-pound of good old-fashioned honesty," she told the clerk who asked to help her.

"I'm sorry, miss," the clerk said, "but we haven't gotten any honesty in for at least six months. We threw out the last of it just the other week. It was all dusty and showroom, not worth keeping. I hear the manufacturer's thinking of discontinuing the whole line."

"But why?" she asked.

"There's just no demand for it these days. Oh, sure, a few old ladies come in and ask for it. And, once in a while, some young person like you wants it. But that's all. What's honesty good for, anyway?"

"Well, it keeps a person from telling lies."

"Ha! That's funny. I guess nobody could get along nowadays without lying at least once a day. People don't care about knowing the truth any more. Why, our best-selling book is 'Ten Ways to Better Lying.'"

"Honesty also prevents cheating," she continued firmly.

"That's another joke. You should see the gadgets we sell for cheating in school..."

Just then a crowd of students pushed their way into the store, greeting the girl.

"They are those friends of yours? What do they want?"

"They're looking for honesty, too."

"Gosh! I didn't know it was so popular with you kids!"

The girl was no longer listening. "Sorry, people, they're all out," she called and led her friends out the door.

Licia Drinnon

Playtime

Players Stage 'Monkey Trial'

by Connie Colhard

'Inherit the Wind'

Starring Dennis Sweeney and

Mrs. Dee Ann Earle

"Doesn't anyone even have the right to think anymore?" This is the basic issue of the famous "monkey trial," as depicted in "Inherit the Wind," a play staged by the Macon Little Theatre.

The play takes place "not too long ago" in a small town located in the so-called Bible Belt. Bertram Cates (Dennis Sweeney) stands trial for "the right to think" after reading to his school class from Darwin's book of evolution, "Origin of Species." Rachel Brown (Lasseter's own Mrs. Dee Ann Earle), Bertram's sweetheart, isn't sure whether Bertram is right or wrong in his actions, but her father, the town minister and a firm believer in the story of the creation, only complicates matters.

Two lawyers, Mathew Harrison Brady (Louis Chavin), a righteous defender of the Christian beliefs, and Henry Drummond (Robert E. Barfield), a witty man with enough courage to defend Bertram, are summoned for the "monkey trial."

This exciting and witty drama not only interests the audience, but challenges their minds. Biting satire is intermingled with gentle humor, which makes for a most exciting and suspenseful contest between religion and science.

Dianne Smith Potts, a Lasseter student, portrayed one of the townspeople.

"Inherit the Wind," by Jerome Lawrence and Robert E. Lee, is, above all, a lesson about people—some people aren't what they seem to be, and sooner, or later their true selves will show through.

Put Off Putting Off

"Don't put off till tomorrow what you can put off today," someone once remarked humorously about procrastination.

But procrastination is no laughing matter to many students, especially during the summer months. We make good plans, but the summer seems to stretch out so long and endless ahead of us. After all, there's always next week...

And then, suddenly, next week school is starting. Before we've accomplished a thing. There is no emptier feeling than that of having wasted a summer.

Only one sure cure for procrastination has ever been discovered. Its name is self-discipline. A mark of maturity, it is difficult to obtain and even harder to hold onto. But discipline alone can set us free.

By the way, did someone ask what procrastination is? I'll tell you tomorrow. Licia Drinnon

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Starting off the year with a bang are new Senior Class officers (left to right), Cookie McKinnie, Becky Johnson, JoAnne Kempa, Jeannie Cagle, Girlie Lee, Mary Williams, and Cathy Miles.

Classes Elect '69-70 Leaders Cagle To Head Senior Class

Unlike the previous years at Lasseter, class officers for '69-70 were chosen on May 1 by preferential ballot instead of nominations from the floor.

Those who wished to serve their class filled out an application. After all applicants' qualifications were screened, the names were placed on a ballot and voted on during class meetings by giving the highest vote to the most preferred candidate.

The candidate with the highest number of votes was awarded the presidency of her class. The candidate with the second highest number of votes was selected as Vice President. The other officers were Secretary-Treasurer and Director.

SENIOR CLASS

Assuming the responsibility as Senior Class President for the '69-70 school year is Jeannie Cagle. Jeannie has been a member of the Athletic Club for the past three years and is a member of the newly formed Safety Club. She was Director of the Junior Class and will be the Circulation Manager for the Lasseter Lantern next year.

Girlie Lee, who will serve as Vice President, is in the Athletic Club and is a former 4-H Club President. Next year, Girlie will support Mark Smith as a varsity cheerleader.

Recording the minutes for next year's Senior Class will be Mary Williams. Mary has also been elected as President of the Music Club. She is a four-year member of the Choral-

iers and has been named to the editorial staff of the *Lantern*. Outside of school, Mary is President of the Senior High MYF at Mulberry Methodist Church.

Cookie McKinnie, Becky Johnson, Cathy Miles, and JoAnne Kempa were chosen as the four Directors of the class of '70.

These Senior officers will have the honor of leading the first class to go all through Lasseter.

JUNIOR CLASS



Debs Meeks
Affolter, Karen Anderson, Margaret Pendleton, and Cindy Lindsey, Directors.

SOPHOMORES



Sis Meeks
and Nina Haskins, Director; Margaret Dekle and Theresa Davis, Sergeants-at-Arms.

Following the local contest, Vickie then competed at the state level in Atlanta. As in the local round, each contestant was required to take a written and a skill test. A road test was also included in the state competition.

Both Vickie and John captured second place in their divisions in the statewide contest. The Georgia Jaycees invited the state contestants to a banquet on May 17, in Atlanta. They were given watches, trophies, and certificates for their achievements.

