

WORKING ON THEIR SPEECHES for graduation night are Valedictorian Patty Richardson and Salutatorian John David Mullins.

Graduation Comes Saturday For 100 Lasseter Seniors

The graduation exercises for Lasseter's and Mark Smith's first senior classes will be held at 8:00 P.M. at the Macon City Auditorium on June third. Approximately 100 Lasseterites will graduate.

John David Mullins, a senior at Mark Smith, will deliver the Salutatory address; and Patty Richardson, from Lasseter, will present the Valedictory address.

The invocation will be given by the president of Lasseter's senior

class, Susan Stevens. Thomas Edwards, Smith's senior class president, will close with the benediction.

The Mark Smith Bulldog Band will play for the processional and recessional. The numbers will be "Pomp and Circumstance" by Elgar and "Hymn of Freedom," the theme from the "First Symphony" by Brahms, respectively. The band is under the direction of Mr. Earl Barnette.

Mr. Ralph Eubanks and Mr. S. Lloyd Newberry from the Bibb County Board of Education will attend. Mr. Eubanks will present the graduation certificates.

The girls' caps and gowns will be white; and the boys' navy blue. Honor graduates will wear gold tassels on their caps, while the other members of the graduating classes will wear white. Beta Club members receive a gold seal on their diplomas.



The Lasseter Lantern



Volume 2, Number 6

H. S. Lasseter High School for Girls, Macon, Georgia

Tuesday, May 30, 1967

Three Students Selected To Participate In G.H.P.

Three Lasseter students have recently been selected through statewide competition to participate in the 1967 Governor's Honors Program, to be held at Wesleyan College June 13 - August 4.

Receiving this recognition for achievement in their respective fields are Corliss Carr in mathematics, Clare Eschmann in science, and Renee Granade in music.

Corliss, a rising junior, recently participated in the Middle Georgia Math Tournament at Lanier High School. Looking forward to the months ahead, she comments, "It's going to be a real exciting summer, and I'm grateful for the opportunity to be in it (the Governor's Honors Program)."

Recently elected vice president of the Student Council and appointed feature editor of the *Lantern*, Clare hopes to specialize in

physics this summer. She states, "this is an excellent opportunity to meet people from various parts of the state, and I'm looking forward to the different atmosphere."

A talented violinist, Renee will add the Honors Program to a list of musical honors including participation in the University of Georgia Summer Music Workshop and the All-State Orchestra.

The Georgia Governor's Honors Program, one of the first state-supported plans of its kind in the nation, has provided advanced study for four hundred Georgia high school junior and seniors each summer since 1964.

In the past, four Lasseter students have attended the Governor's Honors Program. Last year Karen Ouzts, Beverly Clance, Kitty Pertsch, and in 1965 Valeria Murphy participated in the program.



STUDENT COUNCIL officers, (l. to r.) Margie Davis, Toy Ann Porter, and Clare Eschmann, check the mail to get an early start on next year's activities.

Candidates Vie For Posts; Davis Wins Student Vote

Margie Davis' campaign tale of "The Princess and the Pea" ushered her into the Student Council presidency for 1967-68.

Margie was elected this month to head a state of Student Council officers including Clare Eschmann, vice president; Gayle Clance, secretary; and Toy Ann Porter, treasurer.

Also bidding for the presidency was Penny Wooten, aided by her campaign manager Pam Kelly. Pam likened her candidate's characteristics to those of her stuffed animals. Marilu Pittman acted as manager for Margie's campaign.

Winning vice presidential candidate Clare Eschmann chose Linda Anderson to serve as campaign manager. Valeria Murphy supervised the campaign of Karen Ouzts, who claimed, "The vice president doesn't have to be a do-nothing!"

Gayle Clance waged a successful campaign for the position was Janet Blackshear, teamed with Pam Hardwick. Gayle's campaign manager,

Candra Phillips, billed herself as "your friendly local hippy" and jestingly demanded an end to the war in Viet Nam.

Toy Ann Porter will take over the treasurer's job next year. Her campaign manager, Patty Richardson, vows her most important qualification is the fact that "she made all G's in arithmetic in grammar school." Ellen McCullough, aided by Jill Cox, also ran for treasurer.

On the day following the elections, the newly-chosen Student Council officers attended the Georgia Student Council Convention held at Rock Eagle. Also making the trip were old officers Terrie Becker, Jill Cox, and Pam Hardwick.

This year's president Terrie Becker offers this advice to the incoming officers, "You can please some of the people all of the time and all of the people some of the time, but you can't please all of the people all of the time."

1967 Markseters Are Issued April 21

Girls gliding down the halls of Lasseter, completely inattentive to everything except large green and beige books, was a common sight on the morning that the annuals were distributed.

The 1967 *Markseter* was issued on the morning of April 21 to all students who had previously made complete payment.

The theme of the 1967 *Markseter* was "Patterns in Our Lives."

Pam Kelly, editor-in-chief of the 1966-67 *Markseter*, commented on the newly issued annual by saying, "I hope that the students are as pleased with this year's *Markseter* as the staff is."

The new staff has already begun to work on the 1967-68 annual. Some of the money to pay for it was raised by selling the pictures from this year's yearbook.

The new editors are now working on the inside cover sheets which must be in to the Taylor Publishing Company by June 15.

News Briefs

The senior class sponsored a picnic to Miss Sandra Young's cottage at Lake Sinclair, on Saturday, May 20.

During Last Week, May 1-5, Mr. James Peugh spoke to the student body about the role of law in today's world. Mr. Peugh is a student at the Walter F. George School of Law at Mercer University.

Members of the Mark Smith and Lasseter Dramatics Clubs presented a reading from *Up the Down Staircase* on May 18.

There are 92 days until the 1967-68 school term begins next August 30.



G. H. P. PARTICIPANTS study Wesleyan catalog in anticipation of their summer. Left to right are Clare Eschmann, Corliss Carr and Renee Granade.

Elegy On Graduation

"I can't wait! It'll be so sad, though—I'll probably bawl my eyes out!"

Yes, June the third will be a night of mixed emotions—joy and sorrow, pain and pleasure, pride and humility. Many seniors will weep, perhaps without knowing why.

This gamut of emotions, so natural at graduation time, will be intensified for us, Lasseter's first graduation class. For we have a kinship with our school that no other class can ever have—we are the "first." Graduation night will bring a flood of memories that will linger in each senior's heart, memories of two wonderful years at Lasseter.

We remember with pride pitching in to help get Lasseter ready the summer before it opened—painting shelves, stamping library books, checking classrooms, cleaning up. We remember all the "firsts" of Lasseter's beginning year—organizing the Student Council and writing its constitution; establishing and naming an annual, a newspaper, and a literary magazine; forming a Beta Club chapter. And we remember choosing the senior ring design, and hearing the Alma Mater sung for the first time. We remember too the intangible things—spirit, tradition, precedent.

Our fondest memories are of Lasseter's growth and improvement during its first two years. We remember new books filling the bare library shelves and pictures and plants decorating the once lonely, unfurnished halls. We remember the addition of new equipment for classrooms and labs, and the new faces which swelled the student body population.

And we think of the progress Lasseter's clubs and organizations have made—honors for the band and chorus, recognition for athletic teams. Of course, we'll never forget the doubters after their words as the Bulldogs were named City Champions.

