

The Lasseter Lantern



Volume 3, Number 3

H. S. Lasseter High School for Girls, Macon, Georgia

Tuesday, December 19, 1967

MERRY CHRISTMAS!

Lasseter Student Receives National 4-H Scholarship

Ceill Baker, secretary of Lasseter's 4-H Club, was awarded a \$500 college scholarship at the National 4-H Convention in Chicago.

She was one of six south-east regional winners in fruit and vegetable production who received the highest honor obtainable by 4-H'ers.

The scholarship was presented at a Horticultural Banquet sponsored by Allis-Chalmers, manufacturers of farm equipment. Each contestant for the prize was judged on the basis of his record book, a log of all his past 4-H activities.

As one of the thirty-eight delegates to the national convention from Georgia, Ceill joined about 2,000 other 4-H'ers at Chicago's Conrad Hilton Hotel November 24 through December 1.

Ceill has been the recipient of several 4-H awards since she joined the organization five years ago. Having won county and district project competitions for the last two years, she proceeded to the state level. Here she captured second place in 1968 and was named the first place winner last August for her demonstration on nematodes.

As an entrant in her district's citizenship competition, Ceill became one of two young people from the twenty-seven county area who were awarded a trip to Washington, D. C. Here she attended an eight-day National Citizenship Short Course.

Other 4-H trips Ceill took last summer carried her all around Georgia to the State Leadership Camp, State Council Meeting, District Project Achievement, and State Congress.

Her future plans for 4-H include a campaign for a state office this year.



CREATOR JACKIE BUFFINGTON AND ARTIST JENNY MACMILLAN admire their blue ribbon on the prize-winning door of Room 104.

104 Shows Polar News; Claims Decoration Prize

"Twice the Night Before Publication" was the theme that captured first place in the annual door decorating contest for Supervision 104.

Following with the second place title was Supervision 306, and third place title was given to Supervision 314. Receiving honorable mentions were Supervisions 114 and 312.

The winning door traced steps taken in the publication of *THE NORTHERN LANTERN* by Santa's green-clad helpers.

"Merry Christmas to All the World" was the theme of the language lab supervision, Room 306. It featured one Christmas scene from Spain and another from France. Heading the committee for decorating the door was Vickie Williams, who was assisted by Anita Bailey and Sheila Wilkinson as well as other supervision members.

Supervision 314's door, titled "Peace on Earth," featured three dimensional wise men.

Christmas Concert Planned For Tonight

"O Come All Ye Faithful" music lovers to the third annual Lasseter Christmas Concert at 8 o'clock tonight.

The music department of Lasseter will present its Christmas program this evening in the school auditorium featuring the Lasseter High Hatter band, the Junior and Senior High Chorus, the Chorallers, and the Northeast Elementary Band, all under the direction of Mr. and Mrs. William Wilson.

Among the selections the High Hatter band will play are "What Child is This?", "I Heard the Bells on Christmas Day", and "Santa Claus is Coming to Town." The elementary band will play "Jingle Bells," "O Come All Ye Faithful," and "Three Chorales for Christmas."

The Junior High Chorus will offer "Although You Are So Tiny" and "Thirty-two Feet and Eight Little Tails." Several numbers will be presented by the Senior High Chorus. Among these selections will be "What You Gonna Call Your Pretty Little Baby?", "O Holy Night", and "Mary Had a Baby", featuring Virginia Jackson as soloist.

"Falling Snow on Christmas Day" and "Chestnuts Roasting on an Open Fire" will be sung by the Chorallers.

Admission to the concert will be fifty cents for adults and twenty-five cents for students. The public is invited.

Seasonal Fest To Be Co-ed

Tomorrow, December 20, the Lasseter and Mark Smith music departments will combine to present a joint-school Christmas fest in the Lasseter auditorium.

The High Hatter band will join the Bulldog band in "March of the Toys" and "Dance of the Sugar Plum Fairy". In addition to several favorites which will be presented by the Lasseter choruses and the Chorallers, "O Holy Night" will be performed as a special by the combined bands and choruses. Mark Smith's and Lasseter's student bodies will be accompanied and led by the bands and chorus in singing the old familiar favorites of the season.



SANDRA ADDLETON, editor in chief of the *COLLAGE*, and her assistant, Carol Brent, check the files for entries as poetry editors (left), Ellen Blum, C'are Eschmann and Mary Anne Berg look on. Awaiting their stories are (right, back) Jackie Sparks, Kay Butt, and Marcia Bowen who will act as prose editors. Staff artists Anita Bailey, Kate Pendleton, and Donna Collins (seated) have pads and pencils ready to sketch illustrations.

News Briefs

Selections from the choral concert will be on WBML radio tomorrow, December 20, at 9:00 p.m. on the Bulldog Bulletin.

The annual Mr. Mark Smith Contest, a fund raising drive sponsored by the senior class, is slated for January 22 through the 30, with the coronation taking place on January 31 during activity period.

The Lasseter chapter of the Future Teachers of America has received special recognition in the FTA State Newsletter for its outstanding activities.

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Addleton Named Literary Magazine Editor

Sandra Addleton has been named the editor-in-chief on the 1968 staff of the *Collage*, Lasseter's literary magazine.

Evie Crumbliss, editor of the first edition which was published last year, returned from Georgia Southern College to announce her successor to the student body on November 22.

Appointed to aid Sandra was

Carol Brent, who will act as editorial assistant.

Kay Butt, Marcia Bowen, and Jackie Sparks will select and compile the prose contributions to the magazine.

Composing the poetry staff are C'are Eschmann, Ellen Blum, and Mary Anne Berg.

The art staff consists of Anita

Bailey, Donna Collins, and Kate Pendleton, who will be in charge of cover design, layout, and illustration.

At its first meeting, the staff established a release date in April. Anyone interested in having her prose or poetry considered for the *Collage* should turn her entries in to Room 104 by January 31.