Vickie Dekle Places First In Jaycees' Driving Rodeo

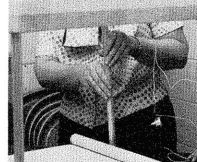
One of the most skilled drivers in Macon is Vickie Dekle, a senior at Lasseter. Vickie placed first in the girls' division in the Drivers' Rodeo, held May 3.

The contest, sponsored by the Macon Jaycees, consisted of a written test and a skill test. Approximately 25 high school students from the local schools participated in the Rodeo. John McCann, a senior from Mt. DeSales, took first place in the boys' division at the local level.

FRESHMEN



Lavane Paromare - Treasurer, and Patti Coleman, Director; Maria Rutland and Terri Hall, Sergeants-at-Arms.



"How to be a scholarship winner" could be what Miss Emily Carey, science teacher, is demonstrating to Ceil Baker, who already knows the secret.

LHS Senior Wins \$1000 Nat'l. Science Scholarship

Lasseter senior Ceil Baker has been named a winner of the John and Mark Franklin Science Scholarship of \$1,000.

Ceil is the winner from the 6th Congressional District. She is the first girl ever to win this award. Contestants for the award competed on the basis of SAT scores, a transcript of grades and extracurricular activities, letters of recommendation from the principals and science teachers, and a written description of their science projects.

The award was made for Ceil's nematode project, for which she has received many 4-H Club honors. In 1967, she was a National 4-H

Recognition Bestowed In Morning Ceremony

Closing out a busy school year by honoring its students and leaders, Lasseter held its fourth Recognition Day ceremonies in a school-wide assembly this morning.

Starting off the program was the awarding of the Frances Oliver Business and Professional Women's Club Award, which went to Sheila Souther. Next the Macon Telegraph and News plaque and \$25 bond was awarded to Lasseter's best journalism student, Diane Wood.

Mrs. Elizabeth Dixon then announced next year's Choraliers. They are: Virginia Cloer, Glenda Kiser, Debbie Harmon, Becky Reardon, Linda McMichael, Janie Judd, Donna Reeves, Karen Reeves, Cathy Rice, Karen Sanders, Sandra Johnson, and Debbie Martin.

Band awards were announced by Mrs. Annette Blaue.

Receiving third and fourth year awards were Shirley Battle, Felicia Bowens, Ethel Brown, Tanya Baker, Diane Cooper, Lydia Mitcham, Samuella Haywood, Eloise Clark, Sharon Staten, and Sarah Jean Walker.

Senior awards went to Linda Anderson, Judy Mathis, Marion Wornum, and Diane Moricle.

Miss Ann Henry, principal, presented the next four awards on the agenda. Corliss Carr received the

DAR Good Citizen Award. The Danforth "I Dare You" award went to Ceil Baker and Corliss Carr.

Miss Henry also presented University of Georgia Certificates of Merit to Dorinda Gilmore, Peggy Flowers, Daria Darley, Connie Colhard, Margaret Clay, Jeannie Cagle, Gay Beasley, Tanya Baker, Fran Williams, Susan Hamrick, Fran Grant, and Licia Drinnon.

Mrs. Linda Gresham awarded the 9th grade physical fitness trophy to Patti Harmon.

Mrs. Pauline Chenoweth awarded NEDT Certificates. Girls receiving these were: Carol Cohen, Diane Cooper, Barbara Dreizin, Mary Grant, Patricia Hamrick, Linda Holmes, Patricia Long, Molly Martin, Sharon McLain, Denise Meeks, Sis Meeks, Denise Parks, Vickie Peterman, Mary Ann Reynolds, Gail Roughton, Anita Stotzer, Barbara Swicord, and Sandra Thomas.

Mrs. Dee Ann Earle presented the Best Thespian Award to Vickie Dekle. Library assistants were awarded certificates by Mrs. Dot Watson.

The business department awards were next presented by Mrs. Jeanette Gurley. Sixteen girls received silver certificates.

Eleven girls received gold certificates on the adding machine.

Gold certificates for the calculator went to ten girls.

Receiving letters of commendation were Babs Dyche and Renee Hobbs, for the adding machine, and for the calculator, Babs Dyche and Kitty Kitchens.

After gifts to the school were presented, the induction of next year's Student Council officers closed the program.



by Gail Roughton

It seems as though Lasseter will send quite a few homemakers out into the world. On March 18, twenty-seven of these future homemakers received their Junior FHA degrees. Three received their FHA Chapter degrees.

The highest honor given to any member of Lasseter's music department is the most-aspirated-to position of Choralier. On May 7, sixteen girls who will be in the senior high chorus next year tried out for this position. Today, six of these sixteen girls will be awarded the title of Choraliers.

Mrs. Maxwell's biology and general science classes took a tour of the Okefenokee Swamp on April 25 as a parallel to their recent biology studies. They picked a good spot for their biological tour. The Okefenokee Swamp is the main part of the Okefenokee Wildlife Refuge and contains some of the most varied wildlife in the United States.

SAY ONARA '69



Belting out a song is a vocalist member of the Tip-Tops.

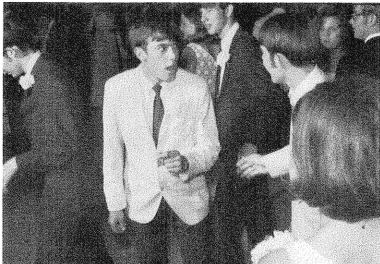
In China there is a word that is used for saying special farewells. It means not only "goodbye," but "peace be with you" and "we'll miss you," too.

And so this word, "Sayonara," was a fitting theme for Lasseter and Mark Smith's third annual junior-senior dance, held May 24 in Lasseter's auditorium, in honor of the class of '69.