We take our leave with regret and pride, remembering that we have had a small part in setting the standards for future years at Lasseter.

Valeria Murphey

No One Will Ever Replace...

This column is addressed to a group no one will ever replace—the first graduating class of Lasseter High School. We want you to know that we shall miss you. Remember that our interest in your problems, your joys, and achievements will continue, so that we look forward to hearing from you.

We hope that you take with you: the knowledge of the joy of learning in the classroom or out of it;

the conviction that problems of human relations can be solved if there is reason and understanding; the ability to adapt to changing situations while holding fast to the values you prize; an awareness of the importance of every individual and respect for his needs and abilities;

and most of all the memory of two years in a school in which you have been and always will be loved and cherished.

Miss Ann Henry
Principal

The Lantern

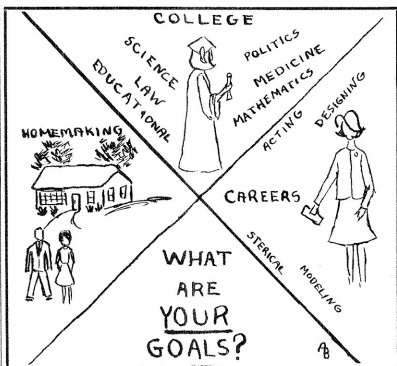
H. S. Lasseter High School
1654 Upper River Rd.
Macon, Georgia 31201

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Staff

Editor-In Chief	Valeria R. Murphey
News Editor	Cynthia J. Struby
Feature Editor	Marilu Pittman
Art Editor	Kitty A. Pertsch
Sports Editor	Teresa G. Adams
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Mary Middlebrooks



Guest Editorial

Museum Exhibits, Planetarium Stimulate Interest In Science

EDITOR'S NOTE: Joshua C. Sutton, a native of LaGrange, N. C., moved to Macon in 1966 as assistant director of the Neighborhood Youth Corps. Graduated from Rollins College in 1959, Mr. Sutton majored in art and English and was awarded the Charles Hyde Pratt Award for creative writing. He is presently the Director of Macon's Museum of Arts and Sciences. Here he tells about the purpose of the Museum and its programs.

A child comes into the world with a need to know. His natural curiosity provides the motivation for learning about his immediate surroundings. If that curiosity is fed, usually by his parents, it grows; and by the time the child goes to school, he is eager to go on learning.

You and I, aware of the increasing complexities of today's world, realize that children suffer an almost irreparable loss if they do not learn efficiently at each level. Undertaking this compelling responsibility, we look for every device, every method which may accomplish our purposes—the best education for each child according to his ability and goals.

We who are working in the museums of our country have found our life interest—studying some special area of man's environment. And with our study, our concern has been to collect, preserve, and reconstruct so that others may understand a little of what we have learned. The knowledge which we offer to share with the public is often the spark that awakens some young person to a sense of the wonders of nature or a comprehension of the continuity of civilization.

Here at the Museum of Arts and Sciences, we are very fortunate in having the Dr. Mark Smith Memorial Planetarium, the second largest planetarium in the southeast. Upon the forty foot dome can be projected anything visible in the night sky, from any place on earth, from any time in history. Classes in astronomy are held here throughout the year, and shortly we have to complete the observatory atop the planetarium building.

That the planetarium is a very interesting and popular asset is proven by the visitation total of 25,143 during 1966-67.

The six exhibits produced by the museum during the same period drew another 18,448 visitors, the majority of whom were students from Bibb and surrounding counties. Whenever requested, documents are available to conduct tours of exhibits, thereby assuring that each student will receive the maximum benefit from exhibits.

In order to further stimulate interest and investigation in the world around him, the museum provides classes for students and adults in such fields as art, the sciences, nature study, music, theatre and archeology. In addition, the museum sponsors throughout the year such special events as films, lectures, tours and field trips.

Working closely with the Board of Education, the museum strives to provide that vital complement to the school curriculum—visual interpretation of facts and ideas.

Joshua C. Sutton, Director
Museum of Arts and Sciences
Museum Classes

Three summer terms are scheduled at the Museum: Term I from June 12-23, Term II from July 10-21, and Term III from July 24—August 4. Each two-week term shall consist of six class meetings held Monday through Friday. Class fee is \$5.00.

Term I ART: Let's Draw—Tues., Wed., Thurs. from 2-4 p.m.
Term II ART: Let's Paint—Tues., Wed., Thurs. from 2-4 p.m.
TERM III ART: (to be announced)
—Tues., Wed., Thurs., from 2-4 p.m.
Book Discussions: A no-charge series of book discussions designed for the reader, thinker, and college-bound will be held one evening each week from June 12—August 24.

Other Classes: The Museum will offer any other courses in which sufficient interest is shown. A photography class is currently being planned. If interested in the photography class or another field, please call the Museum at 745-6540.

Gifts Aid School; Benefit LHS'ers

Televisions, books, and pine straw. What do they all have in common? They are all gifts to Lasseter from friends of the school!

Mr. and Mrs. J. W. Smith, parents of Linda Diane Smith, have recently donated two televisions and two record players to Lasseter. Their gift of \$250 was matched by the federal government to facilitate this substantial addition to our audio-visual equipment.

The library has also received numerous gifts from parents, organizations, and interested individuals. Collections of magazines such as *National Geographic* have been completed through the combined gifts of several donors. Magazine subscriptions and books are other gifts gratefully accepted by the library in its two-year history.

Others have donated time, talent, plants, and pine straw to aid in the beautification of the campus.

All these gifts, large and small alike, benefit all Lasseter students, many of whom are unknown to the donors. For their concern for Lasseter and the collective good of her students, the Lasseter Lantern extends to these friends its sincerest thanks.

Book Review

Americans Survive End Of The World In 'Alas, Babylon'

Could an ordinary group of Americans survive an atomic war both physically and mentally? Pat Frank's gripping novel, *Alas, Babylon*, relates the saga of "the end of the world" and the days after, in the small town of Fort Repose, Florida.

Fort Repose, although rich in history, is a very peaceful town in comparison to the surrounding giants of Clarksville, Orlando, and Miami. When these cities are wiped out by atomic blasts, Fort Repose sits stranded without running water, electricity, and gasoline. Only men's ingenuities can save its citizens.

Barney Brazz, having been denied in his bid for the Florida legislature, lives before the one-day-long nuclear war like a typical young bachelor. After "the day," however he finds himself taking care of two women, two children, and three men. He also becomes the lawman in the town after the announcement of Mrs. Vanbrucker-Brown, who is the acting President of the United States, that all men on active duty or in the reserves should appoint themselves in charge of law enforcement procedures.

The successful struggle for survival of the Fort Repose citizens, in one-fourth-of-the-former-size nation, is poignantly illustrated in the actions and emotions of Randy's family.

Dorinda Gilmore

LHS Observes Honors Day

Lasseter's second annual Honors Day program, held today, was designed to recognize deserving students.

Cynthia Struby, news editor of the *Lantern*, received a Certificate of Excellence for Outstanding Performance in High School Journalism. The award, presented by the *Macon Telegraph and News*, carried with it a \$25 savings bond.

Lasseter's Quill and Scroll chapter, journalistic honor society, recognized Miss Ann Henry for her support and encouragement of school publications.