Eavesdropping On A Mind


Listen in on the monologue of a conscience to a mind:
"Christmas, Christmas, Christmas."
"What are you thinking right now?"
"Was your first reaction to the word Christmas that of the procrastinating shopper—panic? Or did it bring to mind a cozy, joyful scene of the family drowned in wrapping paper surrounding the Christmas tree on The Big Morning? Perhaps the association you made was with the gay decoration of the season—the riot of blinking lights, the stately trees adorned with aluminum Spanish moss? Maybe your spirit soared in anticipation of the gay festivities these ornate forebode?"
"Enough of these questions! Let's pin down these elusive butterflies and examine their wings. The shopper, for instance, you picture ensconced by counters and shelves and shelves of objects for sale, or standing at a counter solemnly balancing a billfold in one hand, pondering how much lighter it has suddenly become. A closer look at the family will reveal that they have so eagerly attacked the oyster shells of tissue and ribbon in search of the pearls within that they are still clad in pajamas and robes. Note that both these prime activities of the Yule season are centered around objects, gifts and money."
"Then on we proceed to the ornamentation of Christmas, the parties, and the feasts. Festive sights, occasions, and tastes indeed—but then that's just what they are — physical pleasures."
"But stop! Have you once in the course of this reflection associated Christmas with the Nativity? More than likely such religious scenes would come after intermission if your visions of Christmas were made into a film. Yet how can you as a "Christian person" allow the religious meaning of this day to fall below the last item in your shopping list and appear on the block of your social calendar labeled December 32?"
"So thus abideth in your imagination three elements of Christmas: objects, physical pleasures, and religious celebration. But the least of these, it appears in your eyes, is religious celebration."
Would your conscience be justified in this role?

PRINCIPAL'S PRINCIPLES

What? Pass Up A Gift?

We are all familiar with the saying "the gift without the giver is bare". In less poetic language but with equal truth one may say "a gift without a recipient is barren". Although we rarely refuse to accept a tangible gift, many times the intangibles which are given in such abundance are rejected.
We live in a world filled with beauty, but our eyes and hearts are blind to it. Multitudes of people share with us through writing the most exciting, the most inspiring thoughts and experiences of their lives, but our lazy minds are indifferent. In fact, this column offers a special bonus to those who read it. A gift will be given by the author to the first ten who, after reading this, request it. Members of the Lantern staff are not eligible. Friends offer love and understanding but pride or selfishness blocks our acceptance of this.
Countless individuals have created for us a nation in which it is possible for 200,000,000 people to live in freedom. However, the existence of this freedom is based on our willingness to accept the responsibilities that go with it. The more freedom we have, the greater our responsibility. Often we readily accept half the gift—freedom — but shun the responsibility. If we continue to do this, we shall lose our freedom.
Parents often say, "the most important thing I can give my child is an education". Therefore, parents and other citizens in our community demand that schools provide the best in education. While the community seeks to give the finest, some students spend twelve years in schools but accept only a small part of that which is offered.
In this season of giving it is my hope that we will learn to give with graciousness and generosity and to receive with grateful hearts and minds the richness of the gifts poured out for us.

Miss Ann Henry



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The Lantern
Wishes
You...



GUEST EDITORIAL Local Pastor Tells Yule Spirit Source

by Rev. Louis C. Knight

EDITOR'S NOTE: Reverend Louis C. Knight, a native of Sandersville, Georgia, has served as the pastor of Cross Keys Baptist Church for the past two years. He holds a bachelor of arts degree from New Orleans Baptist Theological Seminary. His previous pastorates are the First Baptist Church of Dudley, Georgia, and the First Baptist Church of Glennville, Georgia.

Through this season of the year you will hear it often repeated: "You know, I just can't get into the spirit of Christmas!"

Let me ask you this question: What is the spirit of Christmas?

For many people it is a holiday. But then so is Washington's Birthday, the Fourth of July, New Year's Day, and Labor Day. If Christmas is just another holiday, then placed alongside the many other holidays of our annual calendar it loses its real significance.

For others, it is just a time for families to get together. But then so are occasions such as Mothers' Day, Fathers' Day, birthdays, anniversaries, and homecomings. If Christmas is just a time when the family gets together, then when placed alongside the other occasions when our families meet, it loses its luster and becomes just another gathering.

For some it is a time of gift giving to loved ones. Our society is conditioned by the commercial

world to a mania for buying and receiving. When the tinsel is laid aside, the pretty paper has found its way into the incinerator and the gift is laid alongside our abundance of trinkets and gadgets even gift giving leaves us with an empty gift.

For many people it is a time for feasting. But then almost every meal for the average American is a feast. Should Christmas be just another time to stuff oneself?

Surely Christmas is a holiday, it is a time for families to get together, it is a time to give and receive gifts, and it is a time for festive parties; but, it must be more than just this.

The word Christmas, when divided, becomes *Christ* and *mas*. Leave Christ out of Christmas and you have left only *mas* and *mas* means a great throng gathered in frenzy and confusion.

On this day you must remember "unto you a Savior is born."

Standing Invitation Extended To Graduates; Some Accept

All we want for Christmas is to hear from our one hundred grads! This indeed is a very precious Christmas gift, which perhaps justifies our blushing disclosure that we just couldn't wait and succumbed to temptation before The Day. Well, now that the gifts have been opened, why not share them?

Susie Ingram, in her letter from Tift College, writes in praise of her alma mater: "Thank you Lasseter High School! That may sound trite, but it's sincere. After writing English essays all quarter, taking notes in every class, and studying French verbs, I have a closer understanding of what all my teachers kept saying last year, 'you'll need this when you get to college.' They weren't kidding!"

Already on the road to dramatic fame is Diane Sanford, who appeared in a student presentation

at Georgia Southwestern College in November. She portrayed Signora Cini in Luigi Pirandelli's "Right You Are (If You Think You Are)", a comedy dealing with the impossibility of knowing the truth about any person or situation.