A ceremonial dragon, covering almost an entire wall of the auditorium, greeted guests as they arrived. The decorations also featured a luminous Buddha, murals depicting Chinese scenes, and many lanterns, fans, geisha girls, and wind chimes.

A widely-known band from Hawkinsville, the Tip Tops, furnished the music for the dance.

Chaperoning were faculty members from Lasseter and Mark Smith.



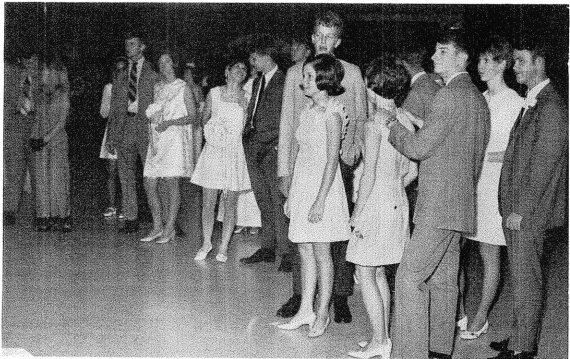
"The more the merrier" could have been the motto of the night. Dancers seemed to enjoy themselves in spite of the crowd.



Discussing the glowing Buddha are Susan Lawless and date James Lavender.



The Tip-Tops from Atlanta provide tip-top music for the occasion.



Lasseterites in bright spring finery enjoy the music with their dates.



"We could have danced all night," say members of the junior and senior classes and their dates.



Tight shoes are no hindrance to this barefoot maiden.



Miss America, Judi Ford, speaks to candidates for the Miss Mercer pageant, as Macon Mayor Ronnie Thompson looks on.

Miss America Triumphs With Bouncy Personality

"New friends, fun, and, of course, the opportunity to win college scholarships are all dividends of the Miss America pageant," said Judi Ford, better known as Miss America 1969, at a Macon press conference.

Miss America was in Macon for the Miss Mercer University pageant April 2.

A 19-year-old sophomore at the University of Illinois, Miss Ford's duties as Miss America include traveling all over the U. S. for such events as other beauty pageants, USO kickoffs, automobile shows, and fashion shows. "I travel every day or every other day," she said. "I think traveling is the most exciting part of being Miss America."

The three stepping stone pageants to becoming Miss America are

the only beauty contests in which Judi has participated. The prizes that go along with the Miss America crown are a \$10,000 scholarship from Pepsi Cola Bottlers, a \$500 Toni Fashion Award, and a courtesy car from Oldsmobile.

Blonde, green-eyed, and fair-skinned, Miss America is five feet seven inches tall and weighs 125 pounds. She is a native of Belvidere, Illinois.

Miss Ford first became interested in trampoline and gymnastics, the talent she entered in the Miss America pageant, at 14. She holds the title of the 1968 Junior National Women's Trampoline Champion. Her other hobbies include diving, swimming, and sewing.

"I miss having a social life. Because I have such a busy schedule, there is no time for dating, and besides, I am always with a chaperone," explained Judi.

She has no plans for marriage, but believes that mutual trust and love are the most important ingredients. Her college plans include completing a bachelor's degree in physical education and continuing with her master's. After this year, she wants to return to sports for pleasure but not for competition.

Clubs Elect Student Leaders

Lasseter's clubs were busy electing leaders for the 1969-1970 school year in late April and during May.

The Future Teachers of America is an organization to instill in its members the importance of education and to promote the ideals of teaching. FTA elected the following officers: president, Peggy Flowers; vice-president, Lauren Drinnon; and secretary-treasurer, Marsha Beasley.

The Y-Teens is closely connected with the Macon chapter of the YWCA. Y-Teens elected these officers: president, Lydia Mitchum; vice-president, Linda Nixon; secretary, Sherdena Randall; treasurer, Ethel Brown; Inter-Club Council representative, Sheila Parks; and program chairman, Pattie Nelson.

Promoting school spirit and increasing interest in Mark Smith's athletic activities are the purposes of the Athletic Association. Officers for next year are: president, Jacki Holton; vice-president, Cookie McKinzie; secretary, Karen Anderson; treasurer, Molly Martin; senior high sergeant-at-arms Becky Johnson; and junior high sergeant-at-arms, Teresa Roby.

The Science Club tries to increase knowledge of science and put the students' skill in science to work. The members elected the following officers for next year: president, Dianne Davis; vice-president, Sherry Kitchens; secretary-treasurer, Joyce May; and reporter, Barbara Gleason.

The Language Club, made up of students taking a foreign or classical language, tries to bring about interest in the cultural aspects of the languages. Officers for next year are

as follows: president, Cathy Miles; vice-president, Kathy Henderson; secretary, Gilda Sessions; treasurer, Coral Paul; chaplain, Connie Truluck; and sergeant-at-arms, Betsy Affolter and Jan E. Wilson. Susan McMahon was elected program chairman, for French and Bonnie Green was elected program chairman for Spanish.

The Library Assistants Club is made up of girls who volunteer to help in the library. These officers were elected: president, Brenda Taylor; vice-president, Carol Hicks; secretary-treasurer, Brenda Crooms; program chairman, Judy Greene; and reporter, Sue Cole. Judy Greene will choose an assistant program chairman.

Students taking business subjects make up the Future Business Leaders of America. FBAL elected Nancy Fruitticher as president. Other officers will be elected at the beginning of the next school term.

The Red Cross is interested in acquainting the school with ways to

serve the community and the world. The members of this organization elected the following officers: president, Cindy Lindsay; vice-president, Melanie Teel; secretary, Sandra Johnson; and reporter, Debbie Brown.

The Dramatics Club, which promotes interest in drama and presents an annual play, elected these officers: president, Kathryn Davis; vice-president, Gay Beasley; secretary-treasurer, Donna Reeves; program chairman, Debbie Martin; assistant program chairman, Terry Wynn; and sergeant-at-arms, Nancy Brown and Paulette Bedingfield.