Polly Roberts, representing the High Hatters Band, presented the school with a gift of four records. Each record was given in the name of a senior band member: Lynn Bohac, Margie Barker, Annette Allen, and Stasia Sampson.

20 certificates were awarded to library assistants by Miss Dorothy

Watson. Girls who have worked for one year received a certificate; two-year students were given a seal.

Mrs. Helen Wilson recognized five-year chorus students. Recipients of the award are Angiolina Gattie, Mary Ann Lavender, Pat Sessoms, Shirley Parham, and Janice Brantley.

Terrie Becker, named "Good Citizen" by the Daughters of the American Revolution, was presented with a certificate for this honor.

Nine juniors, in the top 10% of their class, were given Certificates of Merit awarded by the University of Georgia. Mrs. Jacqueline James announced the following winners: Janet Blackshear, Melinda Bedingfield, Cheryl McDavid, Penny Woten, Linda Jo Webb, Margie Davis, Gayle Clance, Latty Carswell, and Karen Ouzts.



SUPERVISION 315 gathers around their tree, as president Jill Cox, shovels in dirt; and Janice Dix and Miss Ann Henry water it down.

Tree-Planting Ceremony Initiates Senior Tradition

The first step toward a wooded area atop "Senior Hill" has been taken.

At a ceremony on March 28, the senior class planted four water oaks on the slope nearest the Engle Drive entrance. The trees were dedicated to Lasseter's first graduating class and the area dubbed "Senior Hill."

The oaks were purchased by senior supervisors as a gift to the school.

In a devotion at the ceremony, senior class director Marilu Pittman said, "Planting these trees serves a dual purpose. First, to beautify the campus, and second, to symbolize the growth of Lasseter's students into morally straight and firm citizens."



THE FIRST SPADEFUL of earth is placed by Miss Ann Henry,

Class president Susan Stevens hopes that future senior classes will maintain the tradition of a tree-planting ceremony, and adds that "Senior Hill" could one day become a shaded area for senior lunch privileges.

The tree-planting was part of a landscaping program financed by the Lasseter Parents' Club. During the spring, the Parents' Club has supervised the planting of maple and ginkgo trees, as well as ground cover and shrubs.

Clare Eschmann Wins GSPA Presidency; Lasseter Lantern Receives Six Awards

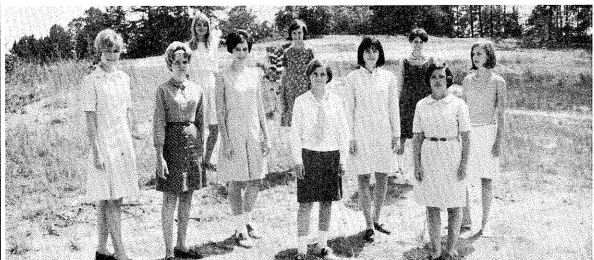
Clare Eschmann, next year's *Lantern* feature editor, was elected president of the Georgia Scholastic Press Association at its fortieth annual convention held in Athens, Georgia, on May 5.

Nominated by Bob Thompson, the present G.S.P.A. president and editor of the *Poet Leader*, Clare will preside during the 1967-68 term.

At the same convention, the *Lasseter Lantern* was awarded the Certificate of Distinction.

Karen Ouzts, next year's *Lantern* editor, received the WSF Award for the Best Column. Broadcasting, for her series of "T.V. Tips."

This year, the *Lantern* was awarded the Georgia Tuberculosis Association certificate of merit.



NEW CLASS OFFICERS include, on the first row (l. to r.), senior officers Jackie Sparks, Janet Blackshear, Donna Darity, Mary Anne Berg, Sally Goodman, Carol Brent and Clare Eschmann. On the back row (l. to r.) ninth grads, Patty Nelson; tenth grade, Girlie Lee; and eleventh grade, Jackie Waters.

Student Body Chooses Leaders; New Class Officers Take Over Jobs

Ten anxious and very nervous girls stood outside a closed door. Only a low murmur of voices could be heard on the inside. They glanced at each other and gave shaky smiles. They twisted their hands and shuffled their feet. They fidgeted with their buttons. Suddenly, the door opened slowly. A loud clamor of shouts fell upon the ears of the ten girls.

What was this? The induction of a secret society's new member? Opening night on Broadway?

No, of course not! This event could not possibly be matched with those dull occasions. For this was the annual election of the forthcoming class officers at Lasseter. On April 27, classes met during activity schedule to choose their officers for the 67-68 school year. Unlike last year's elections, no type of campaigning was held. Results were announced the same day of the election or a few days later.

Leading the senior class will be Mary Anne Berg, president. Mary Anne says, "I'm looking forward to working with each new officer next year. We will do our best to make the coming year a big success for the seniors."

Other officers are Janet Blackshear, vice president; Jackie Sparks, secretary-treasurer; and Sally Goodman, Carol Brent, Donna Darity, Clare Eschmann, and Donna Collins, directors.

Filling the position of Junior class president is Jackie Waters. Other junior officers are: Babs Dyche, vice president; Sheryl Douglas, secretary-treasurer; and Becky Foshee, Kathy Keys, and Vivian Sapp, directors.

Girlie Lee will preside next year as the new sophomore class president. Alice McKinnie will serve as vice president; Linda McMichael will be secretary-treasurer; and Janie Judd, director.

The president and vice-president of the 66-67 sub-freshman class were re-elected to serve in the same offices next year. President is Patty Nelson, and vice president is Donna Harris. Other freshmen officers are: Pam Ash, secretary-treasurer; and Pam Walker, director.

In the fall, the upcoming sub-freshman class will elect their officers.

Anita Bryant Supports Today's Youth

by Valeria Murphy
Oklahoma-born singer Anita Bryant has great faith in today's younger generation. She says, "Young adults have to have something all their own," and suggests that rock 'n roll fill this need.

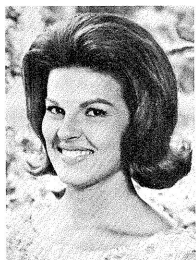
In Macon on April 4 to entertain at the Armstrong Cork convention, Miss Bryant held a press conference for local high school journalists.

Perhaps best known as "the girl who sings for Coke," her television commercials are seen by more than 100 million people each week. During her seven-year association with the Coca-Cola company, Miss Bryant has traveled from coast to coast as a good will ambassador for the corporation.

Miss Bryant leads a multi-faceted life. In addition to her work with Coca-Cola she is a successful recording star. With three million-selling gold records under her belt, she was named Number One Female Recording Artists in 1960. Also a performer on the musical comedy stage, Miss Bryant's starring roles have included Maria in "The Sound of Music" and, co-starring with Hugh O'Brian, Sarah in "Guys and Dolls."

But to Miss Bryant the most important phase of her career is being a key member of Bob Hope's annual tours to armed forces bases. Having entertained thousands of overseas servicemen in her seven years with the troupe, she counts Bob Hope as the person in her life who has most impressed her. She smiled, "Bob can out-talk me any time."

For the past three years the troupe has entertained during the Christmas season in Viet Nam. Miss Bryant feels strongly about the war and says, "I think it could be considered a war between God and atheism." She explains that



ANITA BRYANT has made seven overseas trips with Bob Hope's annual Christmas Tour to U. S. servicemen.

American entertainers do a great deal to boost the morale of the fighting men and plans to continue singing for U. S. soldiers.