Familiar but rarely seen faces popped up just here. Thanks-giving holidays, as freshmen from various colleges returned to see if their alma mater was exactly as they left it. Evie Crumbliss's visit had special significance, for she returned to name her successor as editor of *The College*. Linda Anderson, Jewett Tondoe, and Janice Bush also stopped by to restate the "leisurely" high school life.

Terrie Becker reports that she loves the University of Georgia, where she plans to major in elementary education.

Berilyn Harris, who is now employed at a local photography shop, really kept up-to-date with the happenings at Lasseter by viewing the demonstrations at the open house.

Through the mailbox Barbara Edwards reports an exciting visit to California, where she and her sister kept an apartment for two months. She is now working in the credit department of Bibb Manufacturing Company.

Caught up in the busy life of a freshman at Middle Georgia College, Reginald Golden filled her letter to the Lantern with news of Governor Maddox's speech on that campus and the college's homecoming activities.

Another busy student is Beverly Clance, who is currently working at Sears between classes at Mercer.

Lasseter welcomes visits and letters from its graduates all year, but particularly at the Christmas season. This is the time for family gatherings and indeed all Lasseter's alumnae are important members of its large "family".

Humanist View Argued In Persian Classic, Omar Khayyam's 'Rubaiyat'

by Clare Eschmann

Although written during the 19th century, the *Rubaiyat* of Omar Khayyam is appropriate reading for members of today's fast-paced society. The translator of this charming poem, Edward Fitzgerald, captures the exotic Eastern flavor through strange smiles, striking metaphors, and graceful imagery. Rather than a strict translation, it is an inspired paraphrase of the quaint wording of the original author.

Besides being a delightful poem, *Rubaiyat* expresses with grace the gospel of flesh versus spirit. It acknowledges a supreme being, but advises to let the future take care of itself and to let life be a guide for living.

Omar Khayyam argues in a humanistic way that there is a "poetic" to mold human life, however he does not pretend to be as "wise" about the Diet as

the Christian theologians. In fact, at one point he insinuates that He may or may not be as good as Omar himself—or as interested in life. Therefore, weighing the certainties of life against the chances of a life here after, Khayyam writes:

"How sweet is mortal Sovereignty!—think some Others—'How blest the Paradise to come!'"

Ah, take the Cash in hand and waive the Rest;
Oh the brave music of a distant Drum!"

Says Lawrence Housman, author of the introduction, about the question of divinity as analyzed in the *Rubaiyat*. "It is too resigned to be poignant, too philosophical to be bitter about it, it dismisses the dream, and accepts with appetite — almost with gratitude — what is left."

Math, History Groups Go To Farm Bureau, Atlanta

A senior math class from Lasseter toured the Georgia Farm Bureau office in the IngleSide Shopping Center on Tuesday, November 7, under the supervision of Mrs. Laura Mixon, teacher of the third period business math class.

The trip, whose purpose was to explore the computer area and the business offices of the Bureau, gave the students much information pertaining to their math class. The director of the Data Processing Department introduced them to the various equipment used by the employees in their daily work.

One student commented, "Our guide was very interesting and really knew a lot concerning the computers. The office equipment and computers were much easier to understand when you observed them as they were explained."

Saturday, January 13, is the date which has been set for Mrs. Ann Williams and her American history classes to visit Atlanta to see *Gone With the Wind* and tour Grant Park and the Cyclorama. The three classes will board school buses early Saturday morning and after arrival in Atlanta,

they will go to the Grand Theatre to see the movie. The show will coincide with their studies at that time. At noon, the students will dine at the Magnolia Room at Rich's, which is in walking distance from the theatre.

The group will then view the Cyclorama, a life-like presentation of the Battle of Atlanta. After their busy day in Atlanta, they will board buses and return to Macon.

Zip Directories To Be Sold By FBLA

Business Club members will sell zip code directories for home and office as a money-making project for December. They will cost one dollar apiece.

A short style show displaying office attire was presented at a recent meeting. Also shown was a film entitled *The Secretary* — A Normal Day.

"Twelve Angry Jurors" Named As School Play

The name of this year's play to be presented for the student body by the Dramatics Club was announced at the club's last meeting. To be presented in February will be *Twelve Angry Jurors*, an adaptation of the play *Twelve Angry Men*, which was written for television by Reginald Rose. It concerns a teenager convicted of murder and his struggle with the jurors at his trial. The Mark Smith Drama Club will also participate.

Sheets listing points for the National Thespian Society have been distributed. All those having the required number of points will become members of the National Thespian Society, a non-secret, international, honorary association for outstanding dramatists.

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PRACTICING FOR THEIR ALL-STATE CHORUS AUDITIONS are (back, l. to r.) Cheryl Fullington, Marilyn Crawford, Jackie Martin, and Wanda Wimberly, and (front, l. to r.) Donna Reeves, Linda McMichael, Mary Williams, and Vicki Hardie.

Lasseter Girls Compete For State Chorus Seats

Each spring approximately 500 of the most outstanding high school singers in Georgia converge to form the Georgia All-State Chorus. Preparation for this event begins early in the fall with district clinics held all over the state.

To be eligible for audition for the All State Chorus, a student must participate in at least one of these clinics. Eight Lasseter students have attended two such clinics, one at West Georgia College at Carrollton, and one at the University of Georgia.

Trying for this honor are Wanda Wimberly, Mary Williams, Linda

McMichael, Jackie Martin, Marilyn Crawford, Donna Reeves, Vicki Hardie, and Cheryl Fullington.

Each girl is to sing individually before a judge, and if chosen, will go to Atlanta for three days of intensive practice with the entire chorus. Following this, the All-State Chorus and the similarly chosen All-State Band and Orchestra will give a combined concert before the Georgia Education Association Convention.