'69 Seniors Visit Georgia's Six Flags

Although the day was wet and cold, '69 seniors enjoyed a fun-filled day at Six Flags Over Georgia.

The girls left Lasseter early Saturday morning, April 9, on two school buses. The seniors had voted long before Christmas to make Six Flags their senior trip.

Arriving at their destination at about 11:00, the girls were driven to the main-gates in TWA's open "shuttle buses." From there, the seniors were left to enjoy an afternoon of riding and sight-seeing.

At 3:30, after a visit to souvenir shops at Six Flags, the girls boarded the buses for Macon.

Chaperones for the trip were senior advisors Miss Sandra Young and Miss June Emmett. Also accompanying the girls were Mrs. Laura Taylor, Mrs. Jeanette Gurley, Miss Ann Henry and Mrs. Jacque James.

Music Is In Bloom At Spring Concert

The members of the Lasseter Music Department, filled the school auditorium with sounds of music as they presented their annual spring concert on May 29.

The band section of the program featured songs such as the march, by Lerner and Lowe, from "Camelot"; highlights from "West Side Story" by Leonard Bernstein; Lara's Theme, by Farve, from the movie "Doctor Zhivago"; and "España Rhapsody" by Chabier.

The Senior High Chorus presented a group of songs from the Lerner and Lowe musical comedy, "Brigadoon." A narrator was used to tell the story of Brigadoon. The Choralists, the senior high ensemble, also rendered several selections.

The Junior High Chorus sang French and American songs, and the Junior High Sextet presented three selections.

Gov. Classes Attend U.S. Naturalization Ceremony

Observing the naturalization of immigrants at the federal court room on April 23 gave the government classes an opportunity to become familiar with the government procedures involved in obtaining American citizenship.

Fifty-nine immigrants from 19 countries swore allegiance to the U.S.A., while Judge Bootle presided. The guest speaker, William A. Ott, editor of the Macon Telegraph, spoke on the importance of patriotism. Many civic organizations distributed literature, flags, and gifts to the new American citizens.

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Displaying the LANTERN prizes from the Georgia Scholastic Press Association are Dorinda Gilmore, Licia Drinnon, and Diane Wood.

State Honors Go To '69 Lantern Staff; Drinnon Gains Top GSPA Post

The presidency of the Georgia Scholastic Press Association, the WSB Trophy for the Best Column on Broadcasting, and an award for the best book review all went to the *Lasseter Lantern* on a recent trip to Athens for the GSPA Convention.

The *Lantern* was also among the three finalists for the Athens Banner-Herald trophy for general excellence and was given a Certificate of Distinction.

Licia Drinnon, next year's editor-in-chief of the *Lantern*, was named GSPA President.

The WSB award was also bestowed upon Licia for her column "TV Tips." The *Lantern* has received this trophy for three consecutive years now, Karen Outz and Diane Wood winning it in previous years.

A certificate from the University of Georgia School of Journalism for the best book review was presented to Dorinda Gilmore. This was the first time *Lasseter* had received this honor. Dorinda was assistant feature editor this year and will be feature editor next year.

By this time of year most graduating seniors at *Lasseter* have made post graduation plans. A poll has been taken to show exactly what our graduating seniors will be doing and where they will be going following June 7.

Out of one hundred-ten: students, 72 per cent plan to continue their education, 23 per cent want full-time jobs and the other 5 per cent plan to be married within the next few months.

COLLEGES...

Those at Macon Junior next fall will be Merry Bolton, Linda Croce, Sylvia Darley, March Hall, Connie King, Sharon Knott, Beverly Luke-mire, Jackie Shepard, Sheila Souther, Marion Wornum, Pat Wilson, and Jerry Wynn. After attending Macon Jr., Sheila Souther and Beverly Luke-mire would like to go to Georgia Southern College; March Hall, either Georgia or Auburn; Jackie Shepard, to a nursing school; and Pat Wilson would like to become an airline stewardess. Catherine Bennett plans to enter Macon Junior College or Mercer in the fall.

Students from *Lasseter* planning to attend Georgia Southern College in Statesboro, Georgia are Susan Bassett, Joy Bedgood, Lynn Booker, Sheryl Douglas, Cheryl Fullington, Billie Haire, Vickie Hardie, Marcia Kaney, Cathy Williams, and Gaye Williams.

The University of Georgia will have six girls from *Lasseter* attending next year. They are: Debbie DeLoach, Rhonda Koplin, Marjorie McNair, Kathy Mitchell, Diane Moricle, and Jackie Waters.

Attending Macon Vocational-Technical school next year are these four: Becky Foshee, Jenny Gammage, Sylvia Hobbs and Mildred Sanders.

Four girls from our school are planning to attend Mercer Univer-

sity. These four are Carol Crowley, Glenda Hawkins, Barrie Paine, and Diane Wood.

Attending Fort Valley State College are Linda Anderson, Pat Thomas, and Jackie Walker.

...AND MORE COLLEGES

Donna Calloway, Vickie Dekle, and Jill Wade plan to attend Georgia College in Milledgeville.

Virginia Jackson and Cindy Will-em will go to Fall's College in Atlanta following graduation.

The Tuskegee Institute will be expecting Judy Mathis and Lottie Williams this fall.

Carol Weston and Kathy Wynn are going to Brenau College in Gainesville, Georgia.

Cindy Martin and Kathy Martin are both going to Georgia South-western College.

Attending the Massey School of Arts in Atlanta this fall will be: Elaine Harvey, Paula McCurdy, and Dianne Smith Potts.