Because of the part religion plays in her life, Miss Bryant has appeared in concerts with evangelist Billy Graham and is an active participant in the Youth for Christ organization. The Protestant Bible Conference recently named her "The American Beauty of Sacred Song."

The "Coke girl" now lives in Miami with manager-husband Bob Green, former disc jockey with station WINZ. She says, "I feel fortunate that I can be in show business and a housewife at the same time." She attributes the success of her marriage to a common religious belief.

Speaking of her children, three-year-old Bobby and two-year-old Gloria Lynn, Miss Bryant exclaims, "This is what happiness is all about."

Lassefer - Smith Junior - Senior Dance



Taking advantage of the South Sea island theme of the Junior-Senior (Ball Hall), couples rested after dancing at "The Little Grass Hut." On the right, Melinda Bedingfield and her date Bruce Whitaker chat with Casey Jones and Judy Bedingfield about the effectiveness of the decorations made by Smith and Lassefer juniors.

Chaperones enjoyed themselves as much as students did. On the left, Mrs. Velma Wohlford, Miss Sandra Young, and Mrs. Laura Taylor and her husband are entertained by the energetic dancers.



Center of activity at the Junior-Senior proved to be the refreshment table. Teresa Adams and Steve Vance join their friends Anna Clair Willingham and Phineas Mills, Clay Kaplan and Kathy Waters, who are having cokes and cookies.



Percy Welch and the Hornettes provided music for the dance. Here Eddie Kirk (left) leads his band in their rendition of "The Hawk".



Greating friends was an important part of the event. Toy Ann Porter and Doug Lynch catch up on old times with Renee Granade and Johnny Simmons.



CONSULTING with students Janice Bush (l.) and Pam Hadaway (r.), Mrs. Brubaker plans trips for her social studies classes.

Social Studies Classes Explore Local Facilities

"Do you know Timmy?" This is the question that eight students from Mrs. Frances Brubaker's sociology class resolved to answer during their visit to the Timmy Turtle Nursery for Exceptional Children.

The students who took the trip include Linda Anderson, Janice Bush, Beverly Clance, Harriet Hutchings, Marilu Pittman, Margaret Stallings, Cheryl Starr and Kathy Waters.

Earlier this year, Mrs. Brubaker's two economics classes spent the day in Atlanta, touring the Federal Reserve Bank. The trip was with Mr. Wilbur Buck, who is employed at the First National Bank. He is the father of Janice Bush.

The government classes also took a trip to the naturalization ceremony in the Federal Courtroom. Fifty-six people were naturalized from Germany, Japan, Scotland, Ireland, Australia, Cuba, England and France.

Mrs. Brubaker feels that, "Trips of this type are very important, for it is impossible to understand the resources of the community without seeing them first-hand."

LHS Students Enter Bibb Art Festival

Ten budding Picasso's from Lasseter's art department recently participated in the Bibb County Art Festival.

The show, held at Central City Park May 1-6, included works by first graders through high school seniors.

On Monday afternoon, Lasseter art students displayed interesting or unusual work done in class this year. Donna Collins and Branda Carter demonstrated silk screen painting, and caricatures drawn by Jenny MacMillen and Annette Allen were exhibited.

Linda Bullard's papier mache jewelry and metallic flowers fashioned by Ann Harris were other exhibits entered by Lasseter. Monograms painted by Susan Tondos and Beverly Taylor, together with hand puppets made by Cindy Frost and Vicky Woodward, completed the entry.

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Club News

McEvoy Tumbling Squad Entertains Athletic Club

Entertaining the Lasseter Athletic Club at a recent meeting was the McEvoy Tumbling Squad, sponsored by McEvoy P.E. teacher Miss Mary Jane Nicholson. Their routine, narrated by the President of McEvoy Student Council and performed with background music, consisted of group and individual stunts, such as pyramids and various rolls.

Y TEENS

The Dads and Daughters Banquet has been held at the Y.W.C.A. Also held was the "Teen Seams" fashion show. Members are now winding up the candy sale.

FBLA

Members held a style show which was narrated by Mrs. Ben Jones on April 27. The donut sale has been concluded.

STUDENT COUNCIL

On May 4, members introduced the upcoming eighth graders to Lasseter by guiding them around the school.

LIBRARY CLUB

Norwegian bowl painting was displayed by Mrs. Mary Dietrich. On April 28, Mrs. Frank Williamson, who cares for the grounds at Highland Hills Church, discussed landscaping. Mrs. Williamson talked about improving Lasseter by adding signs and directions for new comers. She also suggested that sculpture by the art class would be nice around the building.

MUSICAL CLUB

The minister of Music at Mulberry Methodist Church, Putnam Fowler, gave a talk encouraging music students to study abroad by gaining scholarships. The String Quartet performed on May 19 for the club.

Miss Coleman Wins Music Scholarship

Miss Raye Coleman, Lasseter's orchestra teacher, has been awarded a scholarship by the Rockefeller Foundation. She will attend the Teacher Performance Institute at the Oberlin College Conservatory of Music, Oberlin, Ohio, July third through 29.

Scholarships were offered on a nationwide competitive basis, and Miss Coleman auditioned by submitting a tape recording of a violin performance consisting of the First Movement of Mozart's Concerto No. 3 and Beethoven's Romance in F Major.

"The program is to reaccess my standing as a performing musician, enrich my own rehearsal procedures," she said, "and enlarge musical horizons through the exchange of ideas with colleges, and participate in the opportunity to make music. I am very happy to be chosen."



McEVoy TUMBLING CLUB members form a fan-shaped figure as they perform for the Lasseter Athletic Club.

FHA

A film on traffic safety, Signal 30, was shown and members turned in their applications for offices to be held next year. Members have selected four boys from Mark Smith to be guests on the subject of dating.

ART CLUB

Library assistants held a picnic at Moose Park April 21. At their latest meeting, a record of Edgar Poe's short story "The Tell-Tale Heart," was played.

BETA CLUB

New Beta officers were elected. President will be Debra Cook; Vice President, Melinda Bedingfield; Secretary, Gayle Clance, Treasurer, Diane Stewart; and program chairman, Jeanette Fortin.

DRAMATICS CLUB

An assembly program has been given for Mark Smith and Lasseter with the combined Smith and Lasseter Dramatics Clubs members.

It included a reading of "Up the Down Staircase."

FTA

Members discussed favorite and unpleasant traits of teachers in general. They decided that when they teach they will try not to give homework unless it has been explained thoroughly and will try not to show their moods in class. Recently FTA has made arm bands to wear when members are serving at school functions.

RED CROSS

A speaker from the Red Cross gave a talk and demonstration on the techniques of first aid. The club is also working on a scrapbook to be sent to Burma.

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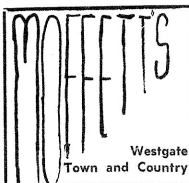
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SCRAPBOOK CHAIRMEN, Cheryl Starr (l.) and Linda Anderson (r.), present the book on which the senior journalism students have been working to Dr. Julius Gholson (c.).

Journalism Students Complete Bibb Scrapbook

Every time your name appears in a local newspaper, the article is clipped out and recorded in a big black book which has been located for the past year in Miss June Emmett's room.