Red Cross Contributors Awarded Coke Parties

Following a recent meeting of the Red Cross, its annual Red Cross Drive was begun. Each member was assigned to collect from different supervisors. The first supervision contributing 100% were awarded a coke party.

On December 21 the Town and Country Nursing Home will be visited by members of Lasseter Red Cross. The girls will sing Christmas carols and give fruit and cornucopias to the residents.

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L. A. A. Views Lanier — Smith Football Film

A film of the Lanier-Mark Smith football game was shown by Coach Minton Williams at the November 2 meeting of the Lasseter Athletic Association. He gave a play-by-play narration, pointing up successful plays completed by both teams, mistakes, and reasons for using certain plays.

During the exciting week before the Lanier-Smith game, L.A.A. members made over 300 voodoo dolls, which were sold on the day of the pep rally. The signs and goalpost decorations at the Lanier game were done by various Athletic Club members.

The faculty volleyball game, sponsored by L.A.A., was held in the gym on October 23.

Supervisions Play Santa To Children

Christmas plans of Student Council consist of assigning each supervision an underprivileged child for whom the students will play Santa. Each child will be given gifts put in a special box for him.



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Southside Recreation

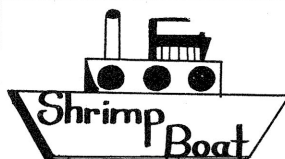
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NO. 1



PROJECTS TO BE DISPLAYED at the FHA Open House include a nut tree with a tableware base (left) fashioned by Brenda Worsham. Also on exhibit are Susie Yeo's candle arrangement (center) and a soap bottle disguised by Barbara Swicord as an angel (right).

FHA, Homemaking Classes Will Display Projects, Crown Queen

The home economics department will hold its annual Christmas Open House tonight beginning at 6:45 p.m.

Each member of the Future Homemakers of America and the home economics department will display articles she has made, creating a collection ranging from cakes and cookies to tin can castles.

The first event of the evening will be the open house in Rooms 106 and 110. From there visitors

will go to the auditorium for of the FHA queen by Balinda Dykes, last year's queen. Girls nominated for the honor are Libby Jones, Patricia Brooks, Nancy White, Sue Lynn Scott, Virginia Crosby, and Carol Pierce. The girl to receive the crown has been chosen through a point system and by election in FHA.

Christmas skits and the crowning Junior FHA Degrees will also be awarded to outstanding home economics students, who will continue working towards Chapter Degrees.

After the program, refreshments made by the home economics classes will be served, and the open house will resume.

Art Club Bazaar Held As A Money-Making Project

As a money-making project this year, the Art Club held a bazaar before and after school on the 11th and 12th of December. The members of Art Club made the different items to be sold.

Some of these were decorated bottles, ornaments made from soap, Christmas decorations, and other things of this sort.

There was a country gift shop set up in the art room at

Lassefer which members of the Art Club managed.

A point system has been set up in the Art Club. Members earned points by bringing bottles that were decorated, working during study halls or before and after school on items that were sold in the bazaar, and working in the shops when needed.

Mrs. Judy Grandy, advisor for the club, said of the articles, "I think they will make nice gifts for Christmas and they weren't very expensive."

The money earned in this project will be used by the Art Club to buy supplies for the art department and finance a useful gift to leave to the school.

Bill Meriwether

Photographer
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Hanukka Observed As Jewish Holiday

Hanukka, or the Festival of Lights, is the only important Jewish holiday that is not mentioned in the Bible. The holiday is today one of the most popular of Jewish observances.

It is celebrated for eight days, beginning on the twenty-seventh of Kislev (December), to commemorate the victory of Judah the Maccabee and his followers over the forces of the Syrian king Antiochus IV in 165 B.C. Surprisingly the strong were conquered by the weak, the many by the few.

Services are held at the synagogue. One of the religious ceremonies is the kindling of the candle each evening at dusk. The

usual practice is to start with one candle and to increase the number by one on each successive evening.

This is a reminder of a great miracle that happened in the Holy Temple that was recovered from Antiochus. In the Temple there was a small cruse containing oil for the altar light—a light that was supposed to burn eternally. Judah Maccabee and his followers feared that the oil was sufficient for only one day and that there would not be time to obtain more oil to keep the light burning. Miraculously the small cruse of oil burned for eight days, and by that time it could be replenished.



PAUL REVERE AND THE RAIDERS, (front row) Paul Revere and Mark Lindsey; (back row) Freddy Weller; Joe, Jr., and Charlie Coe, performed to an enthusiastic audience of Macon teenagers.

Paul Revere, Raiders Show Attracts Macon Teenagers

The Paul Revere and the Raiders Show, sponsored by WNEZ radio station, was held November 30 at the Macon Municipal Auditorium. Appearing with Paul Revere and the Raiders were Keith Allison, Tommy Rowe, Merrilee, and Flash Gordon and the Board of Directors. The show ran from 8 p. m. until 10:15 with one intermission.

Tommy Rowe sang his hits "Sweet Pea", "Sheila", and "Hooray for Hazel". "Kentucky Woman", "Devil with a Blue Dress", and "Summer Rain" were sung by Keith Allison. Merrilee gave her rendition of Billy Joe Royal's "Hush, Hush", and Otis Redding's "Respect" and "Sad Song". "Soul Finger" was performed by Flash Gordon and the Board of Directors.

After the intermission Paul Revere and the Raiders gave an hour performance, dedicating their songs to Otis Redding. They appeared in white brocade double breasted suits and white boots. Each set of outfits for them costs approximately \$2600. They sang

such hits as "Kicks", "Hungry", and "Piece of Mind". Also, performances of Sam and Dave's "Soul Man" and the Boxtops' "The Letter" were given.

Paul Revere said, "We noticed a lot of new buildings in Macon. We saw the Coliseum and would like to come back and play there sometime."