Ceil Baker plans to go to Abraham Baldwin Junior College for two years, then transfer to the University of Georgia. Lynn Estes plans to enter Middle Georgia College for a year or two and then transfer to the University of Georgia.

Jenny Pennone plans to attend a college, but is not yet sure which one. Mary Lib Willingham will go to Stratford College in Danville, Virginia.

Sylvia Smith will go to Albany State College; Corliss Carr, to Wake Forest University in Winston-Salem, North Carolina; and Nancy Hammond, to West Georgia College in Carrollton.

Brenda Stroman will attend Trevecca Nazarene College in Nashville, Tennessee. Bob Anne Franklin plans to attend Bob Jones University in Greenville, South Carolina. Kitty Horton is going to the Fashion Institute of America in Atlanta for two years. Barbara Kelly plans to attend Patricia Stevens Career and Finishing School in Tampa, Florida. Grace Ann Klees will be attending Penn State University in Pennsylvania.

Gail Merritt is going to Tift College in Forsyth, Georgia. Ann Phillips will attend Auburn University in Alabama.

NURSING AND BUSINESS

Shirley Powell will study IBM keypunch at Greenleaf. Lynn Ste-

venson plans to enter Computer Programming school on New Street.

Rhonda Neal will enter Crandall Business College. Vickie Dent and Kathy Keys are going to the Macon Hospital to receive nurse's training.

Jeane Williams will attend Georgia Baptist Hospital School of Nursing in Atlanta for three years, and will then attend Medical College of Georgia for two years.

Renee Hobbs and Chris Mathews are now taking a cosmetologist course.

Linda McKee will attend either Fall's College or Macon Tech.

Vivian Sapp will go to a business school and later to Grady Hospital for further training.

PLANS FOR JOBS

Three girls plan to work as airline stewardesses. These are: Carolyn Cullins, Babs Dyché, and Julie Hofstetter.

Planning to work after graduation are Peggy Barfield, Debbie Hardin, Linda Harrell, Merrilyn Howard, Bonnie Humphrey, Joan Matson, Letty Lord, Sharon Manderson, and Karen Osborne.

Phyllis Grimley plans to get a job doing some kind of clerical work.

Planning to get secretarial jobs are Susan Lawless, Diane McCain, Sheila Simmons, Melanie Walker, and Claudette Williams.

Those wanting office jobs are Rose Gaddis, Sandra Wells, and Carolyn Wynn.

Kitty Kitchens is going to work for a law firm. Priscilla Wood wants to be a receptionist in a doctor's office.

Working for the telephone company will be Margie Gleason and Pam Smith.

Balinda Dykes plans to work at Warner Robins Air Force Base.

WEDDING BELLS

Definite marriage plans are in store for two girls. These are Melody Kitchens who will be married in June; and Patsy Roberts, also to be married in June. Most of the girls getting married also plan to get jobs; and one girl, Debbie Hardin, plans to get a job and then get married. Wedding bells rang for Joan Johnson Matson and Barbara Battcher Meadows on April 27, Dinah Alexander Lowe on May 3, Wanda Henderson Westmoreland on May 4, and Dianne Smith Potts on May 16.

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"All smiles and all sisters" are these girls, modeling cool summer sportswear. Left to right are Donna and Karen Reeves, Cathy and Connie Miles, and Kathy and Connie Mitchell.

Sisters Swing in Summer Togs

by Dorinda Gilmore

Sisters are a good thing to have, wardrobe-wise. They're often a handy source of "new" clothes, especially if they are the same size as you. Our models this time are all sisters.

Donna Reeves models a pink, grey, and white green plaid pantsuit by Century. The softly flared pants are typical of the new look for summer wear. The long sleeve pink blouse features a Ben Franklin overhand tie. This is perfect for an informal evening out. Although it is a pantsuit, it has a soft feminine look.

Donna's sister, Karen, wears a go-everywhere shorts set by Aileen. In cotton knit, it has lime and orange sherbert stripes on the pull-over top. The shorts are orange. Whether for fun and games or just good ol' lazing around the house, this set is a winner.

Cathy Miles comes on with the pants look in these white sailcloth hippluggers by Kelita. The big pockets on the front will hold a lot of goodies, like shades or suntan lotion. With the pants, Cathy wears a dainty striped voile blouse in black with white pinpoints. The front and cuffs are accented with white ruffles and white pearl buttons. A skinny bow ties at the neck. The blouse is by Jane Holly.

Cathy's sister Connie models a blue and white culotte dress by Donkenny. The sleeveless dress features large patch pockets and a low slung waist-band. This is in cool

cotton and is perfect for dates on those warm summer nights.

This next pair of sisters is also a Cathy-Connie combination only they spell theirs with K's. Kathy Mitchell wears a soft, cool blouse of Angel Skin, a new fabric by Klopman. The navy, tiny-tucked blouse echoes the navy in the skirt by Bobbie Brooks. Navy teams up with green and white in a green plaid culotte skirt, accented with four navy buttons.

Konny Mitchell really shows up bright in this flair-lign pantsuit by Kelita. The red top is crocheted in an openwork design. The red kettie-cloth bell bottoms button up the front and have crossing suspenders. This would be good for after swim walks on the beach, and the pants have pockets to hold all the shells you find.

The general trend in summer wear is to a more casual look. Culottes and tunic tops with matching shorts will be really invading the fashion scene this summer. Skirt length seems to have reached its final ending place at about six inches above the knee. However, pants have come back in with the cover-up look.

Although the girls will be wearing long pants, the new styles are definitely feminine. Flowers and swirling stripes dazzle the eye as they are paired with crocheted tops and light voiles. Pastels soothe the mind paired with matching tops.