The "big black book," as the Bibb County Board of Education scrapbook is called, is an enormous volume of newspaper clippings kept by the senior Journalism class. Upon its completion, it was presented to Dr. Julius Gholson.

Each year a senior English class in a Bibb school is allowed to compile a new scrapbook. Lasseter's Journalism students were in charge of organizing the 1966-67 book.

The Board of Education retains the scrapbooks in their vault. Dr. Julius Gholson reports that they are of invaluable aid as a refer-

ence to any inquiry about Bibb students, the Board, or school activities.

The scrapbooks include all articles appearing in the *Macon Telegraph*, the *Macon News*, and the *Atlanta Constitution* which pertain to individual students, school activities and sports, and Board of Education policies.

Each girl in the journalism class was assigned a newspaper to go through and clip out all the appropriate articles. This year's "big black book" covers the 1966-67 school year from August through May.

Linda Anderson and Cheryl Starr were in charge of the design of the scrapbook. They performed the monumental task of pasting the clippings into the book, chronologically, dividing each month into news and sports stories. Every page was decorated with bold construction-paper designs, to make the book beautiful as well as functional.

LHS Places Second In Math Contest

Fifteen Lasseter students won, for the school, second place in Class AA at the Middle Georgia Mathematics Contest. Sponsored by the Lanier Math Club, the second annual competition was held at Lanier Senior High on April eighth.

The Mathematics Department entered both a senior high and a junior high team in the competition.

The Senior Team which competed in Class AA, included Beverly Clance, Claudia Medley, Patty Richardson, and Karen Ouzts. The alternates for the Senior Team were Corliss Carr, Margie Davis, Jeanette Fortin, and Cheryl McDavid.

The members of the Junior Team, who entered the Junior High match, were Connie Colhard, Licia Drinnon, Peggy Flowers, and Fran Grant, with alternates Margaret Clay, Sandra Frost, and Becky Harrell.

Beverly Clance won third place for her individual score on the test that all contestants were given.

The contest involved an individual test, which lasted for an hour and a half during the morning, and four ciphering matches, one for each class, Junior High, A, AA, and AAA, during the early afternoon.

LHS Music Department Hosts Spring Concert

A Spring Concert was presented by the Lasseter Music Department and the North-East Elementary Band and Orchestra on May 11 at 8:00 P. M. at Lasseter.

The North-East Elementary String Quartet, under the direction of Miss Raye Coleman, participated.

The Lasseter Junior and Senior High Chorus, directed by Mrs. Helen Wilson, sang seven numbers. The Choralers presented two songs.

The North-East Elementary Band, directed by W. T. Wilson, played three numbers.

The High Hatters presented five songs. The band is under the direction of Miss Mary Ann Harrell.

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"COFFEE BREAK!" cries narrator Mrs. Ben Jones as FBIA models depict this part of a working girl's day. Models are Yvonne Shields, Jean Darley and Cynthia Williams. (l. to r.)

Business Students Present Fashions Round The Clock

"Career Girl 'Round the Clock" was the theme of a fashion show sponsored by the Future Business Leaders of America and Lasseter's business department, on April 27 in the cafeteria.

Mrs. Ben Jones narrated the show and Mrs. W. A. Bootle played the piano as background music. FBIA members modeled and helped prepare for the show. Casuals, Miss June Emmett, Mrs. Mary Pellet, Mrs. Jeannette Gurley, and Miss Mary Middlebrooks helped select wardrobes and assisted the scriptwriters. Mrs. Judith Grandy supervised the art department in making scenery and Dipper Dan loaned drug store chairs for the show.



J. Hofstetter front.

Julie Hofstetter modeled a yellow and white checked swimsuit with a feminine ruffle trimming the bodice, and embroidered ribbon and bow accenting the waistline. A matching beach jacket completed the outfit.

Diane Sanford was dressed in a lovely shocking pink full-length

gown with an empire waistline, a scoop neck, and bell sleeves.

Other models in the show included Jean Darley, Angeline Gatie, Jonnie David, Shirley Parham, Penny Jenkins, Yvonne Shields, Cynthia Williams, Linda O'Day, Diane Stewart, and Brenda Brown. Also modeling were Jacqueline Walker, Phyllis Irwin, Delores Davis, Pat Sessions, Janice Dix, Jill Cox, Pam Stanley, and Kitty Kitchens.

Janice Dix, Kathy Mills, and Mrs. Pellet wrote the script. The stage manager was Sandra DeLoach, and Teresa Marchman was in charge of properties. Pam Beddingfield, Peggy Simmons, Angeline Gatie, Brenda Brown, Pam Hardwick, and Kathy Mills were in charge of making posters announcing the fashion show.

The show was divided into ten main sections denoting different times of day. The groups of different fashions included Graduation; Early Riser - pajama outfit; A New You at the Threshold - suits and dresses for work; Coffee Break; Lunch; Playtime - tennis, skating, picnicking, bicycle riding, and swimming; Dinner - party dresses and dress suits; and Dance - formal

Carol Underwood evening clothes. In a Grand Finale, all the models and crew came on stage for a bow and presented an arrangement of "I Feel Pretty."



Carol Underwood evening clothes.

In a Grand Finale, all the models and crew came on stage for a bow and presented an arrangement of "I Feel Pretty."

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Gov't. Classes Manage Elections

Four girls are sitting at two tables checking off peoples' names on a long list and then handing them slips of paper. Students then enter a small booth in the hall with frowns on their faces. Later they come out and drop the folded paper slips in a box and walk off smiling.

This would have been a common sight in the main hall if a vivacious and enterprising Lassefer on April 19. The scene could be very easily explained — student council officers were being elected.

Mrs. Frances Brubaker's government classes were in charge of the mechanics of the elections.



A DECISION IS MADE AND Harriett Hutchings is ready to place her vote in the ballot box.



INTO THE BOX goes Debbie Mayhue's ballot.

Every girl in the class took part in the preparations.

Mrs. Brubaker supervised the compiling of registration lists and the setting up of election booths. Every Lassefer student was given the opportunity to vote for the candidate of her choice.

Government students also gave up their study halls to man the polls on election day. The polls were open from first through sixth periods, including the lunch hour and between classes.

The polls were closed at the middle of sixth period, and the votes were counted during the rest of the period. It is Lassefer's policy not to make public the actual vote count.

Seniors List Regrets To Aid Underclassmen

Underclassmen take heed, profit from the mistakes of your elders.

The senior class can now look back over their high school days and see their errors from an objective point of view. Here they have listed for the underclassmen's benefit, their mistakes, that others may observe and avoid the same regrets.

The general consensus is that students should concentrate more on studies, however, there is an exception to every rule. One all-A student wishes she had put more emphasis on friendship and fun rather than scholastic achievement.

Another frequent opinion is that students should take more active part in sports and club activities. Jackie Madison points out that she would do all assignments ahead of time, and Terrie Becker agrees by saying she would not procrastinate so much.

Kitty Pertsch wishes she could move to a town with co-educational schools and have more acquaintances with other boys. On the

other hand, Linda Anderson vows that, if given another chance, she would not go steady.

Pamela Stanley and Beverly Glance wish they could have spent all five years at Lassefer. Marilu Pittman acquiesces, although her major complaint is not having consumed Metreol for lunch every day.

Claudia Medley states that she would have put more consideration into deciding upon her courses of study in the eighth and ninth grade. Pam Kelly says she would read more.