Altered Nameplate Makes Its Debut

A new nameplate for The Lassefer Lantern appears for the first time at the top of the front page of this issue.

Approved by the National Scholastic Press Association, the nameplate was designed by Lantern editor Karen Ozurs. Previous nameplates used by the Lantern were the original handdrawn Old English one designed by Kitty Pertsch and a second printers' type edition.

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JOHN MICHAEL MOUSE

Mouse, Not A Machine, Will Replace Santa

'Twas the night before Christmas, when all through the house
Not a creature was stirring, not one little mouse;
Mouse children were sleeping, all snug in their beds
While visions of cheese crackers danced in their heads.
And I in my nightgown-along with my cap—
Had just settled down for a long mouse's nap,
When out in the den there arose such a clatter
That I jumped out of bed to see what was the matter.
I ran out of the mousehold—yes, I did—just like that;
I was in such a hurry, I forgot to look for cat.
And what, coming down the chimney, to my eyes should appear,
But Santa Mouse in a sleigh, with eight teeny reindeer.
(He explained to me later, just so I would know,
He brought his sleigh inside to get it out of the snow)
He was dressed all in red, with a downy white beard
And I knew in an instant he was not to be feared.
He didn't talk much, but got right down to work
And laid out the presents; then turned with a jerk.
I poured him some coffee, which he drank with good cheer;
Then he bid me good-by saying "See you next year!"
And, hopping into his sleigh (which he'd parallel-parked),
He went on his way with no further remarks.
But I heard him exclaim, ere he drove out of sight,
"Merry Christmas to all, and to all a good-night!"

Unique Gifts Lend Cheer

Often during the Christmas season the cry is, "I don't know what to get her." Here are some suggestions grouped according to personality:

for romantics: a locket, watered silk hair ribbons, a cameo, or a lace handkerchief.

for Peanuts fans: a stuffed Snoopy dog, a standup Charlie Brown, or a security blanket (blue, of course).

for people who have "everything": a peacock feather fan, or an incense burner.

for pop tastes: an arrangement of paper flowers, a psychedelic poster, or seed bead necklace.

for sunny people: daisy rings, rubber thumbtacks, or primers.

for people who love to cook: a recipe notebook, egg whisk, or a set of cookie cutters.

for practicalists: clothes brushes in animal shapes, manicure set, or a floating bath brush.

for creative people: sampler kits, crewel pillow kits, or cross-stitch transfers.

Self Discipline Slated For '68 In Resolutions

Good-bye old year. Hello new. Persians gave eggs to their friends as a sign of life or the turning over a new leaf. Ye Ol' English make full use of chimney sweeps as being symbolic of cleaning out faults and bad habits.

However, if you clean out a chimney you may get soot on your face, and if you exchange eggs there is always the possibility of the gift being cracked or rotten. After many agonizing hours I have figured out a way to keep from getting a dirty face and gooey hands.

1. I will not join the flat earth society.
2. I'll keep a good boy froth going bad. When I park the car, I'll remove the keys.
3. I promise to help Snoopy get the Red Baron even if it takes me from here to Tipperary.
4. I promise not to become a statistic by running into Sid and Gladys.
5. I resolve to ban my secrets and dial into a new scope of looking at fresh things.
6. I vow I will not swallow any whole watermelons in 1968.
7. I will get all my Christmas shopping for next year done by August.
8. I will clean my aardvark's cage three times daily.



22

Velvet, Satin Trim Luxurious Fashion

EDITOR'S NOTE: The information for this story was taken from the December 25, 1967 issue of the **MACON TELEGRAPH** — then known as the **GEORGIA JOURNAL AND MESSENGER**. Thinking that our readers would be interested in the latest in ladies' fashions 100 years ago, we wrote this article in the style the author used at that time.

We anxied for the deletion and information of our lady readers the following description of a walking dress recently imported by Stewart, and which we suppose now drapes the form of some of the Potiphar family.

Monday, Alexander Stewart displayed for the first time what is probably the richest and handsomest garment ever seen in America. The value is \$600, and it is for sale.

The petticoat is of Bismarck satin with fluting of the same about eight inches deep around the bottom. The overskirt is black silk velvet and falls nearly to the bottom of the petticoat in back, gracefully curving upward toward the belt on the right side, where it opens displaying the petticoat. The overskirt is cut in deep points each wrought heavily by hand in a beautiful and elaborate pattern composed of silk and jet beads mingled. Each point ends in black bead fringe. Black silk lines the skirt.

ENCO



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Where the skirt opens on the right side, a fancy Swiss pocket is attached made of velvet and Bismarck Satin. It is cut and trimmed to match the skirt.

A zouave jacket made of Bismarck satin is made to be worn with the petticoat. It is elaborately trimmed and features tight sleeves. A black velvet vest cut, trimmed, and wrought in the same manner is made to wear over the jacket.

Over the whole is a velvet sash with flowing sleeves. It is lined in Bismarck satin and is quilted. Sleeves are similarly lined. A narrow row of fluting trims the inside sleeve.

As you can see, in all the dress is composed of five separate garments. When the black velvet is removed, a complete suit of Bismarck brown is left.

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Christmas is getting a big wet kiss from your aunt because you were accidentally standing under the mistletoe.

Christmas is going up on the roof of your house with your little brother to make sure there are no loose shingles that Santa's reindeer might trip over.

Christmas is having to be a wise man in the Christmas play when you're a girl.

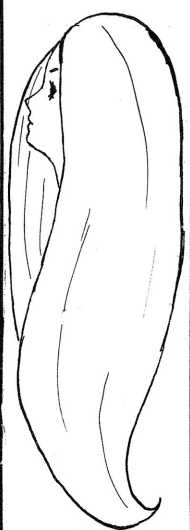
Christmas is knowing your present from Aunt Eucalyptus is probably flowered hankies again.