The big colors this year are red, white, and blue. These are found in everything from bell bottoms to bikinis. Red is used in pow clothes, like Konny's pantsuit; white is found in sailcloth suits; mystical blue is used in wildly swirling patterned blouses. The Fourth of July should be quite a dilly with these colors dominating the scene.

Accessories should not be forgotten. Tiny gold necklaces are popular with soft voiles. Scarves are found tied around the neck in various ways, as sashes at the waist, and even tied like slave bracelets on the arm. Of course, some of them even manage to wind up as headbands flowing from under the hair and down the back.

Shoes for the summer are sandals for shorts and culottes, and "pant shoes" for pantsuits. "Pant shoes" are shoes designed with a high-rise vamp to cover the space on the top of the foot. This creates a more uniform look with a pant suit.

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Shades Tell Traits With Frame Shapes

by Dorinda Gilmore

The big word in sunglasses today is shape. Numerologists tell us that certain people are definitely drawn to certain shapes.

The first pair are hexagonal, attracting those who are noble, dependable, and generous. These people are impressed with the orange plastic frames and the smoke-grey lenses. Hexagon people are soft-spoken.

These next ones are preferred by gentle perceptive people, people who are helpful and diplomatic. These oval lenses are sure to please with amber frames and bright blue lenses.

People who prefer the pentagonal shades are bold and daring, just like the sweep of these dashing pale blue frames. These people behind

their smoke lenses cherish most their personal freedom. They enjoy just letting things happen. Few things trouble them and they are chronic optimists.

Strong-willed, independent, determined—these are some of the characteristics of round frame folks. They are born leaders and organizers. And there's no better way to organize than from behind these enormous green lenses. Because of their preference for shape, these people are identified with the sun.

But often there is found a person who just can't quite make up her mind. Our model, Jacki Holton, sports a pair of shades for people who are definitely round to the waist but are at heart rectangular. These shades have clear frames and rose colored lenses. These are for people who are still trying to find their personality pattern.

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Stepping from the business world into night-life are models Kitty Kitchens, shown in first two panels, and Margie Gleason at the right.

Versatile Clothes: From Office to Date

In the stop-and-go world of today, a girl has to be ready for anything.

So when she discovers she has a date after her working hours, she has to be ready in a flash. FBLA recently presented a fashion show featuring versatile outfits for both day and evening wear.

The first dress is modeled by Kitty Kitchens. It is in basic black and has demi-belts on the sides. Kitty goes off to work with a red, white, and black scarf in a sailor tie.

With the dress, she wears black patent leather shoes and carries a matching pocketbook.

For her evening out, she removes the scarf and adds a strand of opera length pearls. She carries black gloves with the outfit. Notice that she still uses the same pocketbook and shoes with her dress by Gay Gibson.

Margie Gleason models an office outfit also with a matching scarf. The dress is pale pink linen and has false pockets on the front. The scarf is in a swirl design of beige, white, and pink silk. She carries a bone shoulder bag and wears bone shoes.

And it's off for a night on the town with her scarf replaced by an enameled dogwood flower pin and matching earrings. With her Helen Whiting dress, she wears her bone shoes again, and carries the same bag.

These clothes are especially stylish in their cut and color. But their real beauty is that they are moderately priced and so very versatile, a blessing to the working girl who is saving her money.

But you don't have to be working to use these tricks of change. When you catch yourself saying, "I simply don't have a thing to wear," invest your money in versatile accessories like pins and scarves. And then you can watch your wardrobe come alive.

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U've Got 2 B Kidding!

by John Michael Mouse

"Mr. and Mrs. Ratcliffe Rodent III request the honor of your presence at the wedding of their daughter Rosie Petunia to John Michael Mouse, son of Mr. and Mrs. Muldoon Mouse..."

Yes, that's me! I'm getting married to Rosie Rodent right after she'd written a letter to Nostie Nellie asking how to get me to notice her. Of course, Nostie passed the word along to me, and I arranged accidentally to run into Rosie in the hall.

Well, of course I, practical person that I am, don't believe in love at first sight, but I will say I liked Rosie from the very beginning.

We went to supervision volleyball and basketball games together and sometimes on picnics in the soccer field. After a year I gave her my silver cheese knife. (That's the same as a senior ring for mice.) Then last Christmas we decided to marry in June. We will spend our honeymoon at Ratlinburg, Tennessee.

Sign over the school water fountain: "Old Faeul."

Mrs. Brown: "Who invented the first airplane that didn't fly?"

Student: "The Wrong Brothers."

Miss Henry: "Why are you painting your report card with luminous paint?"

Student: "'Cause I promised my mom and dad a glowing report."

Sign over the school water fountain: "Old Faeul."

Mrs. Herring: "This composition, My Dog, is word for word the same as your sister's."

Student: "That's right. It's the same dog."

Grads-to-Be Pass Down Heirlooms of Admonition

"Study hard, don't procrastinate, be friends with everyone" is the most common advice from the seniors to underclassmen.

"Don't waste any opportunities that come your way," say other seniors with concern for the future.

More gems of wisdom from the mine of experience include:

Don't overstep your privileges, and you'll be able to keep them.—Glenda Hawkins

Remember grades will determine which college you can attend.—Sheryl Douglas

Take subjects that are an advantage to your future plans.—Letty Lord

Make up your mind that you like whatever you are studying, and you will be surprised how much easier it will be.—Gail Merritt

Try to keep up regular attendance. It's easier than making up work.—Jeanne Williams

Apply early to the college you wish to attend, so you can hurry up and get accepted and stop worrying about it.—Paula McCurdy

Learn to accept more responsibility.—Shirley Powell.

Be kind to classmates and teachers. Don't cheat yourself of the knowledge you can obtain from books and people.—Sylvia Hobbs

Be young, be foolish, be happy—at the right time.—Rhonda Koplin

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TV Readies New Shows

by Licia Drinnon

Although the television networks seem to take a vacation during the season of reruns, summer is actually one of their busiest times.