Pam Gammage sums everything up quite well by saying, "If I had high school days to relive, I'd probably do the very same things for as one of the authors in the short story unit of English IV believed, fate is better than if we planned out every detail of the future."

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Graduating Seniors Forsee Futures Of Career, College And Marriage

by Clare Eschmann

Along with all the hustle and bustle that comes with being a senior, many decisions must be made concerning the future.

This, Lassefer's first graduating class, has chosen many varied fields of work and will be represented in colleges throughout the country.

Approximately 58% will be attending liberal arts schools next year. Among these 14 different Georgia institutions are listed and 12 out-of-state schools.

IN-STATE COLLEGES

Five Lasseferites will be attending the University of Georgia in 1967. These students are Teresa Adams, Terrie Becker, Kitty Pertsch, Kay Neisler, and Kathy Waters.

Georgia Southwestern seems to be the most popular choice, with seven future students from Lassefer. These include Margie Barker, Jill Cox, Barbara Lamar, Michelle Moore, Diane Pittman, Diane Sanford, and Pamela Stanley.

Following close behind in percentage is Georgia Southern with 6%. Students to be attending are Janice Bush, Evie Crumbliss, Annette Stallworth, Terry Nethken, and Vicki Traxick.

Attending West Georgia next year will be Lynn Bohac and Margie Reynolds; Middle Georgia is the choice of Regina Bolden, Jane Ford, and Jewette Tondoe.

Lassefer's valedictorian, Patty Richardson, has made North Georgia College in Dahlonega her choice, and will be accompanied by Beverly Glance.

Georgia State College of Milledgeville has three representatives, Judy Curtis, Pam Hadaway, and Jackie Madison. Mary Jo Carroll and Julie Flynn will be at Young Harris College.

Five students plan to finish school here in Macon. These are Linda Anderson and Claudia Medley who will be at Wesleyan; and

Debby Crawford, Betsy Ethridge, and Cheryl Starr, at Mercer.

Other students who plan to remain in Georgia for college are Gwen Bryant at Abraham Baldwin, Judy Dorsett at Brenau, and Susie Ingram at Tift. Susan Stevens will attend Valdosta State.

OUT-OF-STATE SCHOOLS

Salem College in North Carolina is the choice of Marilu Pittman and Pam Kelly.

Also going out of state are Zoe Ann Baggerly to Ringling School of Art, Florida; Bobbie Joyce Barnes, Cleveland State, Ohio; and Nova Sue Bruns to Huntington College, Alabama.

Carole Fields will attend the State College of Arkansas; Berilyn Harris, Ashbury College, Kentucky; Harriett Hutchings, Queens College, North Carolina; Valeria Murphrey, Sweet Briar College, Virginia; and Sandra Oliner, University of Tampa, Florida.

Candra Phillips will go to King College in Virginia; Stasia Sampson, Tuskegee Institute, Alabama; Margaret Stallings, Florida Southern; and Cynthia Struby to Furman University in South Carolina. Anna Clair Willingham plans to attend Randolph-Macon College in Virginia.

NURSING AND BUSINESS

Planning nursing or medical careers after graduation are Pam Gammage, Susan Hux, Carol Lawless, Vicki Nelson, Sherrie Pugh, Pat Sessoms, and Ouida Williams.

Further education in business is planned by Ruth Brown, Ginger Fuller, Sandra Graham, Debbie Mayhue, and Bettye Pace.

Shirley Parham wishes to complete the course at Macon University of Cosmetology and Shirley

Hortman will be an Airline Hostess. Teresa Marchman has been accepted at Atlantic Airlines School.

Travel is in the future for Brenda Brown, Delores Chupp, Barbara Edwards, and Joyce Fletcher, all of whom wish to see the world before they settle down.

Entering the business world next year will be: Donna Barfield, Jean Darby, Janice Dix, Margaret Fruttkicker, Angiolina Gattie, Shirley Gillis, Claudette Herrington, Linda Oxley, Sandy Price, Yvonne Shields, Janice Towson, Beverly Nicholas, and Carol Underwood.

Working for the government will be Pam Beddingfield, Janice Brantley, Delores Davis, Pam Hardwick, Kathy Mills, Peggy Simmons, and Cynthia Williams.

WEDDING BELLS

Wedding bells will chime through the summer and into next year for eight Lassefer alumnae. They are Grantlyn Brooks, Jonnie David, Linda O'Day, Wanda Gloss, Geraldine Harris, Mary Anne Lavender, Pam Walker, and Barbie Weber.

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T.V. Tips

by Karen Ouzts

Holy Summer! And Holy Summer TV with all its POW, ZIP, BOOM, and re-runs! What a great chance to catch up on that TV crowded out by nine months of books . . . and to relax and enjoy the sparkly summer specials.

Probably sparkliest of all will be the Emmy Awards presentation, which will recognize the best in this season's TV. ABC will host the June 4 program.

Of particular interest to teenagers will be an ABC feature schedule for June 9 which is entitled "Those Crazy Americans." It will examine the fads and fashions of the past fifty years. Could be quite revealing!

"What Ever Happened to Civil Rights?" is the piercing question posed by NBC News to its viewers on June 11.

June evidently affects cartoon characters just as it does humans, for it is rumored that a June 12 Peanuts special will find Charlie Brown's thoughts turning to love. With all these and more sunny offerings complementing the sunny days, who can help but enjoy a summer of happy viewing?



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Part III: Shawnet's Diary

Conclusion of "The Witch Bluff Portrait"

by Licia Drinnon

The first few days of September in the diary yielded several bits of information:

September 1: Today the last of the tea roses bloomed. I am sorry to see them fade because they have been especially beautiful and David would have enjoyed them so much.

September 2: The Sea Witch still hasn't come home yet. The men from the March Wind, which reached harbor yesterday, told me that there has been a bad storm off the coast of the East Africa Protectorate, but I am not worried.

September 3: Still no word from David. He will be so proud when he sees our son, Peter. (Peter was born a month after David left in March.) He is crawling about very well now.

Those were the only pages there. They certainly didn't sound as if they'd been written by a young woman about to commit suicide. Now I knew for certain that Shawnet wouldn't have left her son by her own will.

THE LETTER

But there was something else there in the Bible — a letter, written on fine paper in a masculine hand. It read as follows:

April 1, 1834
To Whom It May Concern:
Today being my 22nd birthday, I feel it necessary to write down a few facts about the true nature of the death of my mother, Shaw-

net Faith Maximilian, who supposedly committed suicide; so that, if anyone in future years seeks the truth about her, he may find it here. I also place in this Bible the pages from her diary written on the last few days of her life, so that the reader may know her state of mind on these days.

The date of her death was September 4, 1832. It was only five months old then.) It was late afternoon, and my mother had taken me down to watch the sun set. She had set me down beside her. While she wasn't watching, I crept to the edge of the dock and fell into the wild, deep water. My mother, calling to the odd-job man who was on the beach, divided into the water and tried to save me. She managed to hand me up to Mr. Fairhart, but, just as he was about to pull her up, a strong current pulled her under and swept her out to sea. Mr. Fairhart lost his wife with his wife and took a boat out to search for my mother, but it was of no use. Her body was found the next morning.

Mr. Fairhart told the town officials the story of my mother's death, but they wouldn't believe him. They would have it that she flung herself from the cliff in grief and despair because she thought my father had been lost at sea.