Christmas is trying on the cowboy boots you're giving your little brother and getting your feet stuck.

Christmas is finding out you can't put together the puzzle you've bought for your baby sister, even though it says on the box "For ages 2 to 4."

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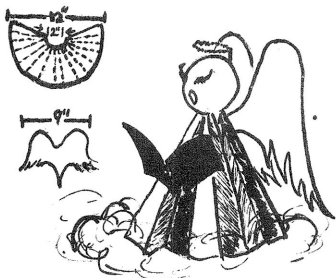
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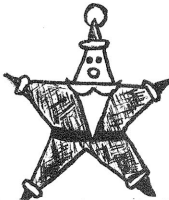
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Macon, Ga.



This angelic songster is made of gold foil paper. The skirt is slightly more than a half circle 12" in diameter with 2" center holes (see diagram). Pleat skirt and fashion into cone shape, gluing edges together. The head is a Christmas tree ornament about 2" in diameter with features painted or pasted on. Fasten head to skirt with pipe cleaner through ornament loop and paste to underside of skirt. Twist halo of craft wire or picture wire, and tape to back of head. Cut wings (see pattern) and choir book from stiff white paper and insert into slits cut to skirt at front and back of figure. Set figure on a cloud of angel hair.

Information from Oster Golden Circle of Holiday Ideas.



Make Santa Claus out of a five-pointed star cut from 1" styrofoam. Use leftover pieces to cut cuffs for trousers and coat, and for beard and mustache. Red and black felt or construction paper are cut to form features, clothing and belt. Use small red ornament for nose. The back is made very similar to the front. Make a Mrs. Santa Claus by omitting the beard and adding a skirt. Make miniature ones for your Christmas tree or large ones to hang from the ceiling. For a centerpiece, set them among Christmas greenery. If you are really ingenious, try making eight reindeer and a sleigh!

Information from Oster Golden Circle of Holiday Ideas.

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CURRENT BIOGRAPHY

Fame Is But Orbits Away

by Licia Drinnon

"Mr. Speaker, Mr. President, members of the Congress," the tall, tanned, youthful man began in a firm voice with a hint of a Southern Ohio accent, "I am only aware of the tremendous honor that's being shown us at this joint meeting of Congress today." Lieutenant Colonel John Herschel Glenn, Jr., was addressing Congress shortly after becoming the first American to orbit the earth.

John Glenn grew up in New Concord, Ohio, a small college town. He attended New Concord High School, where he was president of his junior class.

Glenn majored in chemical engineering at Muskingum College in New Concord. During his college years, the government set up a civilian pilot training school near his hometown. Glenn decided to learn to fly, and he was sold on flying as soon as he had had a taste of it. After the course, he joined the Navy and went to the University of Iowa for preflight training; Olathe, Kansas, for primary training; and Corpus Christi, Texas, for advanced training. Then he joined the Marine Corps and won his wings and Lieutenant's bars in 1943. He returned home to marry his high school sweetheart, Nancy Castor.

Test after test after test had to be suffered through by Glenn during the screening of the astronauts. In one test he had to answer the question "Who am I?" twenty different ways. Says Glenn, "The first few answers were easy: 'I am a Marine, I am a flyer, I am a husband . . .'" When you got down near the end it wasn't so easy to figure out just who you were. "Other tests included being baked in a heat chamber at 135° for two hours and then having his feet dunked in a bucket of ice water.

There was a ten or twelve day wait between the final test and the announcement of the men who had made the team. On his wedding anniversary, Glenn received a call from Charles Donlan telling him that he had been accepted.

On February 20, 1962, John Glenn orbited the world three times in the nosecone of the Friendship I.

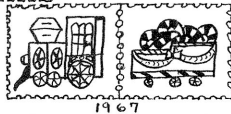
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THE ABOVE CHRISTMAS SEALS mirror a hope that someday TB can be cured — a hope held through the years and supported by the American people.

Crusade Against TB; Tradition Paves Way

by Jackie Sparks

Outside it was cold and snowy with lights and jingling bells and people hurrying by. A thin little boy with a dirty face and ragged clothes walked into the warm newspaper office and strode confidently to the counter. He handed the man his penny.

"Gimme one — me sister's got it."

"Got what, sonny?" asked the man.

"Tuberculosis," he said.

"The man understood. He handed him a little stamp which he clutched tightly in his fist.

The year was 1907, the beginning of the Christmas Seal Campaign. A newspaper writer who had witnessed the little boy's purchase of the Christmas Seal realized that this new campaign was destined for success. If this thin, ragged little boy believed that something could be done to cure TB and that he could help, then others would believe this, too. He was right. For millions of people all over the United States, the Christmas Seal has become as much a part of the season as Santa Claus himself. Let's look at the story behind the Christmas Seal and find out how it all began.

In 1904, Linar Holboell, a Danish post office worker with a kind heart and a special feeling for the suffering and sick, conceived the idea of a penny stamp to be sold at Christmas when the spirit of giving would be strongest. The idea gained the support of the

King of Denmark, and the warm-hearted Danish people soon had enough money to build a children's tuberculosis hospital. An American writer, Jacob Riis, who had heard of the campaign's success, wrote a magazine article about the stamp hoping the American people might adopt it.

The publicity served its purpose. It played right into the hands of one Miss Emily Bissell. Charming, kindhearted, and for a woman of her time, amazingly forward, she was just the one who could put the plan to work. Working on behalf of the Red Cross and her cousin's struggling tuberculosis clinic, Miss Bissell went into action. The postmaster laughed at her; businessmen laughed at her. Who'd ever heard of raising money a penny at a time? More determined than ever, she drew the first design herself and with volunteer aid, managed to print 15,000 stamps.