The work which began many months before to get pilots, or samples, of series ready for the final test must be finished. From these pilots the shows for the new season are selected.

Then, filming of more segments of the chosen shows begins.

Pilots in the making for this fall include:—"My World and Welcome to It" (NBC), based on the work of James Thurber and starring William Windom as a cartoonist.

—"Bracken's World" (20th Century-Fox), depicting life in a Hollywood movie studio and starring Eleanor Parker.

—"Bill Cosby's new half-hour NBC series, with the comedian starring as a teacher.

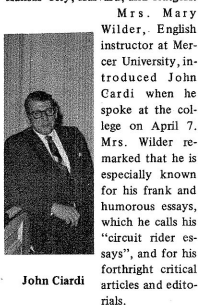
—"When in Rome" (CBS), with John Forsythe playing a widower with three daughters.

—Jim Nabors' CBS variety show.

'Widgin in a Wicopy..' John Ciardi Tells All

"One doesn't have to know anything to write, but if one starts writing, every detail has to be finished, even if you have to invent it yourself."

This typical Ciardi-ism sums up famed poet John Ciardi's philosophy of writing in a nutshell. Hailing from Boston, he now lives in Metuchen, New Jersey, with his wife and two children. He was educated at Bates College, Tufts College, and the University of Michigan, and has taught English at the University of Kansas City, Harvard, and Rutgers.



John Ciardi

Mrs. Mary Wilder, English instructor at Mercer University, introduced John Ciardi when he spoke at the college on April 7. Mrs. Wilder remarked that he is especially known for his frank and humorous essays, which he calls his "circuit rider essays", and for his forthright critical articles and editorials.

John Ciardi is well-known as a modern American poet, with numerous articles in "Harper's Magazine" and the "Atlantic Monthly." He is a member of the Directors of Breedlow Writers, is a Fellow of the National Institute of Arts and Letters, and has won several literary awards. Among these are the Avery Hopwood Award in 1939 and the Levensen Prize in 1947.

Mr. Ciardi first made it clear that he is not against seriousness; he believes in frivolity as a trait that distinguishes man from the higher apes. "Have you ever seen a frivolous ape? I believe there is no such thing."

Then he proceeded to set down the rules of good writing, as he sees them. The first of these is: "Never give the reader a chance to feel smarter than you are." Mr. Ciardi

proceeded to thoroughly confuse his audience with the use of "widgin" and "wicopy." A widgin, is seems, is a "large ovoviviparous bird, of the water fowl variety. A wicopy is a tree of the evergreen type, which tells us exactly nothing." Mr. Ciardi then put into practice his first rule of writing and recited a poem, part of which follows:

"A widgin in a wicopy

In which no widgin ought to be A widowed widgin was While in a wickup

Sat down a bunch of Wichitas Who whittled....."

John Ciardi also likes to write for children, and has recently finished a poetry book especially for the younger set. He read one poem from the book called "Singing the Sillies." He feels that "a poem is not a statement; it is something made to happen in the very act of being."

He dislikes only two kinds of people—insurance salesmen and house painters.

Mr. Ciardi has been enough inspired by these people to write poems to them, however. "A Here-after" describes his arguments with an insurance salesman, and "Trans-felt" is about the life of a housepainter.

In closing, Mr. Ciardi sincerely hoped that his audience was not much more confused than before his lecture, and stated that "confusion, after all, is the gift of intellect. You've heard of the strength of one's conviction? I believe in the strength of one's confusions."



Nosey Nellie

Notes For Nosey Nell

Dear Nosey Nellie,

I am head over heels in love with this great guy. He's the best-looking boy I've ever seen — and guess what! He's in love with me, too!

Only one problem: I'm five feet seven and he's only five four. When we're out together, I feel like his older sister. What can I do?

Long Tall Sally

Dear Sally: Relax! Remember, it's better to have loved a short boy than never to have loved a tall, N. N.

Terrific Feet: Barefootin'?!'

by Dorinda Gilmore

With the coming of spring, birds molt, butterflies emerge from their cocoons, and folks start going barefooted.

Some people may turn up their noses in disgust or dis-scent but barefootin' (as it is called by U. S. teens) has a long history.

Romans went barefooted by choice. Their word for it was "barus footus". The practice was especially prevalent among the grape stompers because, after all, who wants wine in their wefters?

With the takeover of the British Isles, the Druids learned of the pastime from the Romans. As a matter of fact, the word England is a corruption of the name it won because of the bare feet—Ankleland.

Barefootin' became very popular in Spain around the middle of the 15th century. What history student has not heard of "de feet of the Spanish Armada"?

There you have it. Positive proof that barefootin' is one of the oldest and most honored ways to live. So stand tall and pad down the boulevard of Time with sole.

CULTURAL CORNER

Summer - the Time To Do Your Thing

by Sandra Frost

Why not "do your own thing" this summer and join one of the art courses for Macon's high school students?

Oil painting will begin on June 19 and continue through August 7 at the Y. W. C. A. The eight two-hour lessons on Thursday evenings will cost \$12.

This price also applies to the Y. W. C. A.'s sketching classes from June 18 through August 6 on Wednesday evenings. This study of tone value and perspective will include the use of charcoals, pastels, and conte crayons.

The Museum of Arts and Sciences will also sponsor art classes.

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Cowan Rolls To Victories

At 11 years old, Becky Cowan was like any other kid just learning to bowl—she always missed the pins.

"Uncle Henry, won't I ever be able to knock down those pins?"

"Becky, you'll not only knock down those pins, but you'll become a champion!"