The Fairharts took me away to live with them in Boston. They gave me their name, so that during my school years I might be spared the pain of being continually reminded of my poor father and mother. They and their daughter, Lucy, have been extremely kind to me. This summer Lucy and I will be married.

May God bless my mother and father in Heaven.

David Peter Maximilian Fairhart

THE DISCOVERY

My first impulse was to run downstairs to the library, shouting, "Shawnet! Shawnet! I knew you'd never done it!" But, since it was only five o'clock in the morning, I decided to wake my father and mother in a more civilized manner and show them the letter.

My father grudgingly got up and went downstairs to the library to read the letter. I also woke Skip so that he could hear what the letter said as Daddy read it aloud.

Skip was just as excited as I was by the time Daddy finished. "That's great! Wait till the town ship of Summer Cove hears about this!" he exclaimed.

"Oh yes!" I had a sudden thought. We'll have the letter published in the *Town Crier* so that everyone can see it!"

THE SECRET IS KEPT

Daddy said nothing. He stared at the letter for a moment, then looked strangely at Shawnet's portrait, and finally gazed at Skip and me. "No," he said when he finally spoke. "It won't do."

"What?" I asked, my enthusiasm checked.

Daddy spoke slowly. "Can't you see? Shawnet's legend is a vital part of the folklore of Summer Cove. It's nice that you found out the truth, but somehow, I think Shawnet wants to remain a mystery to others. Do you understand, Caroline?"

I nodded. Carefully I folded the letter and the diary pages, put them back in the book of Matthew, and placed the Bible and the diary back in the little glass-fronted bookcase. (From that time forward the bookcase door remained shut and we could never open it again.)

A gull flew upward from the bluff above, mewling its greeting to the morning. Someday, I suddenly knew, another gull would drop another one of Shawnet's possessions into some other girl's hand. And, on that faraway day, that girl would be put to the test of keeping Shawnet's secret. Whether she passed it would be her own affair. But I knew that I had passed, with all certainty.



Disc Jockey Tom Healy spins a platter for WNEK on his midday program of pop tunes.

Macon Radios Move With New Sounds

by Dorinda Gilmore

Ever since 1896, people have been listening to and enjoying the radio. Marquis Guglielmo Marconi, an Italian physicist, discovered that messages could be sent by wireless telegraphy. For a long time, only government agencies used radio. But then someone decided to play a few records and in a flash, the radio became a medium of entertainment.

The first radios were giants about four feet tall and had too many knobs that had no purpose. Often, in every American home, the family would gather 'round the set to hear the latest adventures of Buck Rogers in outer space.

During the war years, radio brought the first news of the attack on Pearl Harbor. For the next five years, the fighting men were treated to programs from home via radio. Today, many programs on television and its mother radio are heard overseas.

Macon's first radio station was WMAZ. The call letters of this station express a great hope of the owners — Watch Macon Atain Zenith. WIBB, in the Robert E. Lee Building, is the home of soul music in Macon. Its best known disk jockey is King Bee who has quite a following. WNEK, the local "1500" station, is home for popular records. On the other end of music types is the Saturday presentation of the Metropolitan Opera. WCRY features the mood music most adults like.

One of the newest buildings on the Macon skyline is WBML's "peek-a-bo" building. This is the new headquarters for the station. With its glassed-in sides, the disc jockey can see and be seen.

All in all, Macon's radio stations keep their finger on the pulse of Macon. By their broadcast of news, records, commercials, and opinions, Maconites are better informed about the world.

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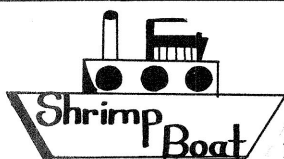
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Surf's Up!

Surf Fever Strikes U.S.

by Jackie Sparks

The surfing world is a wild and thrilling existence. The life of sun, surf, and sand is rapidly encompassing thousands of people all over the world. Anyone who even once has plummeted down that moving mountain of green water atop his surfboard, can tell you why this sport has gained such a large following and why it is here to stay.

"Surfing is more than just a sport . . . it is a fever," commented the famous West Coast Surfing Champion, Lima Kalama. The U. S. caught the fever in 1960 and the sport migrated from Hawaii to the sunny sands of California. Here the teenager and his board hit the surf at the popular San Onore Beach and slowly graduated to the big breakers at Redondo and Malibu.

THE ENTHUSIASTS

As the sport gained enthusiasts, many discovered they were out-clasped by these early 'hotdoggers' and viewed the California waves as suicidal attempts.

Enticed by the warm water and the gentle waves of the Atlantic, many of these ardent surf-lovers traveled east, bringing with them the surfing fever. Atlantic reports suddenly found themselves alive with a new spirit, and the tourist industry boomed.

In 1960, 40 surf boards were sold in Long Island. In the same state in 1965 surf board sales totaled 4,000. That same year 900 sun bathers watched 300 surfers at Gilgo Beach on Long Island's South Shore. The fever became so intense, there were even many land-locked enthusiasts who insisted on driving as far as 135 miles for a week-end of surfing fun.

THE BEGINNING

But where and how did it all begin? Ask any surfer who knows and he will tell you Hawaii is the surfers' Mecca. It was here, hundreds of years ago, that the native chiefs rode the wild waves,

confining their pleasure only to the nobility of the tribe. When civilization came to Hawaii, the beloved sport almost died out completely and was not revived until the establishment of Hawaii as a tourist center.

THE LANGUAGE

The surfers have a language all their own. In describing a wave in surfers' talk, it might sound something like this:

"Look at that hot-dogger. He's hanging five in the curl. He'd better back paddle before he pearls and takes a wipe-out."

To the non-surfer this might as well be a foreign language. A hot-dogger is one who is able to do such stunts as riding backwards, standing on his hands, or switching from board to board. He generally gets the most out of a ride. "Hanging five" is putting five toes over the nose of your board, a very difficult feat, even for a hot-dogger.

The "curl" refers to the breaking part of the wave which moves exceedingly faster than the low shoulder. To "back paddle", a surfer steps back on his board to avoid digging into the water and going to the bottom ("pearling"). If he does "pearl", he's sure to take a "wipe-out", followed by a swim for his board.

THE SPIRIT

The layman may scoff at the new spirit that has captivated the minds of teenagers as well as adults all over the world. But let him visit any sunny California beach for one day. Let him wonder at the skill and dexterity of the bronzed beach boys as they shoot the curl. If he could but do this, he would find himself a believer.

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May Day Originates As Spring Festival

by Miki Fluker

May Day, the name popularly given to the first day of May, has for centuries been celebrated as a spring festival in many countries. It is primarily celebrated as children's festivals in the early spring, marking the revival of life after winter. Festivals of May Day have many possible origins.

On this day people practiced rites in honor of the Roman goddess Maia. Other people believe May Day was the tree worshiping of the ancient Druids. Also this day could have originated in Ancient Egypt and India as spring festivals.

May Day was the favorite holiday of many English villages in medieval times. Spring carols were sung and houses and

churches were decorated in spring flowers. A May King and Queen were chosen. The villagers danced around a garland Maypole weaving the ribbons back and forth until the pole was brilliantly colored.