The Seals weren't selling! It was then that Miss Bissell visited her friend Leigh Mitchell Hodges, a member of the newspaper staff for one of Philadelphia's leading newspapers. Mr. Hodges recognized the worthiness of the cause and the potential of the story and put all his journalistic efforts into making the crusade a success for that season.

When the seals were placed on sale in the newspaper office a few days later, Mr. Hodges and his editor watched the people come in and buy, among them a thin, ragged little boy. They knew it was the start of something good and something big.

Through the years, the little boy's penny has grown into millions of dollars. The spirit of kindness, faith, and courage of the early crusaders has spread throughout the country and, even though the battle has not yet been won, the American people have established the firm hope and desire to discover an eventual cure for tuberculosis.

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"OH, YOU HORRID CHILDREN," Mother cried. "What have you done to my poor little Henry?"

CHAPTER 3: BILL AND I SAVE SANTA

The Smell of Grass

by Licia Drinon

Mother took one look at Henry's golden curls lying all over the floor and gave a little shriek. "Oh, you horrid children," she cried. "What have you done to my poor little Henry?" Then she ran upstairs to her room.

Bill and I didn't move for a few seconds. Then we noticed Father was smiling at us.

"Thank you, Bill and Virginia. Thank you very much," he said. Then he went over to Henry and hugged him. "Now, here's a quarter, Bill. Take Henry down to the barber's and let him finish this haircut up a little."

During the next few months Bill and I made several more rescues. We finished up rescuing Henry by seeing to it that he made friends with other little boys in the neighborhood and played hard with them every day. Pretty soon he could get as dirty as Bill and I, and Mother gave up babbling him and turned her attention to Amy.

Rescuing a baby in a buggy that accidentally rolled down the hill on Oak Street, saving Father's glasses which he threw in the trash by mistake, and helping a stray puppy out of a well were a few of the things we did. Mother let us keep the puppy, whom we named Wellington, and he became our constant companion wherever we went.

But the most important rescue we made was saving Santa Claus for Henry and Amy. Bill and I knew, of course, that there wasn't really any Santa Claus. Bill had figured it out the year before and told me then because he had promised never to keep secrets from me. I was glad he told me, since I'd been wondering how on earth such a fat man ever got down our chimney. Father knew that we knew the truth. (He always knew practically everything about his children.) However, we pretended we didn't know for Mother's sake, since we didn't want to spoil it for her.

It was the week before Christmas, and Bill and I were pretty excited, especially since Father had promised us new bikes that year. We only had two days of school that week, and we spent a lot of the class time making gifts for our families and friends. On Tuesday when school was out, Bill and I raced each other home,

with Wellington at our heels. We wanted to hurry home and have a snack, because we had to be at church at three-thirty to practice for the Christmas play. (Bill was a shepherd boy, and I was an angel.)

But as it turned out we didn't get our snack after all. We were even ten minutes late to play practice.

When we got home, Henry and Amy met us at the front gate. Henry was crying and Amy was trying to comfort him. "Yes, he is real, Henry," she cried. "Just wait, you'll see!"

"What is it, Henry?" asked Bill impatiently.

"There isn't any S-s-santa Claus!" wailed Henry.

"Now, hush, Henry, and come up here on the porch and tell me all about it," said Bill gently. When we four were all on the porch, and Henry had quieted down, Bill asked, "Who told you that nonsense?"

"Danny Elmby," sobbed Henry. "He said there never had been any Santa, and it was just something silly that everyone tells you."

"Good gravy," Bill shouted. "You aren't going to believe that stupid kid, are you?" Danny was a bullying five-year-old whom Henry admired and feared because he was a year older than he.

"Henry, where do you think all those presents come from every Christmas? If there weren't any Santa, then you'd get presents all year, and not just at Christmas."

"Are you sure, Bill?" asked Henry suspiciously. "Sure, I'm sure," Bill helped Henry blow his nose and then he took him inside to wash his face.

That was one of our best Christmases. The very best thing about it was hearing Henry shouting joyfully on Christmas morning, "He came! He came!"

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Poll Reveals Favorite TV Show; Yuletide Cheer Adorns Viewing

by Diane Wood



ALEXANDRA MOLTKE plays the young governess, Victoria Winters, on *Dark Shadows*, Lasseter's favorite TV show.

Look in the sky! It's a bird! It's a plane! No, it's Barnabas Collins, the vampire! But this vampire is no ordinary vampire, for he happens to be a hero to about one-sixth of the Lasseter student body! In a recent school-wide poll, "Dark Shadows," a melodramatic horror series, attained the position of Lasseter's number one television favorite. "Family Affair" rated second, with about sixty votes, and "Good Morning, World," third, with approximately fifty votes.

If you're not the type who digs vampires, select your favorite decorations of Yuletide viewing from the enormous sled of television gifts Santa brings your way.

Christmas Day brings excitement galore and adds the extra pinch of enjoyment as the New York Philharmonic Orchestra presents the first of four wonderful Young People's Concerts, on CBS.

Close out the old year with the beginning of a magnificent two-part documentary: "The Importance of Being Oscar." Michael Mac Liammoir hosts this masterpiece on the life and works of

Oscar Wilde. CBS brings this gala program on December 31.

— The New Year will arrive with all the splendor of the annual Bowl games and spectacular parades!

— Roger Coggio presents an outstanding performance on January 7, as CBS brings you his monodrama, "The Diary of a Madman."

— The second of the enchanting New York Philharmonic Young Peoples' Concerts comes your way January 28, on CBS.

— Perhaps the greatest television feat will be achieved on January 30 by CBS, as "A Night At Ford's Theatre" offers the re-opening of the famous building where President Lincoln was assassinated.

— Last, but not least, tune into NBC on February 12 to see the "Golden Globe Awards," presented by the Hollywood Foreign Press Association.

Here's a neat idea: Let your family in on the holiday television treats. It's the best gift you can give!