With a 163 average, Becky Cowan is more than a champion to-day. Recently, the 18-year-old Lasseter junior "rolled" to first place in two divisions in the Georgia state bowling championship for 16-18-year-old girls.

She took top honors in the "Single Division and in "All Events Scratch," which Becky says is the most important event in the competition, in which a bowler is allowed no handicap.

Junior bowlers keep Becky busy on Saturday mornings, for she is an instructor for two young teams at Warner Robins.

She has had an outstanding amateur bowling career under the direction of her uncle, Henry Kirkpatrick, who introduced her to bowling. Becky climaxed last summer by finishing in second place in the South Youth Match Game Championships at Memphis, Tennessee, where she competed against 200 other talented youths from 11 states.

After completing high school, she plans to turn professional. "I will go on probation for a year," Becky says, "and I have to carry a 180 average in order to become a pro-bowler."



Griming from ear to ear are a bunch of happy Lasseter girls, the new Varsity cheerleaders (top row), and the B-Team squad.

Cheerleaders Tap B-Team Varsity Squads for '69-'70

The day 88 girls had anxiously awaited finally arrived Tuesday, May 13, as the '69-'70 varsity and B-team cheerleaders were tapped.

The new Bulldog boosters were tapped by retiring varsity and B-team cheerleaders. Cathy Stephens will return as varsity cheerleader. Miki Fluker, Girtle Lee, and Cathy Rice complete the list of seniors on the squad. Four B-team cheerleaders, Susan Barber, Delia Harvey, Margaret Pendleton, and Brenda Pyles, after tapping their successors, were named as varsity cheerleaders.

Returning to the B-team squad are Sandy Craft, Merrill Jackson, Molly Martin, and Sis Meeks. Freshmen Debra Booth, Linda Holmes, and Denise Parks, new to, cheering, will boost the B-team. Sarah Cloer, an eighth grader, will add to the spirit.

A new system concerning cheerleaders will be used next year. Four girls were named as alternates. These girls will replace any cheerleader who must drop from the squad permanently. Alternates for the varsity squad are Cathy Skinner and Lydia Mitchum. Pam Jarriel and Ginger Hyde were named as B-team alternates.

Aspirants for the position of cheerleader began practicing on April 14. The girls were taught cheers, jumps, songs, and chants by the '68-'69 cheerleaders. The hopefuls survived pulled muscles and sore throats to appear at B-team and varsity try-outs, April 24 and 30, respectively.

Judges were Mrs. Ann Hadarits, from McEvoy, Mrs. Fay Jones, from Miller, and Miss Lynda Jones, from Mercer University. Three Mercer cheerleaders, Pam Nelson, Margaret Partridge, and Shirley Harrison also aided in the selection.

Intramurals Climax Sports Activities

Archery, class softball, and supervision volleyball intramurals climaxed Lasseter's spring sports season.

Kathy Adams shot past Carol Atkins and Miki Fluker to win Lasseter's first archery intramural with 191 points in a Junior Scholastic Round. Twenty-four arrows at 20 and 30 yards comprised the round. Carol and Miki tallied 160 and 140 points, respectively, in the tourney held May 19.

In softball action, the freshman class whizzed past the juniors 30-11. The entire school turned out for the final game, held sixth period on May 8. In previous semifinal games, the juniors edged the seniors, 24-23, and the freshmen won over the sophomores by forfeit after outscoring the tenth graders, 26-6.

Junior supervision 107 took the trophy for the March volleyball intramurals after eliminating 103 in the finals, 15-2 and 8-6.

Big Leaguers Sport Special Jinxes, Lingo

"After seeing the barrels, the Birmingham Steeler cyclops blooped a Texas leaguer off a glass arm past the hot corner for a triple number in the horse-and-buggy league yesterday."

Get the picture? You probably don't, unless you happen to be an avid baseball fan. Baseball, like most other sports and professions, has its own colorful and exciting slangage, or jargon.

The lingo above is translated: A very lucky batter with eyeglasses accidentally hit a looping fly ball safely between the infield and outfield past third base. The weak-arm pitcher gave up a lucky triple base hit in a minor league baseball game.

Besides avoiding an unusual lingo, baseball players are generally extremely superstitious. "After seeing the barrels" means that the player felt very lucky after earlier passing a barrel wagon, which is considered a good omen.

Ballplayers in a hitting streak will wear the same sweat shirt until it is midedew. Many players avoid the baseline when returning to the field, and others have a horror of having a man's hat placed on a bed.

Baseball jinxes and Jonahs sometimes are personal idiosyncrasies. Babe Ruth always touched second base on his way in from the outfield, while Eddie Collins always carried a wad of chewing gum on the button of his cap. When two strikes were called on him, he would take the gum down and chew it vigorously for good luck.

Next time you watch a big Leaguer "bomb" a "smoker" "over the fence" for a "four master" (home run), remember that he probably tipped his hat to a load of hay on the way to the park.

—Information from "Baseball Wit and Wisdom," by Frank Graham and Dick Hyman



Bulldog Corner

by
Pete Peterman

The 1968-'69 school year is now drawing its last breath before succumbing to the pangs of everlasting memory. In all ways it has been a very special year for the seniors. Athletically one can look back on such highlights as a successful homecoming, the State AAA crown in basketball, the sending of its first member to the state finals by the track team, and a baseball squad which captured second place in the annual Tom Porter Invitational Tournament which opens each season.

Academically, as well, the tale has pretty well been told already. A year's work is for all practical purposes completed. In only a matter of days the present senior classes of both Smith and Lasseter will be little else than fond recollections.

Behind them they leave their alma mater with excellent prospects for the future in almost every field of endeavor. Let us hope the next year will be as fulfilling for its students as '69 was for us.



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