Other European countries had different May customs. For example, May Day was thought of as a time for courting in some nations. Italian boys serenaded their sweethearts. In Switzerland a May pine was placed under a girl's window. May trees were also secretly planted by German boys in front of their sweethearts' windows. The Czechoslovakian window at night placed Maypoles before the window of their sweethearts. But in France, May Day has a special religious meaning. The month of May is considered sacred to the Virgin Mary. Young girls are declared May queens in church to lead processions in honor of the Virgin Mary.

In the United States, May Day is a different story entirely. It has never been celebrated with as much enthusiasm as in Great Britain, simply because the Puritans frowned on the occasion. But children of many American towns and cities celebrate the return of spring with songs and dances. Gathered flowers in a homemade basket are placed on the doornob at the homes of friends and neighbors on May Day morning by children. Festivals are usually held in parks or schools to select a queen.

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Fads and Fancies

Tempera Tatoes Swing in Spring

by Sylvia Darley

As spring came in, it brought with it the renewal of an old fad. Lasseter art students have turned to tempera paints to create their own masterpieces of fashion, using their own knees as canvas. For others, washable felt markers have been used to create these wild portraits of nature.

The knee make-up was actually started in 1965 by Mr. and Mrs. Don Metzler who were trying to originate something new in the cosmetics line that would really sell. Mr. Metzler distributes Viviane Woodard cosmetics in Pennsylvania.

Everything from flowers and butterflies to blood-shot eyes have been seen on Lasseterites' knees. The make-up has been seen under mini-skirts so far and will probably be a summer craze at the pool and beach.

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John Michael Cries Good-bye, Lasseter

"Good-bye, everybody!" "Have a nice vacation! With the excitement of summer vacation, all the students say their hasty farewells and rush home.

Lasseter's a lonely school in summer. After the chatter of voices in the halls all year, the silence is almost unbearable. Sometimes I stand in the middle of the front hall and shout "Hello-o-o!" No one answers but an echo. The bells, my only measure of time, resound eerily through the emptiness. If there is anyone who doesn't believe that only students can make a school, let them visit Lasseter in the summer.

But, in the uneasy silence, there is something almost imperceptible which beats, like a pulse, deep in the heart of the school. Perhaps it can best be described as a timer, which ticks off the minutes until its alarm will sound and students will again return to their books.



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Bulldog Corner

New Leaders Slated For Smith

As the year draws to a close plans are already being made for next year. The new Student Council officers are Billy Kilgore, president; Jeff Bridges, vice president; Bob McDavid, treasurer; John Dupree, secretary; and Chuck Wells, sergeant-at-arms.

Next year's annual will be edited by Michael Schwaber and Neil Struby will take charge of the newspaper.

For all students at Mark Smith, it has been a very enjoyable and rewarding year. Looking back through the past nine months, the memories of football games, basketball games, failed tests, and long class hours come to mind. Some times we wonder how we ever endured it, but we know that in the future we will miss our high school days.

All this will be over for the seniors on June 3. The night of our first graduation, will be the climax of 12 years of education for about 200 students. John David Mullins has been chosen to give the salutatory address along with the valedictorian from Lasseter.

When the graduation ceremonies are over and all roads lead to vacation, high school will be only a memory for the seniors. (Exchange column from the Mark Smith TELSTAR)



SENIOR BASKETBALL TEAM members who won the intramural tournament are (l. to r.) standing, Evie Crumbliss, Kathy Waters, Pam Kelley, Kay Neisler, Teresa Adams, and Cynthia Struby. Seated (l. to r.) are Diane Sanford, Patty Richardson, and Margaret Stallings.

Present Cheerleaders Name 16 To Lead Bulldog Fans

Sixteen girls were named today at the Recognition Day program to serve as next year's varsity and B-team cheerleaders. Present cheerleaders who are graduating announced their successors.

Returning varsity cheerleaders are Wynelle Glendenning, Pansy Dyeche, Jackie Waters, Penny Weston, and Marjorie McNair. Ellen Blum and Jackie Shepard, both new to cheering, were also tapped to lead Bulldog fans. Marcia Kaney, last year's B-team cheerleader, is the eighth member of the squad.

Eight-graders Brenda Pyles, Margaret Pendleton, Debs Meeks, and Della Harvey were named to serve on next year's B-team squad. Also cheering for the B-team will be Miki Fluker and "old-timers" Judy Bedingfield, Cathy Stephens, and Cathy Rice.

The 50 B-team and 25 varsity cheerleading aspirants tried out on April 26. The judges considered each girl's cheers and jumps, and decided on the basis of voice, appearance, rhythm, movement, and pep. Grades and the ability to get

along well with others were also factors taken into account during the selection. Judges for the try-out included Coach Milton Williams, Mary Jane Nicholson, and Mrs. Betty Royal.

Six practices were held before the final try-out on April 26. The purpose of these practices was to get the girls limbered up and to teach them the fundamentals of cheering. The old cheerleaders led exercises and taught basic cheers to the hopefuls.

Miss Lynda Jones, of the physical education department, says that the eight newly-chosen varsity cheerleaders are planning to attend a Cheerleading Clinic at Rock Eagle. The trip is to be during the last part of July, and will help prepare the squad for the beginning of football season in August.

Poets, 'Dogs To Be Biggest City Rivalry, Says Williams

by Fran Grant

Minton Williams, head coach of the Bulldogs predicts, "Eventually Lanier and Mark Smith will be the biggest rivalry in Macon. Rivalry between the Mark Smith Bulldogs and the Lanier Poets and the 'Dogs and the Rams will be most intense this season. The Bulldogs are looking forward to their third football season and are anxious to have opportunity to play and compete again."

Seventeen boys, almost 50% of the squad, were lost through graduation, among them seven or eight key players. With a core of twelve outstanding lettermen, the Bulldogs will be strengthened by many prospects from last year's B-team. "We have some really good boys returning this year. Of course, we do have some holes to fill." I feel that it is the normal order of events to lose boys through graduation... we just try to keep up the young program," says Coach Williams. Strong points will be Billy Kilgore and Bob McDavid, who will set the pace for next season's contest.

Coach Williams commented on his experience at Mark Smith: "I have spent two very enjoyable and profitable years at Mark Smith. I feel that we have progressed faster than most people thought we would." He attributes this to two things, to fine assistant coaches and a fine group of dedicated boys.

This year's defensive line will be even tougher than last year's but "the offensive, we will de-

initely miss", especially Thomas Edwards.

Players predicted to be outstanding next season are J. W. McKinney, an offensive end; Jeff Bridges, a defensive linebacker; Mike Pender, a defensive end; Gary McLeod, a defensive guard; and Julius Mullis and Don Odum, defensive tackles. "Benjie Edwards will add a great deal to the squad" as a defensive linebacker.

There are no changes in the coaching staff. Coaches Williams, Brooks, Meeks, Snipes, and Royal will direct the varsity, while the younger teams will be under Coaches Brown, Clifton, Weston, and Harrison.

The schedule for next season is exactly the same with home dates reversed.

"We had a good spring practice." Organized practice this summer begins on August 7, and the boys will go to camp in Brevard, N.C. "It should be an interesting trip," he said.

The boys are encouraged to work out and get jobs during the summer. Construction jobs are being arranged for some of them.

The B-team squad looks forward to a promising season, after a successful spring practice.

Teams captains will be selected by the boys themselves.

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