CULTURAL CORNER

New Year Brings Exciting Exhibits

by Connie Colhard

1969 is almost here, and with it will come many exciting exhibits and shows.

There will be three concerts at Mercer in January. They all begin at 8:30 p.m. in Willingham Chapel. First, Jack and Sally Jenkins with the Mark III Trio will appear Friday, January 5. Jack and Sally's "new sounds" are fast making them the number one singing team in the nation.

Monday, January 9, the smash hit musical show "Stop the World, I Want to Get Off" with its Broadway cast starring Jack Warner will appear.

Finally, Ferrante and Telcher, popular two-piano team, will make their fourth appearance at Mercer, Tuesday, January 16.

A "Gone With the Wind" exhibit will be at the Museum of Arts and Sciences in January. This private collection will feature newspaper releases, photographs, and posters about the book and movie, and volumes of the book from foreign countries.

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Bulldog Corner

by Pete Peterman

School pictures finally arrived and were greeted by such comments as "I don't look like this!" and "Hey, this isn't me." For some mysterious, unknown reason everyone here at Smith seems to be laboring under the impression that his countenance is far more pleasing in person than the image presented on film indicates.

The period of intense study which followed the issuing of report cards for the second six weeks is already doomed to memory as the students begin turning their thoughts toward the upcoming Christmas holidays. With decorations going up all over town, it becomes increasingly harder for one to shove thoughts of Christmas and a glorious two week vacation into the back of his mind.

With the passing of the 1967 football season, everyone eagerly anticipates the coming of basketball and wrestling. The basketball team opened against the faculty on November 28, while the wrestlers began their season against Northside on November 29.

Exchange column from Mark Smith Telstar.

Basketball Schedule

December 20	Lanier
at Auditorium	
January 5	Dougherty
at Albany	
January 6	Albany
at Albany	
January 9	Warner Robins
at Warner Robins	
January 12	Dougherty
at Home	
January 17	Lanier
at Auditorium	
January 19	Moultrie
at Moultrie	
January 20	Dublin
at Dublin	
January 23	Willingham
at Willingham	
January 26	Albany
at Home	
January 27	Tift Co.
at Tifton	
January 30	Warner Robins
at Home	
February 2	Tift Co.
at Home	
February 6	Willingham
at Home	
February 10	Valdosta
at Valdosta	

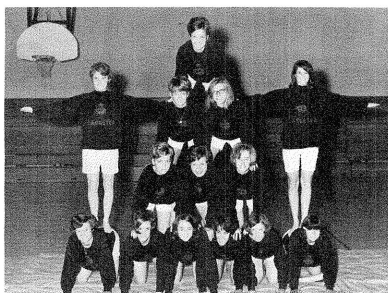
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PERFORMING THEIR PYRAMID STUNT, the recently formed tumbling team consists of the following members: (L. to R.) first row—Cherryl Chambers, Renee Granade, Debbie DeLoach, Rhonda Koplin, Sharon Manderson, and Peggy Barfield. Second row—Kathy Wynn, Vickie Dent, Jerry Wynn, Mary Goodwin, and Barrie Paine. Third row—Linda Jones and Cecil Baker. Fourth row—Lynn Booker.

Tumbling Team Premieres Gets New Beam Equipment

The Lasseter Tumbling Team, with Mrs. Linda Gresham as advisor, gave its first performance on November 21 at open house.

The team is composed of Cherryl Chambers, Mary Goodwin, Lynn Booker, Dianne Smith, Cecil Baker, Martha Jo Young, Jerry Wynn, Barrie Paine, Kathy Wynn, Renee Granade, and Jackie Shepard. Peggy Barfield, Marcia Kaney, Balinda Dykes, Rhonda Koplin, Linda Jones, Vickie Dent, Debbie DeLoach, and Sharon Manderson also participate in the team, whose members are drawn mainly from Mrs. Gresham's gym classes. Stunts are done on the mats, parallel bars, and trampoline.

Lasseter sweatshirts, red and black, worn with white shorts, serve as uniforms.

At open house one show was presented three times in the gym. The stunts consisted of the whole team doing forward rolls, then group stunts with thigh stands, head stands, and pyramids.

Jackie Shepard jumped on the trampoline, doing back and front flips, jack knives, turn-tables, and many other stunts learned on the trampoline by the gym classes.

Renee Granade and Cecil Baker worked out on the parallel bars, walking on their hands, doing inverted hand stands, and ending the stunts with swinging dismounts from the bars.

This will not be the only performance of the team. Now, with the new balance beam, the team will learn newer and more difficult stunts with which to entertain at basketball half times.

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Lasseter Faculty Downed By Mark Smith Teachers

On Tuesday November 28, the faculties of Mark Smith and Lasseter met in volleyball competition in the Mark Smith gym. Coach Butch Clifton, referee for the game, set the final score at 15-10 in Smith's favor.

Those who played came appropriately dressed in either gym suits, sweatshirts, or football jerseys. Members of the Lasseter faculty participating were Miss Ann Henry, Mrs. Beth Brooks, Mr. Don English, Mr. Russ Brown, Mr. Griff Eldridge, Mrs. Nancy Warlick, Mrs. Janice Nordan, and Mrs. Martha Ross.

From Mark Smith came Mr. Jerry Eller, Mr. Ed Cagle, Coach Marcel Harrison, Mr. Bill Alviret, Mrs. Hannah Steck, Mrs. Emily Glover, Mrs. Carol Seabrook, and Mrs. Margaret Elkins.

Following the faculty bout, Mark Smith seniors clashed with their coaches in two quarter periods of basketball. The seniors, with leading scorers Ken Clarke and Frankie Brown, fell to the coaches, who were led by Coaches Ben Snipes and Butch Clifton.

Another two-quarter game was played between red and white teams made up of a combination of B team and Varsity players. The final score placed the red team on top, 28-23.

In a final game the coaches again toppled the seniors, 36-26.

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